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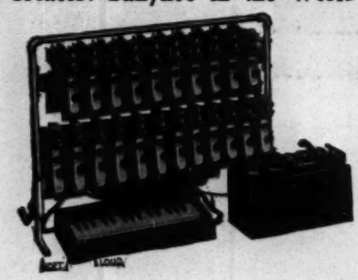

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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CENTURY MUSIC HALL

NED WAYBURN TO CONDUCT IT ON PLAN OF LONDON EMPIRE.

The Century Theatre, designed to be the fountainhead of the new drama in this country, is to become a music hall fashioned after the Empire, London, Eng., and Ned Wayburn, whose fame as a producer extends across the "big pond," will be its director.

A few short years ago a number of wealthy men, among whom none was more prominent than Winthrop Ames, conceived the idea of building a theatre for the purpose of producing a somewhat-out-of-the-ordinary kind of stage works. The New Theatre, at Central Park West and Sixty-second Street, was the result.

Worthy, however, as the object was, public support was lacking, and the founders of the enterprise withdrew their backing. Liebler & Co. then assumed management of the house, and gave on its stage some very elaborate productions. Then came the Century English Grand Opera Co., backed by some of the founders of the New Theatre.

This venture promised well the first season, but the gods of war decreed otherwise, and the beginning of this year saw the Century English Grand Opera Co., as well as two other grand opera organizations, on the rocks of disaster.

Since then the Century's future has been in doubt, until the present Wayburn announcement. On June 21 its stage will be given over to Mr. Wayburn's first production, which will be called "Ned Wayburn's Town Topics," and it is expected that by the early part of August the biggest music hall in America will be in full swing.

The Century is one of the handsomest and most palatial amusement resorts in the world and at the time of its dedication the beauty of its interior was dilated upon by the leading papers and magazines in this country, and its passing to the realms of music halldom is only another proof of the trend of public taste in regard to its amusements.

Mr. Wayburn starts out with a well defined policy. He will not have a resident stock company, but each production will go on tour as soon as it has worn out its welcome in New York. These tours will be booked through the Klaw & Erlanger offices.

"Town Topics" will remain at the Century until January, 1916, when the Imperial Russian Ballet will occupy the stage for a period of four weeks. Then the music hall will be ready with its second attraction. "Ned Wayburn's Town Topics" is to be an annual production, after the manner of the recurrent Ziegfeld Follies.

The style of entertainment Mr. Wayburn roughly describes as the revue, having in mind the English variety. The orchestra will start its contributions at 8 o'clock, and then will come several vaudeville acts. By 8.50 the curtain will rise on the first act of the revue, and there will be two acts. That is the way they do it in London, and Mr. Wayburn hopes to make the Century as much of an institution here as the Empire in London.

The book for "Ned Wayburn's Town Topics" has been prepared by Harry L. Smith, Robert Smith and Thomas J. Gray, adapter of "She's In Again," the farce Mr. Wayburn is now presenting at the Gaiety. There will be three matinees a week and Sunday evening concerts.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1915. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1915-16.

EQUITY OFFICERS RE-ELECTED.

As a representative of two thousand members of the Actors' Equity Association, Olive Oliver, who has appeared in leading roles in Broadway, will be singled out for special honors on July 9, which has been set apart as "Actors' Day" at the Panama-Pacific Exposition at San Francisco.

Last November the special committee of the exposition invited the association, through the corresponding secretary, Howard Kyle, to participate in "Actors' Day." It was specially urged that some woman should be sent to California as the organization's official representative, in addition to the officers. Miss Oliver was selected at the annual meeting of the association in the Astor Hotel, June 1. She is a native of California, and her last appearance here was in one of the principal roles in "The Argyle Case," with Robert Hilliard.

Those elected were: Francis Wilson, president; Bruce McRae, vice president; Howard Kyle, corresponding secretary; Grant Stewart, recording secretary, and Richard A. Purdy, secretary of the Hudson Trust Company, treasurer. Members of the council elected for three years were: Albert Bruning, John Cope, Jefferson de Angelis, Frank Reicher, John Westley, Milton Sills and Edward Abeles. Messrs. Sills and Abeles are new members.

The association, members of which has grown rapidly during the last year, will be represented at the exposition by Mr. Wilson and Mr. Kyle, as officers, in addition to Miss Oliver.

Speakers at the meeting were David Fultz, president of the Baseball Players' Fraternity, and Mrs. Alexander P. Moore (Lillian Russell).

VOEGTLIN-WILSON LOSE SUIT.

The suits of Arthur Voegtlin, originator of ideas for the New York Hippodrome, and William J. Wilson, the stage director, who were discharged Jan. 16 last for insubordination, came up for trial in Justice Delehanty's part of the Supreme Court, against the Shubert-Anderson Company.

The plaintiffs demanded $5,000 each for breach of contract, being five months' pay on their $12,000 annual salaries. The defense set up that the plaintiffs had refused to obey orders and had to be "fired." Mr. Wilson's case came up first. When he admitted he had been fractious the action was dismissed.

Mr. Voegtlin testified that Jacob Shubert, vice president of the company, and Emanuel Klein, the musical director, tried to borrow from the Hippodrome four trumpets and trumpeters for the Winter Garden review. The trumpeters were sent, but the trumpets were held up and the men were useless to the Winter Garden.

THE roof garden of the New York Elks' Clubhouse was opened June 5.

IMPORTANT CHANGES IN THE JONES, LINICK & SCHAEFER FOLD.

Harry Earl, until recently manager of the Hippodrome, St. Louis, takes charge Monday, May 31, as manager of Jones, Linick & Schaefer's West Side vaudeville playhouse, the American Theatre, at Ashland and Madison. He succeeds Emory Ettelson, who has resigned. Mr. Earl was associated with the white tops for a number of years, being in advance of Ringling Brothers, Barnum & Bailey and other circuses. He has always made his home in Chicago, however, maintaining a residence on the North Side.

WHITE RATS SUES BOOKING AGENCY.

Suit was filed in the Supreme Court June 1 by the White Rats Actors' Union of America against the Independent Booking Agency, Inc., and the Illinois Surety Company, to recover $1,000 from each as the result of an uncollected judgment of $2,097.25, obtained against the agency a year ago by a member of the White Rats.

Papers drawn up by O'Brien, Malevinsky & Driscoll, attorneys for the White Rats, set forth that on June 16, 1909, a contract was entered into whereby the Independent Booking Agency guaranteed the fulfillment of theatrical contracts made by members of the White Rats through the agency. As surety each contracting party put up a bond of $1,000, the Illinois Surety Company acting for the booking agency.

On April 7, 1910, it is alleged, the booking agency contracted to pay William Delmore, a member of the White Rats, $275 a week for twelve weeks for producing a vaudeville act known as the Lunette Sisters, but paid him only one week's salary. He sued and got judgment, but found himself unable to collect. Now the White Rats, in Delmore's behalf, ask judgment against the agency and its surety.

WALTER KEEFE GOES TO NEW YORK

Walter F. Keefe, who has been associate booking manager of Marcus Loew's Western Booking Agency, leaves for New York early in June, to make his headquarters in the New York office of Marcus Loew as an assistant to Joseph Schenck, the general booking manager. Mr. Keefe will represent the Western office in New York, having charge of all bookings west of Pittsburgh, which includes the Miles houses. It will be his duty to route six to ten acts weekly, West. Frank Q. Doyle will remain in the Chicago office, and will re-route all acts in Chicago and territory booked from here.

WHITE RATS' SCAMPER POSTPONED.

The flying tour of the White Rats, which had been planned to start June 8 at Chicago, with an all-star vaudeville bill, which was to be presented in the principal Western cities *en route* to the Coast, has been indefinitely postponed. A number of the headliners who had agreed to go had calls for their services elsewhere, and the death of President Frank Fogarty's brother made it impossible for him to go.

Secretary Will J. Cooke states that a new bill is being arranged and that the booking is being changed to include some week stands, and the company will be gone eight or nine weeks.

CABARET LICENSE $500.

EITHER THIS OR CLOSE.

According to the decision on June 3 of Magistrate Krotel, in the West Side Court, New York, all performances in costume by singers and dancers in restaurants are, in effect, theatrical performances, and are violations of the law unless restaurants and cafes presenting such attractions are protected by theatrical licenses, which cost $500 a year. He based his opinion on an ordinance passed on March 30 by the Board of Aldermen, which forbids any sort of a performance (whether given on an elevated stage or on the floor) in a restaurant which pays only the fee of $50 a year covering a permit for dancing.

This decision was rendered in the cases of Paul Salvin, proprietor of Rector's, and John Wagner, manager of Reisenweber's, each of whom was fined $50 for violation of the law.

The decision of Magistrate Krotel practically wipes out the restaurant "cabaret" performances, for few restaurant managers will feel like taking out a $500 a year theatrical license for the privilege of giving a free show to patrons.

FRANK FOGARTY LOSES BROTHER.

James F. Fogarty, brother of President Frank Fogarty, of the White Rats, died June 2 at his home, 281 Wyckoff Street, Brooklyn, of pneumonia. He was fifty years old, and was manager of the jewelry firm of William Wise. He was well known in Brooklyn politics. He leaves a widow and six children. His mother, Mrs. Ellen Fogarty, also survives him. The funeral services were held June 5 at Our Lady of Mercy Church, Brooklyn.

AGENTS AND MANAGERS' T. A.

The first annual meeting of the Agents and Managers' Theatrical Association was held at Bryant Hall, June 1, when the following officers were elected for the ensuing year:

President, Frank C. Chapman; vice president, George Leffler; secretary and treasurer, Charles W. Keogh; director for three years, E. Greenberg.

The reports of the retiring president and treasurer were read, and showed that the association was in a very prosperous condition, the membership being one hundred and eighty-five, with twenty-seven applications to be acted upon.

On account of the association moving to new and more commodious quarters, the dues were raised to $8.00 per year.

BUCHANAN-WINTERBOTHAM.

Thompson Buchanan, the playwright, and Katherine Winterbotham, a singer, were married at noon, June 3, in St. Thomas' Episcopal Church, this city, by the Rev. Percy Stickney Grant.

The bride was born in Chicago, and is a sister-in-law of Ernest Poole, the author. After the ceremony a breakfast was served at the Poole home, 130 East Sixty-seventh Street.

Mr. Buchanan is writing a play called "Our Daily Bread," to be produced by A. H. Woods next season.

"THREE WEEKS" BARRED.

"Three Weeks," the film version of Elinor Glynn's novel, was not shown in Oklahoma City, Okla., as announced, the ministerial alliance having entered an objection to the showing of the picture, which was booked for a four days' show, commencing Sunday, June 6.

Opposition to the pictures in Muskogee, Okla., brought the case into court last week, was given as a motive for Oklahoma City's objections. A manager was arrested and the film seized by the county authorities in Muskogee, but Judge Thurman released both, declaring that the picture taught a moral lesson.

K. & E. STATEMENT.

Klaw & Erlanger issue the following statement:

"It has been announced in some quarters that we will have an interest in the proposed Century Music Hall productions. This is an error. We expect to book Mr. Wayburn's plays, if he should desire time outside of New York after they have finished their runs in the Century Music Hall. Beyond this we have no interest in the productions."

THE Playwrights' Club will have a meeting June 11.

BURDELLA PATTERSON, the posing artiste, was married June 2 in Detroit, to Louis Morpugo, of that city.

RICHARD BARBEE.

Richard Barbee, a young actor, entirely unknown in New York, has just made his first appearance as Youth, in George V. Hobart's play, "Experience," with such success that the firm of William Elliott, F. Ray Comstock & Morris Gest have placed him under contract to continue indefinitely in the role. This selection for the difficult and lengthy role of Youth stamps him, in effect, as America's leading juvenile, for the part will go down in theatrical history as the best youthful role known to the stage in many years.

Mr. Barbee has been on the stage only four years. He was born in Lafayette, Ind. Owing to the death of his father he went to Los Angeles to accept a commercial position, but the call of the stage proved so strong that he applied to John Blackwood, manager of the Belasco Stock Company in that city, for a theatrical engagement, and made his debut as a footman in a Pinero play.

He accepted a Summer engagement as juvenile with the admirable Summer stock company at Elitch's Gardens, Denver, and remained there throughout the Summer of 1914.

Mr. Barbee's sole New York appearance was in a small role with "The Last Resort," a failure, until he happened to meet George V. Hobart, who decided that he would make an ideal Youth for "Experience." William Elliott, who created the role last October, desired to retire and so Mr. Barbee was finally given a chance to play the role.

IRENE WEST,

Known in America and abroad as Irene West and her Royal Hawaiian Sextette. Unfortunately Miss West has been ordered to California by her physicians as the result of a recent operation. Irene West's Royal Hawaiian Sextette have been engaged for a special appearance with the new "Passing Show of 1915," at the Winter Garden, New York City.

NOTES

EDWARDS DAVIS has written a play called "The Blessed and the Damned," and staged it at the Newark Theatre, Newark, May 31, with Julie Power, Cecil Kern, Russ Whytal and the author in the cast.

LEAVENWORTH, Kan., had its "White Way" turned on for the first time on May 26, and is now one of "the best lighted towns in Kansas."

COL. GEORGE C. WEST, husband of Mrs. Patrick Campbell, is at his home in England on a furlough because of wounds.

RIDA JOHNSON YOUNG has returned from California.

"BACK HOME" is rehearsing.

JAMES K. HACKETT closed his "Bannock Mystery" June 5, at Detroit.

DANVILLE, Ill., closes all its shows on Sundays.

AT CHICAGO, Ill., a ruling in the Circuit Court has held invalid an ordinance prohibiting the location of the theatres within two hundred feet of a church. Amusement enterprises may now locate in the same block or even next door to any church in Chicago.

FABACHER'S RESTAURANT, at New Orleans, has closed after a thirty years' existence.

BARON BUNKICHI ITO, of Japan, on a visit to a few cabarets and vaudeville shows recently, has said: "Now, I know what Japan needs is a few Midnight Frolics, a couple of Tom Healy's and a Jack's."

"THE BLUE PARADISE" opens June 9 in Schenectady, N. Y.

THE Van Den Berg-Conger Opera Co. will go to Atlantic City, N. J., for a week.

"THE GIRL WHO SMILES" will go to the Cort, Atlantic City, Aug. 2, and Aug. 9 to the Lyric, New York.

LESTER WALTERS, W. H. Nixon, Pauline Geary White, Norman Davis, Robert Davis, E. La Ruse, Marcelle Girard and Ed. West, as the Louis Hallett Players, will shortly leave for a tour of the Summer resorts.

CLARA WARD, of Detroit, the former Princess De Chimay, received $1,000 by the will of her mother, Mrs. Catherine L. Ward-Morrow, of London.

DEVIL ANSE, who recently filled a short vaudeville engagement at Charleston, W. Va., is ill at his home in the West Virginia Mountains.

FREDERICK RADA, balloonist, fell to death while doing a triple parachute drop at Willow Beach Park, Cleveland, May 31.

"BROTHER MASONS," a new farce by Seymour Browne and Harry Lewis, will be produced by H. H. Frazee in August. Frank McIntyre will head the cast.

"CHIN CHIN" had its three hundredth performance at the Globe Theatre, June 1. Montgomery and Stone celebrated the occasion by singing a group of old favorites from their former successes.

THE next general meeting of the White Rats Actors' Union will be held Thursday, June 17, at noon, in the lodge rooms.

JULIA OPP, having fully recovered her health, will appear next season with William Faversham in "The Hawk." For next Spring Mr. Faversham plans a revival of Shakespearean plays with a great cast.

FRED NIBLO and Josephine Cohan sailed June 4 from Melbourne on the *Ventura*. They will arrive in San Francisco June 24, and come direct to New York.

WILLIAM MORRIS has engaged Audrey Munson for her art poses on the New York Roof.

JUNE 1 was the fifth anniversary of the wedding of William Norris, who is starring in "A Modern Eve," at the Casino Theatre, and to celebrate it he gave a party on the stage that night. One of the chief guests was his four-year-old son, who occupied a box at the performance.

THE personal effects of the late Fanny Davenport will be offered for sale at auction, June 9, at 17 W. Seventy-sixth Street, New York.

TO CELEBRATE the completion of its run of thirty-two weeks in New York, the members of the "Experience" company, at the Maxine Elliott Theatre, held a supper and dance on the stage after the Saturday night performance, June 5.

STEIN'S MAKE-UP
Absolutely Guaranteed

McALPIN ROOF OPENS.

On Monday, June 7, the Roof Garden Restaurant of the McAlpin Hotel opened for business for the Summer.

Among the incidental features to be found here are dancing and music by Hussar's Orchestra.

STEWART TO BE MANAGER.

Charles Stewart, business manager of the Princess, New York, has been appointed business manager of the Rialto (formerly Hammerstein's), by Samuel G. Rothapfel, its managing director.

ALF. HAYMAN left last week for a trip to the Pacific Coast.

TIM HURST, formerly well known as baseball umpire and boxing referee, died June 4 at Minersville, Pa.

VAUDEVILLE

THURBER AND THURBER writes from San Francisco, May 26: "We have been on the Coast since the last week in April, and have been doing splendidly. We play Oakland next week, with five more weeks to follow, after which we may go to Australia; if not, we shall return East. The Panama-Pacific Exposition certainly is grand. I have seen a few of them, including the late Paris Exposition, but this one is far ahead of anything of the kind that has ever been attempted. All the theatres seem to be doing a good business, and things in general are in a prosperous condition."

WILTON LACKAYE has arranged to appear in vaudeville at the Orpheum, Brooklyn, in September, showing "The Bomb," a new sketch.

CLIFTON CRAWFORD, who closed with "The Peasant Girl" at the Forty-fourth Street, New York, May 29, will be seen in vaudeville June 14 at Keith's, Philadelphia, and June 21 at the Palace, New York.

THE Misses Campbell open on the Orpheum Circuit, at the Majestic, Chicago, June 27.

IRENE WEST'S HAWAIIAN SEXTETTE has been engaged for a special engagement in the Winter Garden Show, New York.

CHAS. AND CHUBBY CRAFTS, the dainty little soubrette and the straight, are working around Detroit, scored big at the Palace, last week. They have a dandy little act that's working up to the big time.

FIFTEEN hundred delegates of the Forresters of America, who are holding a convention in Brooklyn this week, will celebrate the fiftieth anniversary of the order by giving a theatre party at the New Brighton Theatre, on Wednesday evening, June 9.

MARTINNETTI AND GROSSI write from Colombo, Ceylon, April 22, that they have finished their trip in India, and sailed for South Africa May 24, to open in Johannesburg about June 15. They expect to return to the U. S. before long, by way of 'Frisco. The Harmston Show is in Bombay, Borowski in Java, Bysack Hippodrome in Japan. A new circus (Clark's) opens in Colombo in May. The letter was "opened under martial law."

NORA BAYES made her last vaudeville appearances at the New Brighton Theatre, last week, prior to twelve weeks' engagement with the Ziegfeld Midnight Frolics, with which she opened Monday, June 7.

HARRY CARROLL, the youthful composer, while appearing at the New Brighton Theatre last week, responded to the call of author on Thursday night, June 3, when "The Midnight Fantasy," of which he is composer and producer opened atop the Forty-fourth Street Theatre in New York. Mr. Carroll is also at work on a musical farce which the Messrs. Shubert have scheduled for August presentation.

COLONEL JOHN DAVIS, who for fifty years was a prominent figure on the American turf, and is now connected with the New Brighton Theatre, is convalescing from an attack of pleuro-pneumonia. The colonel celebrated his eighty-ninth birthday on Saturday, June 5.

MAY WALSH,
Who recently closed a long and successful engagement in musical comedy, and is now playing a short season in vaudeville. Miss Walsh is one of the smartest dressed "singles," and possesses an unusually winsome personality to correspond with the good looks and voice she has been endowed with.

"ON THE ZONE"
At the Panama-Pacific International Exposition at San Francisco.

TWENTY-FIVE YEARS AGO.

JUNE 8.—Clever Conkey "busted" into show business, swinging a pair of home-made Indian clubs, with Hammond Bros.' One Ring Circus, in Janesville, Wis.

WM. COLLIER'S picture appeared on the front page of THE CLIPPER, with the following notice: "Wm. Collier, who has thus early in his career, clearly demonstrated that his cleverness is pronounced, and that he may rise to a very high position in his chosen profession." He was then with "The City Directory" Co., at the Bijou, New York.

"ROBIN HOOD" was presented at Chicago, with Edwin Hoff, W. H. McDonald, Eugene Cowles, H. C. Barnabee, George Frothingham, Marie Stone, Jessie Bartlett Davis, Charlotte Maconda and Josephine Bartlett in the cast.

PROF. KELLAR sailed for Europe.

THE officers of the 5 A's were: De Wolf Hopper, president; W. H. Crane, vice president; W. D. Randall, secretary; J. W. Rosenquest, treasurer.

ZIPP'S CASINO and Friday's Pavilion were opened in Brooklyn.

HYDE & BEHMAN'S THEATRE, Brooklyn, was burned.

THE New Madison Square Garden, New York, was opened.

J. BERNARD DYLLYN sailed for Europe.

EMMA CALVE was taken ill last Wednesday, and Nora Bayes and Leo Carillo appeared in her place, at the Palace, New York.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
Single Column.....$5.00

STOCK NEWS

KEITH'S BRONX PLAYERS.

Bronx Theatre.

Warm weather does not make any difference with the theatregoers of the Bronx, and they flock to the Bronx Theatre just as if it was in the Winter and they were trying to get away from the cold blasts. If there ever was a popular stock company, this one certainly holds a record. Nine and a half months in one theatre, and the subscription list is still growing. One takes an awful chance in waiting to secure tickets for the daily shows unless they order them in advance. Under those conditions it is no wonder that there is a smile of satisfaction on the faces of all the people connected with the house. They realize that they are located in a wonderful theatrical locality, and that it would take a ton of dynamite to blast them out of their dominant position. Should they put on one of the oldest melodramas, the patrons would flock to the theatre just the same. They have built an enviable patronage, and the Bronx Theatre Company is famous from one end of the Bronx to the other.

Each player has his or her individual following, and at their entrance they are greeted with a volley of applause. The members of the company have worked hard for them and fully deserve it, and when they acknowledge the receptions they know deep down in their hearts that it was only through untiring efforts that they earned them. After the show, the stage entrance is swarmed with curious patrons who wish to get a glimpse at their favorites. All this is excellent publicity for the theatre, and it is the kind that cannot be bought. The prices in the theatre are not very high, for the class of patrons that attend cannot afford the exorbitant prices, nevertheless they are high enough to support an excellent company. Every member is a hard and diligent worker, and there is not one who shirks his or her work. The parts are thorough by Monday matinee, and R. G. Edwards, who is known to be a stickler for stage discipline is there to supervise each performance.

"The Penalty" is a rather talky piece, and is not especially suited for stock, inasmuch as it does not bring out the leading man and woman's work.

The majority of the work is left to the second woman, and that is not popular with stock patrons, nevertheless it is a well written play and is interesting.

Luella Morey was very strong in the character of the mother, Mrs. Charles Rutherford. The character is not one of the finest, morally, and requires a finesse of acting to get it over so that it does not appear vulgar. Miss Morey took her situations with remarkable firmness, and her climax was a real piece of acting. The last scene was as fine an exhibition as has been seen around the city in quite a time, and she is congratulated on the performance she gave.

Rowden Hall was very emotional in the role of Jack Rutherford, her son. All the sympathy of the audience went out to him through his really fine acting. He took his situations naturally, and although the part could easily be overplayed, he did not overstep his bounds at any time. Emotional juveniles are about the hardest roles to portray.

Walter Marshall, as usual, played the heavy, and his performance was letter perfect. The dispicable character of James Carpenter was remarkably well portrayed by him. Every one of his scenes were strong, and required firm acting.

Julie Herne was very sweet as Gladys Dexter It seemed strange not to see this clever leading woman in the principal role, still she would have been miscast if she had played it. Miss Herne was excellent, and her acting was enjoyed.

Fred House was only in the first act and the beginning of the second, but in that time the audience so learned to like his character as to wish he was in the rest of the play. As Samuel Smythe, from Pittsburgh, he was fine, and his funny lines got over.

Margaret Fielding displayed her remarkable personality in the character of Mrs. Smythe. She was charming, and the audience learned to love her even though she was out for a short time and was indirectly the cause of the whole trouble. Albert Gebhardt was very professional in the role of Dr. Ballard. His acting rang true and his character was very enjoyable. His first scene was very well acted. David Hewitt played the mean character of Charles Rutherford. Although Mr. Hewitt was melodramatic at times, he gave a good performance.

Russell Parker was very good as Richard Allen. Harry Dexter was excellent, as portrayed by Hal Oliver. Carline Morrison gave one of the best exhibitions of the play. She was very clever in the role of Mrs. Reginald Dexter. Her acting was perfect, and the important role was never in better hands. Herman Turner was liked in the role of James.

This week, "Take My Advice." *Myles.*

HALLETT PLAYERS IN MOUNTAINS.

The Louis Hallett Players opened, Monday, June 7, at the Maxwell Opera House, Saugerties, N. Y., for a stay of two weeks, and are then routed through the surrounding mountain territory for a Summer tour.

The company, consisting of nine people, is carrying its own scenery and effects, and experimenting with giving that territory original shows with full productions, Mr. Hallett's original idea. After a tour of the mountains they are booked over a park circuit for August and September. The company includes Lester Walters, director; Pauline Geary White, Wilfred H. Nixon, Robert and Norman Davis, Eugene La Ruse, Cosette E. Staples, Marcelle Girard and Ed. West.

ARNOLD C. BALDWIN is back in town. Arnold broke the season's record—seventy-nine plays in eleven weeks—at Hamilton, Can. He has had several offers since his arrival in the "big town," but will take a complete rest in his uptown flat.

LELAND DRAMATIC STOCK CO.

One Hundred and Sixteenth Street Theatre.

It is remarkable what big houses the Leland Dramatic Stock Co. is playing to, the house being usually packed. Evidently the people of Harlem realize what a good company they have and are supporting it. The consensus of opinion gathered from remarks passed in the lobby of the theatre after a recent performance, the company is a huge success, and is in Harlem to stay, at least until the end of the Summer season. The crowds around the advance sale window give proof that the patrons have begun to fall for the subscription privilege. Once a manager is able to educate his followers to subscribe, he can feel sure of success, and that is what Jay Packard has been training his people to.

The company seems to be improving with each new bill. They can now be considered one of the best in the city, and their performances are always of the best. The plays are being selected by the audiences, and the next bills to be played will be voted on by the patrons. This creates interest, and the people are bound to talk it over in their homes, thereby giving the company publicity that could not be bought.

The uptowners like this company, and are not a particle backward in coming forward in saying so. The theatre, although not in the very best neighborhood, is in a vicinity that can afford to spend fifty cents instead of the two dollars asked by Broadway shows. If the management can give them the Broadway shows at a reduced price they can continue to grab the money, should they substitute a bad show at any time they will lose the entire foundation of their business.

"The Trap" is an excellent stock play. The interest is keen, and the piece holds the audience right to the final curtain.

The story of the happenings in the life of Jane is very well written, and there is plenty of action. This is what the stock fans want. If they cannot get action and cannot see their leading man and leading woman in good spirited roles, nine times out of ten they do not like the play.

Jane Carson was very strongly played by Priscilla Knowles. This clever woman give a fine performance She was up to every situation, and each one was taken, in turn, with a feeling of assurance and her acting brought the audience directly to her.

Harry Ingram is a remarkable actor. The more one sees of him the more one likes him. The character of Edward Fallon, the stalwart mining man from the Yukon, was very convincingly played by him, and he put a spirit of excitement into the role. His scene in the third act was thrilling, and not one iota of cunning was lost.

Jim Martin is a nasty part to play. The character has one of the meanest dispositions that has ever been instilled into a play. The role is extremely hard to get over under these conditions. Nevertheless, Gus Forbes put it over with a bang. The sneaky character of the blackmailer was emphasized by him, and the house really hissed him after the third act.

Sam Fries got a good deal of legitimate comedy out of the character of Henry Carson. His makeup was very good, and his lines were delivered with a sureness that only comes with great studying. Mr. Freis is a very funny character comedian and is a valuable acquisition to the company.

When it comes to real natural acting one has to take their hat off to Amsay Alton. In all the roles that this young lady has been seen in she has given exceptional good accounts of herself. As Helen Garson, she was capital.

Edward Darney was very good as William Graham, the husband. His performance rang true, and his big scenes were acted with great ease, and in the character he was exceptionally good. He makes an excellent appearance and knows how to wear his clothes.

Bernard Craney, as Anderson, the detective, was very good. Ed. Clisbie more than passed, as the butler, and Sam Godfrey pleased in the role of the messenger.

This week, "The Lure." *Myles.*

MUSICAL STOCK IN DETROIT.

The Gotham Producing Company, of New York inaugurated a season of Summer musical stock at the Detroit Opera House, Detroit, Mich., beginning Sunday, June 6, the first attraction being "The Spring Maid."

Harold B. Franklin is general manager; Francis Lieb, stage director Laura Jaffray, prima donna, and Walter Pschall, principal comedian. Others in the cast are Inez Bauer, Walter Wills, Wyne Nunn and Amy Liecester.

MAE EDWARDS STOCK NOTES.—This is our fifteenth week in Canada, and we will stay the rest of the Summer. Mae Edwards has made a decided hit, and this popular young lady has won the hearts of the theatre-going public in this city. She is supported by Chas. B. Phipps, Wally Grayson, Dave Stanwood, Mose Parker, Jack Dale, Herb. Duffy, Harry Richards, Chas. T. Smith, Mae Barry, Grace Whitcher, Helen Drimond and Margaret Gray. Business has been very good and things look bright for next season. The size of THE CLIPPER is just one [illegible] per cent. better than the old size. Oh, yes, we [illegible] every week.

MARGIE DOW retired from the [illegible] Stock Co., in Akron, O., May 31, completing her third year as character woman, and [illegible] her daughter, Dixie, is taking a much needed rest at their Summer home, "At Last," Pine Lake, N. Y., on Chautauqua.

MINERS MAKE-UP
HENRY C. MINER Inc.

TRAVERS-DOUGLAS PLAYERS.

Casino, Brooklyn.

When Noel Travers made arrangements to return to Brooklyn and present stock at the Casino Theatre, he guaranteed the management of the theatre at least three weeks. He remarked that if the people of the town across the brdige wished him to stay longer they would show it in that time. They have, and the chances are that we will see the company a fixture at the house for the remainder of the Summer. Mr. Travers is given a reception at each performance which is the envy of all the actors who see him work. Miss Douglas, who has risen to the rank of leading woman, is not forgotten, and she and the rest of the company are big favorites with Brooklynites, and big houses have been the rule. Mr. Travers does not spare expense, but tries to give the public the plays it wants. Both of the plays that he has produced have been expensive productions, and the casts have been unusually large. The scenic bill must have been quite an item in itself.

There is no reason why Brooklyn should not be able to support a company for at least ten weeks more. The Casino is a cool looking theatre. It seems as though the people have forgotten that it ever played burlesque, for an entirely new patronage has been built up by the stock company.

"Hawthorne of the U. S. A.," last week's offering, is a very fine stock play and, in these war times, the plot is especially attractive. A costume play is always liked by stock fans, and this one is no exception. The company worked hard, and the play was put over in a fine manner. The sets in the first and third acts are very pretty and gave the piece a local color.

Noel Travers was capital in the title role. The flippant, airy style of the character was nicely portrayed. The dramatic scenes were very well taken, and there was not a comedy line that did not get over. The slang was well read and, all in all, Travers did one of his best pieces of work in many moons.

A charming picture is always acceptable, and especially on the stage. Irene Douglas was extremely sweet in the character of Princess Irma. She looked pretty, and her style of delivery and personality won her many friends and increased her popularity. The love scenes were very well acted, and there seemed to be a feeling of sincerity.

Carl T. Jackson did mighty fine work in the role of Prince Valdimir, the revolutionist. The business of the character is exceptionally difficult. Jackson is an excellent heavy, and his delivery is very good. His acting was one of the enjoyable features of the piece.

Harry Stafford was prepossessing in the role of August the Third. He gave a splendid performance, and held the audience throughout.

Rodney Blake is a typical juvenile character, and Elmer Thompson put his whole self into it, and his performance was very well received.

Marguerite Henry is a pretty ingenue, who knows how to act. She played Kate Ballard, and did excellent work.

M. Dewitz, although a small role, is important, and requires a clever actor to portray it. George M. Carleton was excellent, and the reading was fine.

Minnie Stanley, as usual, gave a fine showing as Miss Smythe, the English governess. She is a very clever character woman, and is always excellent in her roles.

Count Hohenloe was very well played by Reynold Williams, and he was more than liked. Kenneth Grattan put a good deal of life into the character of the Reporter. Senator Thomas Ballard is a comedy role with plenty of good laughs in it, and each was brought out distinctly by Harry G. Bates. Thomas V. Morrison was liked as Col. Rodulski. Benson La Mar played the role of Count Paulovic very cleverly. Robert A. Bennett was very well received in the role of M. Frederick, the hotel keeper. Lee Metford played the Officer of the Guards.

This week, "The Girl from Out Yonder." *Myles.*

DELLA PRINGLE writes: "As one of your pioneer readers and patrons, I wish to congratulate you on your change of form. I like the size and print, as it doesn't strain the eyes. We closed a season of thirty-nine weeks at Boise, Idaho, May 25. We have had an excellent company, and gave fine satisfaction to the public, but candidly, it's the poorest season I ever had financially. I've worked harder and have less money than I had when we opened, Aug. 1. Mr. Van Auker and I will spend the Summer in and around Boise. I am raising chickens, turkeys and geese on the ranch. We have a fine apple crop, and fine prospects for grain and hay; so we could be worse off."

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AUDITORIUM STOCK.

KANSAS CITY, June 2.

Meta Miller, manager of the Auditorium, this city, is reviving George M. Cohan's "Seven Keys to Baldpate" this week, under rather unusual circumstances. Three weeks ago the company produced the play and it did enormous business, house completely sold out for the entire week. The following week Ralph Kellard, leading man of the company since December last, coming here direct from his season at the Alcazar, San Francisco, closed here, leaving immediately for Los Angeles, for a rest, and principally to see his new son, born there April 23. The season of the theatre was to have ended the week after. Since Mr. Kellard's departure, the management has been besieged with requests for another week of "Baldpate," with Mr. Kellard again in the leading role, that of Magee, the author.

The demand was so great that the management succeeded in holding the company together, and arranged with Mr. Kellard to travel half way across the continent to resume his role, and return to Los Angeles at the close of the week. The second week of "Baldpate" opened to a packed house, and "sell out" for the entire week, and Mr. Kellard's return has been the occasion for an ovation at every performance. Already the demand for seats is so great that the management is considering running the piece a third week.

OTIS OLIVER DRAMA PLAYERS.

Mr. Oliver and his company are enjoying an excellent run of permanent stock at the New Orpheum Theatre, Quincy, Ill., which is one of the best appointed theatres in the Middle West. The theatre has an excellent cooling system, enabling the stock to continue the season until August. "Tess of the Storm Country," broke all records week of May 31, playing to 11,874 paid admissions. Mr. Oliver has surrounded himself with a cast of fifteen people, including: Edna Daly, Ethel Romaine, Esther Welty, Sylvia Summers, Lawrence Finch, E. P. Jerome, Ed. Williams, John Justus, Ed. Perice, Edward Krouse, Louis St. Pierre and R. E. Thompson. Mr. Oliver and his wife contemplate a motor trip to the Fair at 'Frisco, late in August.

LAKESIDE STOCK CO.

A stock company known as the Lakeside Stock Co., will open a Summer engagement June 13, at the Casino, Lakeside, Denver, Colo., in "The Blue Mouse." In the company are: Walter Arington, director; Thomas Pawley, Orval Spurrier, Dick Tracy, John Miljan, G. E. Kempton, Robert Pawley, William Daintree, Harry Dunbar, Robert Lee, Mayme Arington, Florence Elsen, Mary Keogh, Belle Herschkowitz and Nellie Rainsford.

ELITCH'S GARDEN STOCK.

Elitch's Garden, Denver, Colo., opened with stock June 5, with "The Thief." The company includes: Mary Hall, Marie Pettes, Mathilde Deshon, Jessie Mueller, Louise Vallentine, Grace Decker, Charles Gunn, Robert E. Homans, Hayden Stevenson, Joseph Kane, Forrest Winant, Chas. Dow Clark, Wilfred Lytell and Robert Deshon.

Daniel Fraser is stage manager, and David M. Hartford, general stage director.

FORSBERG PLAYERS RETURN.

With the closing of Mabel Brownell and Clifford Stork's ten weeks' engagement at the Orpheum, Newark, N. J., June 12, Manager Forsberg will bring back the Forsberg Players, opening 14, in "Shameen Dhu."

The principals to return include: Charles Dingle, Ottola Nesmith, Ethel Clifton and Arthur Jarrett. Edward Van Sloan, Stuart Beebe and Orris Holland, of the present company, will remain.

TO BE PRESENTED WITH AUTO.

On Thursday, June 10, after the matinee, Priscilla Knowles will be presented with a $2,400 automobile by her admirers of Harlem and Fourteenth Street. The popular leading woman of the Leland Dramatic Stock Co. has been drawing huge audiences to the Saxe's One Hundred and Sixteenth Street Theatre.

STOCK STAR SYSTEM.

The stock management at the Majestic, Boston, Mass., have been going in strong for stock stars, and have engaged Edith Taliaferro, Herbert Kelcey and Effie Shannon, Alice Brady and Richard Carle. The stars will appear in their most popular success, and will be assisted by the regular company.

SPECIALLY ENGAGED.

Ann Singleton and Jos. De Stephani have been specially engaged to play Jessie Lawrence and Paul, in "The Lure," with the Leland Dramatic Stock Co., at the One Hundred and Sixteenth Street Theatre, New York.

THE HALL PLAYERS opened their season at Lakemont Park Theatre, Altoona, Pa., this week, offering "Within the Law."

MONTAGUE LOVE joined the Manhattan Players, as lead, at the Lyceum, Rochester, N. Y., June 7.

OLIVE TELL returned to the cast of the Manhattan Players, in Rochester, N. Y., June 7.

MME. ZABELLE, the gypsy fortune teller, who made such a hit at the One Hundred and Sixteenth Street Theatre, has been booked for this week at the Jersey Street Proctor's Elizabeth house.

THE Keyes Sisters and their players are enjoying phenomenal business at their Dallas, Tex., Jefferson Theatre. "The Calling of Dan Mathews," week of May 31, is proving to be a wonderful success. A cooling system has been installed, and the Summer heat has no terrors for this popular company. Chet Keyes, the manager, is wearing a broader smile than ever. There has been no change in the roster of the company since its advent in sock in Dallas, fifteen weeks ago.

ERBA ROBESON opened in stock at Sarnia, Ont., June 7.

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OLLY LOGSDON'S CRESCENT PLAYERS,
NEWELL THEATRE, WHITE PLAINS, N. Y.

LA ROY STOCK CO. NOTES.—This is our fourth week under canvas, and in spite of the wet and stormy weather, business continues good. Owing to a severe storm week of May 24, which demolished some of our side wall, we were compelled to have a new one made. Our electric light plant is sure some improvement to the outfit, and makes the natives all sit up and take notice. We are playing nearly all return dates. Marie Hayes and Wm. A. Stanton, leading members of the company, continue to make friends in each and every town they visit. While in Tiro a supper was served them by the mayor of the town and his wife, with beautiful floral decorations. Mr. La Roy, manager and owner of the company, sure deserves credit for having a good, clean and moral show, with real performers who are praised everywhere they go. Miss Hayes' ponies continue to draw the children, and the mule beautiful is some card, not forgetting our little performing dog, Beauty. We receive our little bible every week, and though smaller in size, it is still the real thing.

GOLDEN COMEDY CO. NOTES.—We opened our Summer season under canvas May 17, after a very good twenty weeks' season in opera houses. We have a new outfit from stake to centre pole. Big top 40x70, four sleeping tents 9x14, one dining tent 14x20, and one office tent 14x20. We play week stands, travel in our own car, and the new spread of tents certainly make a fine showing. The weather man did not favor us at our opening stand, as it rained nearly every day. Roster: Dr. W. J. Clark, Mrs. Clark, Bert Hudson, Albert Kitz, Mamie Williams and Babe and Queenie. The sun is shining to-day, and we hope it continues, so we can get a chance to get the mazuma. Our next stand, New London, Wis.

BILLY BRYANT STOCK CO. NOTES.—After a successful eight weeks stock engagement at Logansport, Ind., this company moved to its own Princess show boat, and is now in the fourth week. The Billy Bryant is one of the few shows that made big headway through the previous season. The show will take the road early in October, playing Ohio, Indiana, Kentucky and Michigan. Roster: Sam Bryant, Billy Bryant, H. G. Knabb, Chas. Curtis, Prince Carl, Harry Anderson, Holly Bell, Bobbie Brown, Florence Reynolds, Josephine Costello, Violet De Vere, and Baby Violet Reynolds.

CORSE PAYTON has specially engaged Frank Tilburn for English Eddy and James Heanan for Inspector Burke, in "Within the Law." The stock in Springfield, Mass., is doing splendid business.

ETHEL CLIFTON, Ottola Nesmith, Charles Dingle and Arthur Jarrett, principals of the Forsberg Players, arrived in Newark, N. J., early last week on a tally-ho coach.

THE Jack Bessey Stock Co. closed in Champaign, Ill., June 5, after one of the best seasons for business that this company has ever had in its history. Mr. Bessey will be in New York week of June 12, and will make his headquarters at the Knickerbocker Hotel.

LIONAL KEENE, for a number of seasons was secretary to Frank J. Wilstach, with Sothern and Marlowe. When this combination retired, last season, he enlisted with the Poli forces, in Baltimore, and since has served as head usher, treasurer, and is now assistant to Edward Renton, general representative for Poli.

FRANK LAWLER and Dorothy Anson, of the Dorothy Anson Players, are spending the Summer at their cottage in Alexandria Bay, Thousand Islands, and would like to hear from their friends.

FRANCES AGNEW has been doing some real work with Olly Logsdon's Crescent Players, White Plains, and is already a big favorite up there.

EDITH
SPENCER
Week of May 10, Miner's Bronx

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SAM
FREIS
COMEDIAN. LELAND DRAMATIC STOCK CO.
SAYE'S, 116th STREET THEATRE

PRISCILLA KNOWLES
STOCK STAR
Leland Dramatic Stock Company
116th Street Theatre

HARDIE
MEAKIN
Light Comedy, Olly Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

MARGUERITE
STARR
Leads, Olly Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

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MYLESTONES.

JULIE HERNE is a mighty proud actress this week. She is playing the lead in one of her famous father's successes, "Margaret Fleming." James A. Herne would be very proud of his daughter, too, if he were alive to see her play it.

LILLIAN NEIDERAUER has been doing some real work this season, and in the last play with the Wadsworth Players she absolutely captured the audiences. She is endowed with an enviable personality and knows how to use it to supreme advantage.

CORRINE CANTWELL closed with the Fall River Stock Co., and is back in New York for a visit. She is a mighty clever leading woman and is a big favorite in the New England States. She may be seen with a New York company next season.

MINNA GOMBEL has opened with the Lexington Players, and made an immense hit. This sweet leading lady has a huge following, and the hand that she receives on her entrances is proof that she is well liked. She played the wife in "Bought and Paid For," and her performance was splendid.

CHARLES WILSON paid New York a visit last week and all his friends were delighted to find out that Union Hill was agreeing with him. He looks sunburnt and his health is very much improved. The society folks of that big Jersey town are traveling to the theatre at least once a week to see this handsome juvenile.

DUDLEY AYRES is making a very big hit in vaudeville with his playlet, "Be Game," by Willard Mack. He is supported by Isabelle Fletcher and Earl Simmons, and he has no trouble in getting the act booked. Miss Fletcher is doing some real acting in the role and her performance is one of the features of the act.

THE new car is still in good running order. When one wants to go to a ball game, one could find no better car than Dudley's.

MARGARET FIELDING is one ingenue who has a wonderful following. The little girl is an actress from her finger tips to her toes, and for a young lady who has only been on the stage for little less than a year, she is remarkable. Some day we will see her name in lights along the gay White Way.

JAY PACKARD, the man who makes live ones out of dead ones, has been making a live proposition out of the One Hundred and Sixteenth Street Theatre. The novel ideas that he presents every week are good for business. He is also selecting the right kind of plays.

FRANCES MCGRATH has captured Syracuse, and is holding the town purely with her charming personality. *The Syracuse Herald*, in a recent review of the stock company, printed, "The part of Constance Pickney, in 'On Parole,' calls for acting of more depth and variety than even 'Polly Primrose.' As the brave, loyal, coquettish, loving Constance, Miss McGrath proved herself once more to be one of the most charming and artistic stock leading women that Syracuse has ever known." That is some notice for the youngest leading woman in stock.

BOB GLECKLER is enjoying himself to his heart's content, for he is doing two of the things he most likes to do. He is camping and fishing. The life of an actor on his vacation is a thing to be envied. Mr. Gleckler, however, has well earned his outing, and he is fitting himself up for another hard season at the Crescent.

LEAH WINSLOW is resting up her tired self among the greens of Maine. Her advent from stock to the legitimate is quite a big thing, and the people of Brooklyn are already arranging theatre parties to give the popular leading woman a reception when she makes her entrance. She is a thorough actress, and has the technique of the stage down to a science.

SAM FRIEDUS can certainly play characters. He has been doing some regular work with the Leland Dramatic Stock Company, and is quite a favorite in Harlem. His make-up is always put on with care, and in that, alone, he is a real artist. His acting is always sincere, and he can be cast for any character lead.

HARDIE MEAKIN is so big a favorite in White Plains that when he walks down the main street he is followed by a crowd of admirers. He holds the record for pinochle games, which seems to be the national game of that suburban town.

CLARA MACKIN is still out West and, although many people had supposed that the Clara Macklin of the Worcester Stock Co. was she, they were mistaken. Miss Mackin will be back in New York in a short while, when she will rehearse with the New Grand Opera House Players.

BESSIE MCALLISTER has been called one of the best second women in stock. The young lady has been doing leading work until this engagement, and although this time it is a little out of her general line of business, she is making good. We will see her playing leads again next season.

HARRY INGRAM, the leading man of the Leland Stock Co. may have a stock over in Paterson next season. He is well known through those parts and has always been a big favorite over there.

SMILING JIM QUINN, the doorman of the Bronx Theatre, is still on the job and is a big favorite with the management of the theatre. He wishes to send his best regards to all his friends, and you can safely be, that he has a great number of them.

MARGUERITE STARR is some leading woman. The hand that she receives when she enters on the stage is loud enough to be almost heard 'way down in the city. The people of White Plains are fortunate that Olly Logsdon secured such a remarkably clever leading woman.

THERE are ingenues and ingenues, but there are few who can compare to Marguerite Henry either in looks or acting. She is a girl who is imbued with the art she represents, and her performances are always of the best.

NEIL PRATT always makes a big hit no matter where he is playing. I honestly believe that if you sent Pratt into the wilds of Africa he would come out with press notices showing what a big hit he was with the cannibals. The people of White Plains are wild about him.

CORLISS GILES is earnestly following the Federal League race. You see, Corliss is hidden away up in Buffalo and the only games that he can see are the "Feds." He goes to the games, has the people look at him, and then they follow him to the theatre, therefore bringing good business to Jessie Bonstelle.

BERT WILCOX is thoroughly enoying his stay in Worcester. He is making the public laugh there as well as in the city. He has postponed his vaudeville until the close of the present season when he will appear over the big time.

ELLEN GIERUM has been exhibiting her beautiful voice quite a good deal in the musical plays that the Yonkers Stock Co. have been presenting, and she always receives a big hand after her numbers. Her voice is trained, and it is considered to be of a beautiful quality. She is an attractive looking woman, so what more would anybody want.

WARDA HOWARD AND JOHNNY LORENZ are on their way to the Coast, where they will visit Miss Howard's home and take a flying trip to the Exposition. The clever leading pair are coming back to the East early in the Fall.

ALBERT GERHARDT has the distinction of being called one of the best character juveniles in the stock game. The clever boy started out the season as a juvenile, but of late he has been branching out and has done characters. He has made a big hit and is equally good in each department.

EDITH SPENCER has been resting up at her home and may now consider a stock proposition for the Summer. She has done some real work with the Wadsworth Stock Co., and has built an enviable reputation for herself.

WALTER MARSHALL was extremely good in "The Penalty," and strengthened his hold on his popularity. He is an excellent heavy man and always is a hit. His acting is always perfect. He knows how to wear his clothes and they always fit him.

BILL ELLIOTT has been resting in Brooklyn after the close of the Grand Opera House season. He may be seen very shortly with a leading New York stock company. The actor is very popular with the managers, and there is quite a demand for his services.

HAROLD VERMILYE will open in Atlantic City in a new play for Cohan & Harris. Mr. Vermilye is a stock juvenile who has blossomed out as a legitimate leading man. He should be a big favorite on Broadway.

ISADORE MARTIN AND CHARLES SCHOFIELD are resting on their laurels at their Summer home, Rock Harbor, Orleans, Mass. The funny comedian and his clever ingenue wife are fishing every day, and when they are not doing that they are riding in their beautiful automobile. They are both engaged for the Grand Opera House Players, next season.

EARL SIMMONS is playing the heavy in Dudley Ayres' sketch, "Be Game," and he is a big hit. He is seen to good advantage in the role that he is portraying and will probably finish out the Summer in vaudeville.

VICTOR BROWNE has gone to a Summer home to spend his vacation. He will be seen in one of the city stocks next season, and as a leading man there are few who can claim a bigger following.

FLORENCE BURROUGHS has joined the Temple Stock Co., Malden, Mass., and has proven herself a valuable addition to the excellent company. They are doing a remarkable business at the house.

DAN MALLOY AND HAZEL CORRINE have a number of stock offers already for the Summer. They have a company that is different and have always been asked to play return dates in the towns that they have played in, which shows that they are appreciated.

"EIGHT HOURS," a brand new comedy, is a corker, and would make money for any stock manager that puts it on.

NOEL TRAVERS AND IRENE DOUGLAS may extend their engagement at the Casino, Brooklyn, a few more weeks. They were only supposed to play three weeks in all.

THE LEXINGTON PLAYERS.

Lexington, New York.

Broad farce was dished up last week in "Stop Thief," and the well filled house accepted the many unlikely situations in the spirit in which they were sent, and laughed and enoyed itself immensely.

Carl Beckert, the new leading man at this house, took good care of the Jack Doogan character, and had everybody up in the air by his adroit "planting" of the stolen articles on the different members of the Carr household.

Frances Ferne, as Nell, the maid, was a wise girl, and helped out immensely by the clever work called for.

Harry E. McKee, as his Elder Carr, who always forgot, played the fussy, helpless master of the house, in excellent style, and his call for "mother" always got a laugh.

The entire cast was nicely selected. Of the ladies, Berkley West, as Joan; Vida C. Sidney, as Mrs. Carr; Florence Norton, as Caroline, and Roxanne Lancing, as Madge, all did full justice to their roles.

James Lynhard, as James Cluney; Joseph R. Garry; W. S. Lyons, as D. Willoughby; Franklyn George, as the Clergyman; Jack Roache, as Jos. Thompson, and J. Irving White, as the brusque and energetic police sergeant, in the last act, left nothing undone towards the success of the play. Karl Amend, Malcolm Gibson, Ira Vendemark and Wm. Clements, helped out nicely.

For this week, "Bought and Paid For," with Minna Gombel as the wife. *Hill.*

MANHATTAN PLAYERS.

The Manhattan Players closed their road tour at Shenokin, Pa., and opened at the Dixie Theatre, Manayunk, Philadelphia, the following week, May 10. The company is intact, and the same that appeared on the road with the possible exception of the extra list. Two bills a week are put on, and returns have been most profitable to all concerned. Paul Hillis, the manager, is also interested at Woodside Park, and between the two places of amusement he is kept quite busy, but nevertheless no little detail is left undone to make the engagement an artistic one.

David Kemp, the popular house manager, in whose model theatre the company is playing, has three other amusement places as well. He has recently installed a large pipe organ in the theatre, and it is in the hands of a capable artist, Arthur Jones, whose recitals are a pleasure to music lovers each evening.

The company, headed by William James Bedell and Katherine Taylor, is composed of the following well known stock players: J. Merril Holmes, Ralph H. Hirst, John Sully, Clayton Burnison, Frank Allen, Edward Lee Conray, stage manager; Katherine Taylor, Mrs. W. H. Myers, Blanche Phelps and Dorothy Burris, William Racetrick, treasurer for the company.

Business has been very good, and the prospects for a lengthy engagement are assured. THE OLD RELIABLE is always on file in the Green Room.

CRESCENT PLAYERS.

"Over Night" will be followed by "To-Day," "Madame Sherry" and "One Day." The company is doing phenomenal business at the Newell Theatre, White Plains, N. Y.

THE many friends of Agnes Geyer, the clever young leading lady of the Agnes Geyer Stock Co., will regret to know that she is very ill and has been confined to her bed for the past ten days, and will be removed to a hospital very soon. She contracted a very high fever while in Texas, brought on by overstudy, and got worse daily.

HORNE'S STOCK CO. opened an engagement at Saginaw, Mich., May 30, to two capacity houses. Mr. McWatters is leading man, and Maggie Melvin, leading lady.

A. H. VAN BUREN is to be transferred from Poli's Baltimore theatre, by General Manager James Thatcher, to Poli's, Washington, D. C. Roy Gordon replaces Van Buren in Baltimore.

VICTOR BROWN is a regular fellow. He can build "flower-bed-tubs" just like a real carpenter. Tarrytown's the place, too.

OLLY LOGSDON is to have another stock company at the Darling Theatre, Gloversville, N. Y. Larry Nelms is to be house manager; Victor Brown, leading man, and J. Francis Kirk, director.

FRANKLYN GEORGE, of the Lexington Avenue Opera House Players, closed June 5.

S. K. FRIED, Madge West and Ed. Hayes closed Saturday, May 29, with Percy Haswell, in Toronto, owing to a cut in salaries. S. K. Fried has joined the Olly Logsdon Stock, in White Plains.

ANNE SINGLETON joined the One Hundred and Sixteenth Street Theatre Stock June 7, opening in "The Lure."

ENID MAY JACKSON canceled her Poli, Worcester, engagement, to join "The Natural Law," succeeding Helen Holmes in the lead.

LOTTIE WILLIAMS has accepted an act, written by Archie Colby, entitled "Poor People's Money," and has signed her cast through Olly Logsdon.

FREDERICK MACKLYN, now playing in "Trilby," has signed a contract for next year with Joseph Brooks.

DIPLOMATS All over the world are trying to stop THE WAR
BUT WE CAME ALONG AND STARTLED THE MUSIC WORLD WITH THE CYCLONIC HIT

MY LITTLE GIRL

The Real Novelty Song of 1915, Built to Fit Any Situation in Any Act
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BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 125 N. Clark St.

IT IS reported on Broadway that Ed. Renton is the father of a son three weeks old.

ARTHUR HOPKINS is to produce "Devil's Garden."

THE Kirk Brown Co., of Salem, Mass., closed its fifty-three weeks' season Saturday night, May 29. This leaves Edna Earle Andrews Jerry Taylor, Jimmy Brown, Jim Moore, Carolyn Humphries and Grace and Josephine Fox available.

ROLAND SEDGWICK writes: "After spending a very pleasant Winter on their stock farm, at Starke, Fla., Mr. and Mrs. Roland Sedgwick are back with the W. I. Swain Show, making their third season with this company. Business has been very good this season. Many of the old favorites are back, including Mr. and Mrs. Milt Tolbert, Tom O'Keef, who has been with this company eight years; Joseph Booth (five years), Miss Sims (three years), Mr. and Mrs. R. Sedgwick (three years), Miss Sellers (three years), J. Oleson (twelve years), Boyd Halfway (two years), S. Hackley (two years), Fred. Chapman (two years), Tom Kane, Mr. and Mrs. James Colton, Jack Amslett and W. I. Bell. This is the twenty-second annual tour of the W. I. Swain Show, and we have never missed a salary day."

THE Auditorium, Kansas [illegible] Mo., closes its stock season June 12, [illegible] Lord Fauntleroy." Mary Frey and [illegible] C[illegible] are re-engaged for next season, also [illegible] Gibson, Fred Mannatt, Henry Crosby and J[illegible] Cook, also E. J. Blunkall, who will be the [illegible].

THE Travers-Douglas Stock Co. are producing "The Girl from Out Yonder" this week, with Noel Travers and Irene Douglas.

LYNNE OVERMAN was seen to good advantage in Keith stock, at Providence, as "Broadway Jones."

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BEAUMONT CLAXTON INDICTED.

Thomas Claxton Taylor (Beaumont Claxton), charged with violation of Section 28, of the Copyright Act, was indicted on May 26, in the Northern District of Ohio.

On the above date, Marie Doran appeared before the Grand Jury at Cleveland, and charged Claxton with having sold a copy of her copyrighted play, "Lena Rivers," to Clyde H Gordinier. Gordinier, and the manuscript he brought from Claxton, were subpoenaed by the Government, and Miss Doran identified the property as a copy of her play.

Miss Doran recently visited the copyright office at Washington, where she examined a number of registrations, including those deposited by concerns dealing in manuscripts. Among others, she found a copy of "Lena Rivers," deposited by Beaumont Claxton in March, 1913, which, upon comparison with her own manuscript of "Lena Rivers," deposited in 1907, proved to be, the dramatist alleges, a copy of her own play. Miss Doran states that she found the identical situation repeated in the case of another deposit, wherein a registration has been obtained by fraud, to the injury of another author.

"I have followed the play thieves relentlessly," said Miss Doran, "and have a great deal of evidence upon which to file complaints. I intend to direct particular attention to concerns dealing in manuscripts, selling copies at $5, under the pretext of 'royalty.' I am also after 'directors with scripts'—and customers of these parasites, as well as actors who are always found in pirate organizations, usually stock companies, traveling or located. These people are all liable to criminal prosecution. When a man buys a manuscript with the right to produce it for one year for the sum of $5 he knows he is entering into an illegal contract. There is a pirate now serving three years; it will afford me a great deal of pleasure to send others to join him. If authors and responsible managers will co-operate with me in upholding the commercial clause of the Copyright Act, I will stop the sale of stolen manuscripts, and I will stop the piracy of plays."

Miss Doran has recently completed and has issued a report entitled "What I Know about Play Thieves, a Record of Injustice and Dishonesty." This report explains and exposes conditions in detail.

MAGICIANS EAT.

The Society of American Magicians held their annual dinner at the Hotel McAlpin, New York, June 4.

On the stage at the end of the room was a table with places for fourteen set. Before the dinner the names the dead members of the society were read off, and as each was called, Mildred Rouclere turned down the plate at that place. The seats at the "silent table" were reserved for Alexander Herrmann the Great, B. De Kolta, Imro Fox, Leon Herrmann, and others.

John Philip Quinn, known as Quinn, the Reformed gambler, showed how easy it is to cheat by dealing poker hands and telling what cards there were.

There were toasts to Harry A. Kellar, "Dean of Magic," and Francis J. Mardinka, "Grandfather of Magic."

Among those present were: Mme. Herrmann, Mr. and Mrs. Francis J. Werner, Mrs. Clyde Powers, Dr. and Mrs. H. M. Hayes, Mr. and Mrs. Elmer P. Ranson, of Brooklyn; Sammy Bailey, of Cambridgeport, Mass.; W. D. Leroy, of Boston; Dr. Lionel M. Hounburger, president; Dr. Samuel J. Hooker, C. Victor Dealy, first vice president; Henry Hatton, Gustave Donitz, James T. Burrows, Gustave G. Laureyns, second vice president; Mr. and Mrs. Francis Martinka, manufacturers of magic; J. W. Sargent, Frank Ducrot, Robert Spice, treasurer; Willson S. Bailey, Charles Roltare, Al. Benzon, Richard Van Dien, secretary.

BURDELLA PATTERSON WEDS.

Burdella Patterson, well known in vaudeville as a member of posing acts, and most recently doing an alike act under her own name, which was formerly called "Beaux Arts," was married June 2, in Detroit, to Louis Morpugo, who was manager of the Cafe Frontenac, in that city.

Mr. Morpugo has resigned the position, and he and his bride will make a honeymoon trip to Pasadena, Cal., where they will make their home.

MARTIN IN KNOXVILLE.

Fred. Martin, who has for the past season been associated with Jake Wells, as manager of the Bijou Theatre, Chattanooga, Tenn., has been appointed manager of the Bijou, Knoxville, which will open with a vaudeville and picture policy June 21.

GRIFFIN'S CLOSED.

Griffin's Theatre, Hamilton, Can., after a run of varied business, has closed for good. It is reported the building has been purchased to make way for an extension to a department store.

TOD'S TIPS

BIRTHDAYS were falling all over the All Girl bill at the Fifth Avenue, first half of last week, and Manager Billy Quaid had his hands full passing out compliments—between the illustrated songs. Carrie Lille, "The Personality Comedienne," celebrated, on Tuesday, her twenty-first milestone—and it didn't hurt—while Nonette, that Venus der Milo violinist, was making ready to see how it felt to be twenty-two, at the Royal, in the Bronx, on Thursday, where she featured the bill for the last half. A real remarkable thing about Manager Quaid's billing of the All Girl show, was, that in a groupe of girls on a three-sheet in the neighborhood, Carrie Lille found her own photograph. The photo had been taken "years and years" before (?) from the show, "Girls Will Be Girls."

ZAZA, who formerly danced at Joe Ward's College Inn, in Harlem, had a cute partner to help him compete for the two cups offered in the Harlem Opera House dance contest by Manager Harry Swift, evening of June 1, but Helen Davis, a favorite dancer wherever she steps the fantastic stuff, had a partner that fitted right—and they walked off with the prizes. The one step was what it was all about. Contests will be held every Tuesday night.

JACK GREENIA, the popular kid from Brooklyn, is now up at Upper Dam, Me., teaching Tom Miner new tricks in dubbing. He fell in this Dam place the first day up there—Tom couldn't "follow" him.

IRVING HART, formerly of the Harlem O. H. staff, is now singing the Treble Clef animated songs at the Royal, in the Bronx, as well as getting extra checks as a Royal employee. He sang "Lil' House Upon the Hill" at the Harlem, while Bol. Lewey was vacationing last week, and the patrons were surprised with all the good voice he let loose.

CHARLIE WORKMAN and Brighton Beach do not hitch. He was sporting a ripe looking sty last week—but key holes be key holes anywhere.

MAY WALSH, that nifty dressing singing comedienne, is back in vaudeville after a tour that touched the Coast with the "Bringing Up Father" musical comedy.

ISABELLE JASON (formerly White and Jason) is considering going into the movies field.

"DUM DUMS," a dramatic sketch, featuring Madge Voe, scored big at the Harlem O. H., last week, with Miss Voe shouldering its "going" ability.

ANGIE WEIMERS is showing that perfectly good pair of limbs to advantage, in a new singing and dancing turn, with a male partner named Burke now. It is a novel act, and I saw it go big.

MABEL BURKE was caught singing the illustrated song on the All-Girl bill for Bill Quaid, at the Fifth Avenue, last week.

NOPE! LILLIAN BRADLEY, that popular blonde soprano nightingale, has not opened a brewing establishment—but we wish to say that that sample "dozen" was "thankfully and thoughtfully accepted." (Thought of you every time we bent the elbows, "Lil.")

THE JEWELL SISTERS (Fanny and Nell) may have been signed by Hurtig & Seamon for three years—but they are now at Atlantic City for the Summer, thinking not of anything but the ocean, slight bathing suits and considerable "hot dogs." (Pretty sot—what!)

FRIEND and DOWNING are "sitting 'em up" and "knockin' 'em down" out on the Coast. No—the boys are not running a ball game at the fair—just vaudevilling as of yore.

DOTTIE CLAIRE, the winsome singing comedienne, who has been associated with big girl acts in vaudeville for the past two or three seasons, is now managing Boyer's "Petticoat Minstrels" most successfully, as well as working in the act herself.

FREDDIE BECQUE (still thinking of Estelle), has added another picture house to his "circuit of three," the latest being at Valley Cottage, N. Y. This "kid picture magnate" is coming ahead every day. He even has thoughts of renting the Palace—but Elmer Rogers says "lay off, there!"

I MET a distinguished looking stout party at the Fifth Avenue one day last week. It was that youthful foreign nobleman, Michael McDermott, stage manager of Proctor's One Hundred and Twenty-fifth Street. Vaudeville was quitting up there last week, but it's a cinch "Micky" was not worred about the eats—because he's up among the best commanders of back stage business.

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*Dicty Doo	Fox-Trot
Sparkling Trot	Trot
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*Reuben	Fox-Trot
*Ballin' The Jack	Fox-Trot
Sweetie Dear	Fox-Trot
Castle Walk	Fox-Trot
Fifty-Fifty	Fox-Trot

Piano Solo of above - - - 10c. each
Orchestra (Dance), 10 pts., Pia. & 'Cello, 15c. each
BAND (numbers marked ★) - 25c. each

FAMOUS STERN DANCE HITS FOR PIANO, ORCHESTRA, BAND

*My Little Dream Girl	Waltz
Old Erin, Shamrock & You	Waltz
Illusion	Waltz
Parfum d'Amour	Waltz
*Druid's Prayer	Waltz
The Last Waltz	Waltz
*Love's Melody	Waltz
Beautiful Eyes	Waltz
Lilac Domino	Waltz
*Nights of Gladness	Waltz

Piano Solo of above - - - 10c. each
Orchestra (Dance), 10 pts., Pia. & 'Cello, 15c. each
BAND (Waltz numbers marked ★), - - 50c. each

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Another Wolfie Gilbert Tornado! Another Ripping March Ballad to Succeed His Great "Dream Girl" Song

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. I. H.—Address James H. Curtin, Empire Theatre, Brooklyn, N. Y.

M. E. R., Philadelphia.—We have no means of knowing, so far in advance, what will be done at the American.

FROHMAN'S LAST WORDS.

As a verification of Charles Frohman's closing moments on the ill-fated *Lusitania*, the following letter, dated London, May 18, from C. Haddon Chambers, the English dramatist, to Mr. Frohman's business representative, Alf. Hayman, at the Empire Theatre, was received last week:

"Since writing this morning I've seen Rita Jolivet. It appears that she, 'C. F.' and William Scott, who was on his way from Japan to enlist, and Rita's brother-in-law, George Vernon, met in the companionway of Deck A, almost immediately after the explosion. Everyone was perfectly calm, 'C. F.' particularly so. They discussed what effect the outrage would have in America. A man (William, his valet, I gather from the description) kept coming along and advising 'C. F.' to put on a life belt, which he was disinclined to do. Finally they all had life belts, however. Then 'C. F.' said, as quoted in the papers: 'Why fear death? Death is only a beautiful adventure.' (Those, Rita says, were his exact words.) They all got out onto the promenade deck, which was then sloping so much that the others had to help 'C. F.'

"There they stood together for a few moments holding each other by the hand—Vernon, Rita, C. F. and Scott—in that order. Then a large wave, full of bodies and wreckage, came toward them. It was made by the vessel sinking by the prow. In looking toward it, Rita saw C. F.'s face. He was smiling. The wave tore the four of them apart. Rita is the only one of them now alive. She was carried down a great way, but she held her breath and when she came up she was immediately seized and dragged on to a raft.

"Send the above hurried lines to Charles' family.

"Yours sincerely, HADDON CHAMBERS."

ALTOONA'S NEW MOVIE.

Altoona, Pa., can now boast of having one of the most attractive and up-to-date motion play houses in the State, in the new Olympic Theatre, at Eleventh Avenue and Eleventh Street, which was thrown open to the public on Saturday, June 5, with A. Notopolos as manager. It is a beautiful house of amusement, and one of the very latest big film productions, "A Woman's Resurrection," with Betty Nansen, William J. Kelly, Edward Jose and other stars of the picture world included in the big cast.

The policy of the Olympic will be high class pictures, and with this end in view contracts have been entered into to present the films of the World Film Company, Shubert, Brady, Harris and Frohman productions and the big Mutual Film Company's plays.

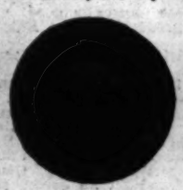
MALLORY SHIFTED.

Rollo V. Mallory, who has been resident manager of the Empress Theatre, Decatur, Ill., has been transferred to the New Orpheum Theatre, at Champaign, Ill.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 6789 Bryant.

THROUGH the efforts of the White Rats, the boys up at Sing Sing were made happy May 31. Was an ideal day and a rattling good performance. Remember, the day was a holiday—holiday for the actor as well, yet all brothers in this stein sacrificed *their* possible pleasures and, via New York Central, journeyed to Ossining to make a bunch of guests under Warden Osborne's management think life was worth living. Myrtle Day started things going with songs, proving Myrtle an artist. Bert Weston and his charming partner, Dorothy Ozuman, in modern dancing, made boys sit up and take notice. May Morning followed. Her work was enjoyed immensely. Then came Pearl Bros. and Byrnes; cleaned up! You know they did, and what Doc Will Davis did is plenty. Bartell and Rose and Carroll and Hickey received their share of applause, and what a holler went up when Col. Marc Diamond and Madame Grant finished their dancing. You know, Marc is some seventy-seven years of age, and Madame's age is! No, I will not tell simply because I do not know. Capt. Spaulding surprised all with his red hot heat feats, and all present had my version of Mildred Valmore's work. Sammy Collins' assistance was of much value to Miss Valmore, as was Geo. Gershwin. Our Jack Simmons played the piano, and chairman of house committee, Eddie Castano, officiated as stage manager and announcer. Eleven forty-one train brought back the entertainers, who still can hear the howl of "good bye," and "come again." Thanks to the officials for kind attention paid he talent. They did everything in their power to make things pleasant, and they were successful. Mr. Castano was the party responsible for show, which was without a doubt best performance that ever played Sing Sing.



MR. AND MRS. SYDNEY REYNOLDS are now grandparents. Gee, but they are happy. Can you imagine Sidney a grandpa!

I HEAR Sammy Wright is in town. Come over and get acquainted.

AS A story teller, Chas. Burke, of Burke Bros., is there. He entertains in reading room. Get him to recite the story of Wise Mike *(mule)* in Alaska.

HERE is the chorus of "Tipperary" as Hon. Adolph C. Carster sings it. Adolph is a Hoboken judge. Counselor James Timony please take notice.

It's a hard, hard life to be a lawyer,
It's a hard, hard life, you know;
It's a hard, hard life to be a lawyer,
It's so hard to get the dough.
The fees are mighty little,
The retainers very small;
It's a hard life to be a lawyer,
But we just can't quit, that's all.

JOE DANIELS, "the Boston Boy," after a successful tour of the Proctor Circuit, finishing at the Fifth Avenue recently, tells me that he may return to play Western time next season, under Frank Evans' management. As an imitator of McIntyre and Heath he cannot be surpassed.

DID you know that George Stone walked over to office and became a life member, made Billy Baker, his co-worker happy—yes, and all Rat land congratulated him.

CLOSED the bill at Palace last week, and were big success—Delmore and Lee.

SENOR LOPEZ, the Cuban wonder, is with us again. He has just completed a work on checkers which will be published by the Illinois Steel Co. He is still the same old fish for Paul Hamlin.

JAMES MARCO, the founder of the red circle pills, has become a moving picture magnate. He has several comedy reels of himself and partner which have been playing the Western vaudeville time to big business.

GERALD GRIFFIN, the well-known character comedian, is visiting his father in Pittsburgh.

MORT EMERSON, the official cerebus, is in danger of becoming a plunger. He won fifteen cents on a ten-to-one shot last week.

MANY members are singing J. Wolfe Gilbert's big success, "The Girl of My Dreams." Did you hear it?

JOHNNY BELL has much to be thankful for, good health, work ahead and devoted wife.

IRVING PATRICK O'DAY, ex-sergeant major of Brabant's Horses, of His Britannic Majesty's Colonial troops, and holder of the queen's medal with five bars, silver (not liquid), is extoling the virtues of Harcourt, the growing man, and charming the denizens of New England by his eloquence and the merit of his attraction.

TOMMIE GLENROY, one of our best known members, is supporting Mr. Gaumont, of Flatbush.

BOYLE AND BRAZIL, both members of this club, are a big hit in the new Winter Garden review.

JOE K. WATSON, the original *"Abe" Kibble*, in burlesque, is Summering in Keansburg, N. J.

EDWARD MARKEY, while playing checkers, remarked that he never was wrong in his life. Any contradiction, write in.

BRO. BILL WOOD is nursing a number of bruises received through being hit by an express wagon last Thursday evening, while crossing Broadway at Forty-second Street. The driver whipped up his horse and got away before his identity could be learned.

BRO. AL. MCGINNESS, of McGinness Brothers, has been incapacitated the past week with a painful abscess, but will be all right in a few days.

BRO. WYNN DOUGLAS left for Fairhaven, N. J., Saturday, May 29, where he will rest for the Summer. Wynn has not been feeling very well, being somewhat run down from his hard work during the season, and a good, long rest in the country will do him a world of good.

MRS. ALICE CROLIUS, wife of Bro. Dick Crolius, after an illness of over seven months, having underwent four operations at a private sanitarium in this city, was able to leave the institution last Monday. Mrs. Crolius is still very weak, but gradually regaining her strength, and will rest this Summer at Bath Beach.

BRO. AL. ROBERTS, stage director of the Castle Square, Boston, received a wire Wednesday, notifying him that his father, R. A. Roberts, was dangerously ill, at St. Vincent's Hospital, this city, and he immediately left Boston for New York, arriving here Wednesday evening. We sympathize with him in his loss.

OUR sincere and heartfelt sympathy is extended to our Worthy Big Chief, Bro. Frank Fogarty, in the loss of his brother, James F. Fogarty.

LAMBS' GAMBOL BIG SUCCESS.

The All-Star Lambs' Gambol for the benefit of the Actors' Fund, was capacity at the three performances—Friday night, Saturday matinee and Saturday night. More than $35,000 was realized at the three performances, and the sale of advertisements, flowers and candy are included in this amount.

The performance was excellent throughout. The most impressive offering was an allegorical play, in five scenes, entitled "Why?" by George V. Hobart. The theme of Mr. Hobart's new play is the folly of war, and he treats it in a masterly manner with the most convincing argument and finest poetic imagery. Among those who appeared in the cast were: Thomas A. Wise, Robert Mantell, James O'Neill, Henry Kolker, Denman Maley, William Jefferson, Edward Mordant, Howard Estabrook, John Devereaux, De Witt Jennings, H. Cooper Cliffe, and the only actress who has ever taken part in a gambol, little Marion Adams, who played the role of Innocence. The incidental music was furnished by Alfred Robyn.

The program was ushered in by Offenbach's "Orpheus" overture. Charles A. Prince conducting. Victor Herbert then delivered a few words of thanks and appreciation, and introduced his fellow composers, who played selections of their own in the following order: A. Baldwin Sloane, from "The Mocking Bird;" John L. Golden, from "Over the River;" Irving Berlin, from "Watch Your Step;" Bert Green, from "Red Head;" Raymond Hubbell, from "Fantana;" Gustave Kerker, from "Belle of New York;" Alfred Robyn, from "The Yankee Consul," Max Hoffman, from "The Parisian Model;" Victor Herbert, from "Babes in Toyland."

The second part was inaugurated by Victor Herbert conducting the overture to "The Only Girl." Clifton Crawford then appeared in his new vaudeville act, the feature of which is a song by Percival Knight. "The River of Souls," a Chinese melodrama by John L. Goldin, was presented with the following cast: The mandarin, Woo Hi Yin, Edwin Stevens; the guard, Won See Kom, Frank Westerton; the lily flower, Suey Sin Fah, Effingham Pinto; the wood carver, Tai Loy Jung, Vincent Serrano; the play actor, Sang Git Sing, Antonio Moreno.

Frank Tinney scored in a skit called "Personality," in which he was assisted by Frank Mayne as the Actor, and Bertram Marburgh as the Musician.

"Plantation Days," a dancing number, gave Jefferson De Angelis, Frank Lalor, Andrew Mack, Pat Rooney, Hap Ward, Stanley Murphy and Tom MacNaughton a chance to display their terpsichorean abilities.

"The Knockers," a musical episode, with music by Raymond Hubbell, lyrics by Edgar Smith, and staged by R. H. Burnside, proved one of the treats of the program. Those participating were: Eugene Cowles, Frank Croxton, John Hendricks, Robert Hosea, Charles Bowers, George Anderson, Frank Belcher, John Raffael, John McClockey, George Leon Moore, Craig Campbell, Frank S. Hannah, J. H. Livingston, Billie Taylor, Alfred Kappeler, Louis Cassavant.

Winsor McCay introduced his captivating pet dinosaurus, "Gertie," who proved vastly amusing. "The Clock Shop," a musical fantasy, by John Godlin, was given with the following cast:

The Town Crier, Frank Westerton; the Clock Maker, Clifton Crawford; the Cuckoo Clock, Pat Rooney; the False Alarm Clock, Frank Moulan; the Grandfather Clock, Frederick Burton; Hans and Gretchen, Little Dutch Clocks, Frederick Stanley and Ernest Truex; Father Time, John Hendricks.

Gus Weinberg offered "Our Seven Best Drawing Cards:" Hy Mayer, Tom Powers, George McManus, Rube Goldberg, Winsor McCay, C. A. Briggs and Joseph Keegan, who entertained with their cartoons.

"The Temple of Fame," by Glen Macdonough, had the following cast: Fame, George Stuart Christie; Gasseway Daly, the press agent, John E. Hazzard; Shakespeare Knott, the theatrical manager, Gustave Weinberg; Dottit Nutt, the matinee girl, Morgan Coman; Dustin Banks, the tired business man, Frank Lalor; Ernest Ironhand, the head usher, Hap Ward; Effingham Suill, the high brow, Jack Devereaux; Canning Panhard, the dramatic critic, Denman Maley; Mr. Common People, Ralph Bingham; Herald, Will Archie.

The following Lambs appeared in the finale: De Wolfe Hopper, Wilton Lackaye, Lawrence D'Orsay, William Courtleigh, Montgomery and Stone, Leo Ditrichstein, Dustin Farnum, William Farnum, Brandon Tynan, George MacFarlane, William Elliott, Taylor Holmes, William Norris, Ernest Glendinning, George Nicander, Will Deming, Dodson Mitchell, Herbert Corthell, William Roselle, William Courtenay, John Westley, Charles Judels, William Danforth, Clarence P. Prouty, David Torrence, Ernest Torrence, Glenn Hall, Charles Stevenson, John Miltern.

LEFT $15,900.

Robert Drouet, who died Aug. 17, 1914, left a net estate of $15,900, according to the appraisal filed June 4. The widow, Mrs. Mildred Drouet, received $7,950; his mother, Mrs. Elisabeth K. G. Drouet, $3,975, and his brother, James G., the same amount.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," tenth week.
CORT—"Under Cover," forty-third week.
COHAN—"It Pays to Advertise," fortieth week.
CANDLER—"On Trial," forty-third week.
CASINO—"A Modern Eve," fifth week.
FORTY-EIGHTH STREET—De Wolf Hopper and Gilbert-Sullivan Opera Co., eighth week.
GAIETY—"She's In Again," fourth week.
GLOBE—Montgomery and Stone, in "Chin Chin," thirty-fourth week.
HARRIS—"Twin Beds," forty-third week; second at this house.
LONGACRE—"A Full House," fifth week.
MAXINE ELLIOTT—"Nobody Home," eighth week; first at this house.
PLAYHOUSE—"Sinners," twenty-third week.
REPUBLIC—"The Natural Law," tenth week.
THIRTY-NINTH STREET—George Nash, in "The Three of Hearts," second week.
WINTER GARDEN—"Passing Show of 1915," second week.

Harlem Opera House (Harry Swift, mgr.)—Harry Swift's house on One Hundred and Twenty-fifth Street is in all its Summer finery now, with the orchestra pit's rail converted into a veritable flower garden, with many small fountain like arrangements that give its entirety a cooling aspect, while the house staff and musicians look remarkably neat in their white serge tuxedo cut uniforms. Mr. Swift is going further still in his effort to make this favorite old theatrical land mark of upper New York still more attractive by decorating the interior, boxes, etc., in draperies of a flowered "clothing"—and he will likely do away with the two chandeliers that obstruct the screen plays and one reelers from some of the seats in the lower boxes.

The show June 3-6 was one of the best "the Harlem" has had in many weeks, and there was a buzz of satisfaction going on among those in range of our hearing at its conclusion last Friday night when Marie and Billy Hart, the O'Brien Havel, Harry Girard and Grace Fischer acts run a "blanket" race for first honors.

MARIE and BILLY HART'S carnival of artistic fun, with Billy doing the "barker" and Marie displaying her very excellent soprano when singing, and the same brand of figure when on the slack wire and in a Frenchy song and dance, while their burlesque mind reading stunt was as relishable to the patrons as anything else they did.

O'BRIEN HAVEL and COMPANY were the champion fun makers of the show, in the same bit of farce this staunchly established vaudeville team name has been a great success in for many seasons past.

GRACE FISCHER (New Acts) was a fine little hit just after a Charlie Chaplin reel, called "Laughing Gas," and HARRY GIRARD and COMPANY, in a high class singing production, in two scenes, closed up the rattling good show in big time style. Girard has an assisting company of six men and a woman, and a clever little plot is amusingly unrolled between songs with the second scene laid in a Northwestern mining camp.

OLD HOMESTEAD DOUBLE QUARTETTE was at the "first end" of the bill, and started things toward "a great show" with their singing. (New Acts.)

ETHEL HUME and COMPANY scored many good laughs in the "sketch spot" in an old one, where the laughs are derived from a silly English, ass type of husband, and his getting "beat-up" by a plumber hired as a "protector from mashers" by the wife. The "husband" role is too farfetched, and detracted from the turn's possibilities of getting over in better style than many like it as it stands.

BOGART and NICHOLS, a "double," were well treated, mostly for the man's yodling specialty with a prop baby. The girl is good to look at, but lacks personality, while their final duet was rather shrill. They need a fresher line of talk also.

WALTER MURRAY offered his interesting lecture on a Florida, Paramount Travel series, while a pleasant surprise came in the singing of the animated song by IRVING HART, a former attache of this theatre, but now located up at the Royal, in the Bronx, and singing the Treble Cleff productions. "Little House Upon the Hill" was the song, and "the groom-to-be" Sir. Hart sang it in a good baritone way. *Tod.*

Union Square (Ben Kahn, mgr.)—The usual big crowd was on hand for the first of the three shows. "The Beauty Spot" is in two acts, with five principals and ten chorus girls, headed by Nat Jerome, who does his well known Yiddish character. Steve Paul does Irish, while Joe Ward works straight. Dorothy Barnes, a pretty blonde, is the prima donna, and Norma Brown, shapely and attractive, played a French soubrette role. Walker and Wiley give a modern dancing specialty.

"The Beauty Spot" is made up of bits from burlesque and numbers. Some of which are: "On My Way to New Orleans," by Miss Brown and chorus; "Sheltering Palms," by Miss Barnes and girls; "Martini," by Miss Norworth and chorus; "Beautiful Band," by Joe Ward and the girls; "Venetian Rose," by Miss Barnes and chorus; "Mexicanna," by Nat Jerome and Girls, and "We Take Our Hats Off to You, Mr. Wilson," by Miss Brown and the girls. In this number Miss Brown wore black tights, pleasingly filled.

If Miss Barnes and Miss Brown were given a little more to do with lines, an improvement could be made. The chorus is attractive and sing well.

The show got over all right and seemed to please. *Sid.*

American (Chas. Potsdam, mgr.)—It seems as though Monday is the official day for the patrons of the American to attend the theatre. Every seat in the auditorium was filled by two o'clock, and there were a number of standees, but Manager Potsdam's efficient house staff is fully capable of handling the crowds.

The bill the first half was unusually good.

A George Ade comedy, produced by the Edison Co., was interesting.

"Truth Stranger Than Fiction," a Biograph comedy drama, was good.

GERTRUDE COGART, twelve minutes, in one. Opening position on a long bill, even though it is continuous, is a hard position for a single woman, however, Miss Cogart, a shapely, good looking girl, with a fair voice, held her own nicely. Her baby songs are good. She sang "If You Can't Get a Girl in the Summertime," "Why Don't They Do It Now," "Jane," and for an encore she rendered "I'm Going Back to the Farm." Five bows and an encore.

"The Spy's Sister," a Lubin war drama, was intense.

SCHWARTZ and WOOLEY, fifteen minutes, in one. These two men have a clever turn built along somewhat new lines. The nut comedy is good, and produces many laughs. The Dutch comedian has a good dialect, and the Hebrew comedian is funny. Their material is well written. The boys have good voices, and their special songs have clever lyrics. They are good dancers. Four bows and a "Charlie Chaplin" earned them an encore.

"The Exploits of Elaine" held the attention of the audience.

PHILLIPI QAURTETTE, twelve minutes, in three. A drawing room musical act usually makes a good feature, especially when all of the four performers are good musicians. The piano, the 'cello and the violin harmonized beautifully, while the young lady who sang possessed a good voice. The music was well arranged. The act did not drag at any time. It is a high class act, and would fit in any kind of a bill. "Good-Bye" and "A Little Bit of Heaven" were liked. Four bows.

WALTON and BOARDMAN, fifteen minutes, in one. This good looking couple made one of the hits of the bill. They know how to put over songs, and have very nice voices. The girl is good looking, and can wear clothes. The man, although a little tall, presents a nice appearance. The imitation of Charlie Chaplin, singing "Those Charlie Chaplin Feet," was good. They sang "Love Me, or Leave Me Alone," "If I Had You," "I'm Going to Make You Love Me," and for an encore, "That Dramatic Rag." Five bows and an encore.

"THE FASCINATING FLIRTS," twenty-five minutes, in three, special set. This tabloid is unusually good. It bubbles over with funny comedy and good singing, and the company includes pretty girls. The bell boy and the elongated eccentric comedian furnished the fun making. The act is well costumed, and the "Girl We Take" number is very well done. The comedy bits are plentiful. The songs that went over like shots were: "All For the Love of a Girl," "Virginia Lee," "Fatima Brown," "Just Bring Tulips Along," "If You Ever Come Down to Virginia." Six bows.

"Ham in a Nut Factory," a Kalem comedy, was very funny.

RUCKER and WINIFRED, fifteen minutes, in one. This colored duo have a very funny turn, and their comedy is fast and furious. The Chinaman has an excellent dialect, while the negro comedian is extremely comical. The opening dialogue is very clever, and their material is exceptionally well written. They made the hit of the bill, and fairly stopped the show. Their voices harmonize well. The "Why Didn't It Rain On Me" number was funny. Seven bows.

STUART BLACK and COMPANY, fifteen minutes, in three, special set. The sketch of Scotch home life was given the headline position and, judging from the amount of applause at the final curtain, it fully earned the honors. The acting is very good and the Scotch dialect is carried throughout the sketch. The father is a very clever character actor. The daughter is a good ingenue. The boy is a good juvenile, and his acting is sincere. Five bows.

MAIDIE DE LONG, fifteen minutes, in one. Miss De Long is a very fair character comedienne, but she was far from a hit with the Monday matinee audience. Her monologue, dressed as a bellboy and a Swede, passed. All of her songs are specially written. Their lyrics are good. Her make-up is clever. At times her enunciation is very bad. Three bows.

WARD, BELL and WARD, eight minutes, open in one special drop, close in full. This four act was very well received. The opening dance by the woman was very good. The men are very good athletes and their acrobatic feats are very clever. The comedian gets over some good comedy. The undressing stunt of the woman is good. She is a good contortionist. The act moves very lively, and they have a sure-fire finish. Four bows. *Myles.*

Terrace Garden.—The Oberammergauer (Bavarian Peasant Troupe) began a three weeks' engagement at Terrace Garden, June 3, with a performance of "Jagerblut" ("The Hunter") by Benno Rauchenegger. The various plays were well taken care of, and especially Herr Gustav Olmar (at the same time the stage manager) made a decided hit with his portrayal of the village barber. During the intermissions song and zither recitals were rendered, which, together with the inevitable and ever-delightful "Schuhplattler" brought strong rounds of applause. The second offering, "Die Zwiderwurzen" ("The Grouch"), by Herman Schmidt, was equally well played, and received an enthusiastic welcome. The troupe has played all Winter in the West where they scored triumphs and did very well financially.

Liberty (J. W. Mayer, mgr.)—"The Birth of a Nation" continues to do a large business. It is a wonderful picture.

"THREE OF HEARTS"

Thirty-ninth Street (Maynard Waite, bus. mgr.)—*Three of Hearts*, a play in four acts, by Martha Morton. Produced by the Messrs. Shuberts on Thursday night, June 3, with this cast:

Snippy, valet	G. M. Takahash
Judson	Cecil Magnus
Haggerty	Frank J. Woods
Harry Hamilton	George Nash
Williams	William Devereux
Mrs. Hamilton-Brown	Ethel Winthrop
Mrs. Comstock	Blanche Yurka
Dick Comstock	Schuyler Ladd
Grace Maythorne	Julia Hay
Col. Maythorne	Robert Rogers
Smith	Arthur L. Cogliser
Andrews	George M. Shelton
Gerald Schuyler	Ralph Collier
Levy	William Caryl
Hedges	Maurice Schonfield
Head Waiter	Arthur Jordon
Waiter	Arthur Row
Woman Detective	Louise Mackintosh
Miss Wadleigh	Shirley Carer

SYNOPSIS OF SCENES.

Act I.—Hamilton's Apartments. The Library. Act II.—A corner of the Trapestry Room, Knickerbocker Hotel. Act III.—Shadowbrook Hunt Club. Act. IV.—Same as Act I.

George Nash made, on the above date, his debut as a full-fledged dramatic star.

The authorship of the play is credited to Martha Morton, the well known playwright. She has based this play upon Harold McGrath's novel, "Hearts and Masks."

Believing with Warden Osborne, of Sing Sing prison, and Henry Ford, the automobile manufacturer, that criminals can be saved, Grace Maythorne devotes a good deal of attention to the unfortunates. She is greatly admired by Henry Hamilton, a millionaire, who has met her in Paris, where, as an adventure, he posed as a baron. Later, when he meets her in New York and learns that she is deeply interested in criminology, he pretends to be a crook, and, in order to learn the tricks of pickpockets, he employs as secretary a recently released "dip," who wants a chance to "go straight."

Miss Maythorne is also admired by Dick Comstock, who, finding himself unable to support his mother in good style, takes to stealing. He presents Miss Maythorne with a costly necklace which he had stolen.

Haggerty, a detective, is on Dick's trail, and for the sake of the boy's mother, whose friend he is, Hamilton decides to save the boy, although in doing so he is saving a rival for the girl's affections. Hamilton employs his convict secretary to steal the necklace from the girl's neck.

Haggarty, who had been on Dick's trail for the past six months, decides to arrest him at a house party on Long Island, but is prevailed upon by Hamilton to let him go for the mother's sake. But in order to make his search for the criminal result in an arrest, Snippy, the Jap valet of Hamilton, agrees, for two thousand dollars, to go to jail for ten days, after which he will be released for lack of evidence.

Miss Maythorne then learns that Hamilton is not a thief, but a twenty-time millionaire, and the curtain falls as they are engaged to be married.

It is a difficult matter to classify "Three of Hearts." One minute it is melodrama, another farce, and occasionally it comes very near to burlesque. But for all that it will give the theatre-goer an evening of pleasure, which is one of the reasons why people go to the playhouse. Its story is impossible, but it holds your interest.

George Nash acted with dash, humor and polish, and scored a success in a role that would have been ridiculous in the hands of a less clever actor. It is a pleasure to see this gentleman act, and his promotion to stellar honors is well deserved.

William Devereaux, as Williams, the ex-convict, played with fine simplicity and restraint. It was one of the finest performances seen this season.

G. M. Takahash, who is, as his name implies, a Japanese actor, scored heavily as Snippy. He was responsible for much of the play's humor, for some of the best lines in the play fall to him, and he gets them "over" like a shot.

Julia Hay (Mrs. Nash in real life) played the role of Grace Maythorne, and charmed by personality and voice.

Schuyler Ladd, a capable young actor, had the thankless role of Dick Comstock, and played it well.

Blanche Yurka made the role of Dick's mother stand out by giving it a touch of individuality. Robert Rogers was highly satisfactory as Col. Maythorne, a Southern financier, and Louise Mackintosh had very little to do as a woman detective, but as usual, she made her role a telling one.

Frank J. Woods, as Haggerty, the detective, was a commanding figure. Ralph Collier, who graduated from the American Academy of Dramatic Arts this year, made his professional debut in this play, acting the role of Gerald Schuyler.

The play is well mounted, and we should not be surprised if it run all Summer. *Kelcey.*

New York (Abe Rotchild, mgr.)—The pictures selected here for the week are all excellent. On Monday there was shown the twenty-fourth episode of "The Exploits of Elaine," "Mrs. Jarr and the Beauty Treatment," "The Right to Happiness," "The Gilded Cage," "The Tear on the Page" and a Keystone comedy. Tuesday's program consisted of "The Diamond in the Sky" (sixth chapter), "Man and His Master," "He's a Bear," "Ham at the Fair," "The Six Cent Loaf" and "The Redemption of the Jasons." Wednesday the feature picture is "Fighting Bob," with Orrin Johnson and Olive Wyndham in the leading roles.

Vitagraph (Frank Loomis, mgr.)—The new bill at this house is one of the best that has been offered here in some time. The feature picture this week is "Meet Me at Seven." The others are up to the Vitagraph standard.

Palace

(E. F. Rogers, mgr.)—After having been announced, featured in the billing and heavily advertised as returning to finish her interrupted engagement, Eva Tanguay, on Monday, June 7, canceled her engagement, and Frank Tinney was secured as the headliner for this week, as a special vaudeville engagement.

On Monday evening the bill ran satisfactorily, starting with the Current News Pictorial.

DONALD KERR and EFFIE WESTON opened with Mr. Kerr in evening suit and Miss Weston in a novel striped effect, for the cane dance, replete with new steps and manipulations of two walking sticks. The eccentric dance by Mr. Kerr, with a Chaplin finish, was applauded, and the double cakewalk showed more lively team work, followed by their acrobatic whirlwind dance, in which Miss Weston was not in any way backward in obliging with the latest stunt, to a rousing finish.

PRINCE LAI MON KIM, Chinese tenor, in his national garb, is an excellent vocalist, and his repertoire included: "Garden of My Heart," "Wait Till My Ship Comes In," "Dreaming," "By the Sea," in Chinese, and "Mother Machree," all of which to great applause.

WM. MORRIS led the company in a condensed version of "MRS. TEMPLE'S TELEGRAM," and as the "fixer," Frank Fuller, he squirmed into and out of all dimculties. Ruth Sinclair played Mrs. Temple, in a dreamy morning gown; Stewart Robbins was the Jack Temple; Etta Hawkins, Mrs. Fuller, and Florence Edney, a character as Mrs. Brown. The comedy went over well.

FOSTER BALL and FORD WEST scored the usual hit in "Since the Days of '61."

JOE JACKSON, the non-bicycling bicyclist, was there with his funny smile and make-up and his hesitating manner in addressing the collapsible wheel.

After intermission, BONITA and LEW HEARN entertained, Miss Bonita singing "Down Among the Sheltering Palms." Lew Hearn, as the high-hatted Robe, treated her to champagne and was touched for his roll and ring to appease the demands of the phantom husband. Their duet of "Oh What a Beautiful Baby," and the dancing exit got them several recalls. "Spanish Joe," sung by Mr. Hearn, with the lingering chorus, furnished by voices from the orchestra pit, was also a hit.

THE METROPOLITAN OPERA BALLET DIVERTISEMENT was handsomely staged, with Swan Wood, Florence Burns, Jessie Rogge and eight pretty dancers from the M. O. H. ballet. The opening was a gavotte in old-fashioned hoops; then the Gypsy Tarantelle, by Rogge, was a showy salte; "Butterflies" allowed for pretty poses and good toe work by Miss Wood, who qualified as A1; pas de deux showed Misses Burns and Rogge at their best. "Orientale" allowed many graceful movements in a close-fitting, spangled and veiled gown by Miss Wood, and the ensemble "Prelude" and concluding Bacchanal was a fitting climax, with Miss Wood in the centre.

FRANK TINNEY, in his carriage starter's uniform, at once got busy by taking the orchestra leader and his staff into his confidence, and using his well known comedy material in his best vein, with the usual laughing results.

BOBBIE GORDONE closed in a series of artistic poses, with good light effects, including "The Slave Mart," "Spring," "Blue Jay," "Weeping Madonna," "Cleopatra," "The Death Angel," "The French Clock" and "Fount of Peace." A well formed woman placed to best advantage in these groups. *Mill.*

Prospect

(Andrew Mack, mgr.)—Large crowds still in attendance here, and Monday night, June 7, the house was very well filled.

GOLDEN and WEST opened with a song, "Down in Chattanooga," and the rest of their act was devoted to clog dancing, at which they are very capable, and were well received.

"THE TROUBADOURS" was a sketch, not a band of Spanish or Italian singers as one would naturally expect. In the skit a jealous husband tries to prevent his wife from taking singing lessons from a Spanish "hot tamale." The sketch had only a few laughs. Several songs were introduced, and pleased. The imitation of a violin by the maid was very good, and was loudly applauded.

BILLY DE VERE, singing comedian, was very well received. He opened with "If You Can't Get a Girl in the Summertime," and gave an imitation of Bert Williams singing "Woodman Spare that Tree," which got the laughs and applause. His song on the bassoon and his drunk song, "Follow the Tracks," also had them laughing.

BERT CLARK and COMPANY presented a sketch entitled "A Woman's Way." Bert Clark was very good as the drunk who comes home late and is sobered by finding a note from his wife, which she puts there as a ruse, that she has run away with another man. The woman's way proves effective, but the woman in this act was not well played.

LYNNE CANTOR rendered several songs, among them "Beautiful Roses," "He's the Wildest Man in Town" and "Mother Machree," and was well liked.

THE MERRY MIRTH MAKERS offered a musical comedy which was a miniature burlesque show. It was not very entertaining, as not one had a good voice, and the jokes have all done considerable service before.

JACK ATKINS entertained with some of the experiences of a census taker.

PAUL PEDRINI and his monkey closed the vaudeville show with acrobatic stunts, and the thirteenth episode of "The Black Box," the Universal serial, followed.

Country store is a feature on Monday nights. *Buell.*

Henderson's, Coney Island (Carleton Hoagland, mgr.)—Trixie Friganza heads this week's bill. Others are: Ruth Roye, Delf and King, Imhof, Conn and Corenne, Ryan and Lee, Lucy Gillette, the Stantons, Baker Sisters, and the Flemmings.

New Brighton

(George Robinson, mgr.)—Another one of those all star programs that have helped to make this house one of the leading vaudeville theatres along the beaches, is being shown here this week.

A capacity audience ruled in spite of the fact that the weather was bad.

The SEEBACKS, featuring Harry Seeback, America's champion bag puncher, opened and started the bill off in good shape.

The MISSES CAMPBELL, in their splendid Southern drawing specialty, "At Home," duplicated the big success that greeted their efforts in all the New York houses. Here is an act that is away from the ordinary run of singing acts, and one that managers were quick to see as something new. Both young ladies know how to put off the old Southern songs as well as the popular kind. "Tennessee, I Hear You Calling" and "My Old Kentucky Home" were their best numbers.

HARRY ADLER and ANNA ARLINE, offering their skit, called "A New Idea," seemed to have a host of friends in front, as the number on the side of the stage was a signal for a good round of applause. The imitations of Mr. Adler and his humorous facial expressions carried the act to great success.

The GARDINER TRIO, offering society and novelty dancing, again demonstrated that they are three of vaudeville's best dancers. The Cowboy Texas Tommy dance was their best, and the spirit in which they worked had the audience applauding their efforts.

PAUL MORTON and NAOMI GLASS, in their clever musical satire, "Before and After," captured one of the hits of the excellent bill. Among the songs they offered, "Hichi Hoy" was the best, and was good for several encores. The dancing of both was also well liked.

DOYLE and DIXON, billed as vaudeville's universal dancers and singers, surely lived up to their reputation. Opening the intermission, a spot that just suited them, the boys cleaned up.

ELIZABETH BRICE and CHARLES KING, direct from their success in "Watch Your Step," presented an array of songs, some new and some old, and walked away with the show. A new song about "Mr. Wilson" was rendered by Mr. King that brought forth a tremendous outburst of applause. "Sheltering Palms" was another good number, as was also "When I Discovered You." A medley of a few of their past successes was given as an encore number with good results.

BILLY McDERMOTT found it rather easy sailing for him, as comedy and singing is an art with him. His stories are new and witty, and found much favor with the large audience. His burlesque opera singing, showing his singing powers to good advantage, again proved the feature of his performance.

PAUL GORDON and AMES RICA, in their wonderful cycle performance, closed, and held them seated until the conclusion of their clever work. *Jack.*

"PIRATES OF PENZANCE."

Forty-eighth Street (Theodore Broadhurst, mgr.).—De Wolf Hopper and the Gilbert & Sullivan Opera Company gave a brilliant performance of "The Pirates of Penzance" on Monday night, and the large audience demonstrated its approval by frequently applauding the singers. Alice Brady, who left the "Sinners" company to appear with the G. & S. organization for its few remaining performances this season, appeared as Mabel, and scored a great personal success. She was in splendid voice. Miss Brady is one of the few artists on our stage who can sing in opera, act in the serious drama, and pose with grace and skill for the motion picture. She is blessed with beauty and an interesting personality.

De Wolf Hopper appeared as the Sergeant of Police, and again repeated his artistic performance. We do not think this fine artist could do anything poorly if he tried.

Herbert Waterous, as the pirate king, sang and acted in excellent manner, and Arthur Aldridge charmed with his fine, cultivated, tenor voice, in the role of Frederick.

William Danforth scored heavily as the Major-General, and delivered the difficult patter song without losing a syllable, by no means an easy task. Marie Horgan, as Ruth, was eminently satisfactory.

"The Pirates" was sung again on Tuesday night, and will also be the bill to-night (Wednesday), Thursday matinee, "Pinafore" and "Trial by Jury," Thursday and Friday nights and Saturday afternoon and night, "Iolanthe."

George McFarlane has been especially engaged for the role of Capt. Corcoran, in "Pinafore."

Castles in the Air (M. S. Revnes, mgr.)—This delightful resort over the Forty-fourth Street Theatre, opened on Tuesday night, June 1, with a musical comedy called "A Midnight Fantasy." The performance began at eleven o'clock and closed at two o'clock. The lyrics are by Ballard McDonald, and the music was composed by Harry Carroll. There is no plot, but if you like beautiful women, catchy songs, you will spend a pleasant evening. All of the work is done on the floor of the resort. The bright star is Bonnie Glass, who scored heavily with her dancing. With M. Rudolph as her partner they did a clever military dance. The tox trot, a polka and a cake walk also won them applause. Mollie King, in her imitations of Eddie Foy, George M. Cohan and others, was also one of the shining lights. The Spanish dances of Isabel Rodrigues, and the singing of Clara Inge, helped to make one's evening pleasant. Edward Miller's excellent singing was a feature of the evening. Harry Delf, in songs and dances, and Arthur Madden, in an eccentric dance, were also on the bill.

Standard.—This week's offering by the Vanden Berg-Conger Opera Co. is "The Chocolate Soldier," with Dorothy Maynard, Carrie Reynolds, Greta Risley, Charles Bowers, Arthur Cunningham, John R. Phillips and Louis Cassivant.

Proctor's 5th Ave.

(William Quaid, mgr.)—Another very good show, generously sprinkled with "big time" acts, is at the Fifth Avenue first half of this week, and with such a prominent "single" as LILLIAN SHAW headlining, business should boom for the three days. Though the capacity of the house was not tested Monday night, good business was in evidence.

Miss Shaw is naturally heavily billed out in front and in the lobby of the house. There is also a "three by three" frame holding telegrams that tip the patrons of as to what a special engagement her first "three-a-day" in vaudeville is—sort of a great big favor to Mr. Proctor that she agreed to do the trio of frolics and donate her talent towards rejuvenating the old favorite variety house. She sang three numbers and had to take about a dozen bows.

The bill on a whole, tho' good, lacks enough comedy to keep it going at a better than moderate pace, Lillian herself and Jane Connelly supplying all the laughs of it, with a Chaplin reel, "The Property Man," getting a shade the best of it.

SUZANNE ROCOMORA (New Act), assisted by Ray Perkins at the piano, scored heaviest next to Lillian, and in No. 2 spot at that, the early position being due very much to keeping the "singles" apart.

FLORENZ KOLB and ADELAIDE HARLAND had a good spot for opening with their "1800" number, following the animated song, "Kentucky Home," sung by that lil' girl with the great big, good voice, MABEL BURKE. K. and H. have discarded the extremely funny slapstick suffragette bit, and are now offering a comic "up-to-date love making," with Kolb in the same sausage filling eccentric costume, and the dainty Harland girl in a lacy black harem cut affair. The dance to finish this, a laughable mixture of a la Brasilian and Apache "got" the audience for a good round of approval. They have also re-arranged their final "Dutch kiddies" number, the song being worked up to with some kid patter, and finished with a well executed double dance. One of the prettiest dressed, good vaudeville turns.

TOM BROWN SEXTETTE scored well, next, in a good musical act, with the four men and one of the women doing most until the last number, when the other woman gets in for singing the final medley of popular numbers.

JANE CONNELLY AND COMPANY was the sketch, presenting "A Strong Cup of Tea," a "farcy" little playlet, the talk of which appeared to be mostly made up "for laughing purposes only," but getting few real good ones. It's entirely too rarey to consume twenty minutes, as it did Monday night, and suffered accordingly.

QUEENIE DUNEDIN, that lil' live-wire, who sings, does wire, dances and bicycles, opened the vaudeville part of the show, after a very poor Keith "just Retribution," that reeked with laughable melodramatic scenes. It marred this clever little woman's work much.

FRANK GREGORY TROUPE of hoop rollers put a dash of "pep" to the end of the show with their well known ability to manipulate the hoop. Personality in such acts is scarce, but Gregory has always had that winning smile since he began hooping in the variety game, and his entire company have followed the example and appear to care as much doing "three" as they have been "two" shows daily in the many past seasons. Probably the best hoop act in vaudeville to-day. *Fox.*

Broadway (Talt Esson Morgan, mgr.)—"Jim the Penman," with John Mason in the leading role, is this week's special feature. It was well received. The other pictures shown also found favor.

Astor (C. C. Bochert, mgr.)—George Beban, in "The Alien," part motion picture and part spoken drama, is drawing large audiences afternoon and evening.

Strand (R. Alfred Jones, mgr.)—B. A. Rolfe took charge of the entertainment program on Sunday, and presented a bill of rare excellence. The film feature was Mary Pickford, in "The Dawn of To-morrow." The other offerings, vocal and instrumental pleased.

Hippodrome (Samuel Tauber, mgr.)—Although last week was announced as the closing, it was decided to keep the great playhouse open this week. "Moonstone" is the feature picture this week.

Brooklyn, N. Y.—Academy (F. C. Edsall, mgr.) concerts, musical entertainments, lectures, etc.

GRAND (Lew Parker, mgr.)—High class photoplays.

CASINO (Charles Daniels, mgr.)—Noel Travers and Irene Douglas and stock company present "The Girl from Out Yonder" this week.

BUSHWICK (Benedict Blatt, mgr.)—Bill 7-12: Old Home Week, Clark and Bergman, Valerie Bergere and company, Ryan and Tierney, Lydia Barry, James Montgomery and company, Colonial Belles, Old Homestead Double Quartette, Three Ankers, and Claremont Bros.

PROSPECT (Wm. Maslud, mgr.)—Bill 7-12: Irene Franklin and Burton Green, Kenneth Casey, Donahue and Stewart, Travilla Bros. and seal, Howard Estabrook, Toyo Troupe, Ed. Blondell and company, Clayton and White, and Charles McGood and company.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

"GOOD INTENTIONS, BUT —"

The latest farcical comedy, "Good Intentions, But —," in three acts, from the pens of Eden Greville and Kate Woolsey, with all scenes laid in Washington, D. C., will be given a New York production early the coming season by a firm of well known managers. The leading character part, that of a congressman, will be created by a prominent actor.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

"BIRTH OF A NATION" STAYS IN BOSTON.

NEW CENSOR BOARD FINDS PICTURE NON-OBJECTIONABLE.

A notable victory was won in Boston, Mass., on Wednesday, June 2, by "The Birth of a Nation" management that has been presenting the photoplay at the Tremont Theatre, in that city. The opponents of the Griffith picture jammed through the Legislature the previous week the so-called "Three Men" Censor Bill, which provided that any play could be stopped without any reason being assigned and simply at the pleasure of two out of the three following officials: The Mayor, the Chief Justice of the Municipal Court and the Police Commissioner. The bill was promptly signed by Governor Walsh, and the opponents joyfully looked forward to the end they had aimed at, namely, the driving of the Griffith spectacle out of Boston.

Mayor Curley, Chief Justice Wilfred Bolster, and Police Commissioner Stephen O'Meara, decided to see for themselves the object of the attacks. They visited "The Birth of a Nation" at different times, individually. Then on Wednesday they gave a hearing to the counsel for the picture's opponents and the counsel for the theatre. John F. Cusick, the sole theatrical counsel, was faced by former U. S. Assistant Attorney General William H. Lewis and Butler R. Wilson. J. Mott Hallowell, represented the white protestants. The hearing lasted two hours, after which the board of censors went into executive session.

After a short session Mayor Curley, in behalf of the board, issued a statement, "Having witnessed the performance, heard counsel, and having given full consideration to the entire subject, we have decided that the license of the theatre should not be revoked or suspended."

Probably no more astonished body of people could be found anywhere in the world than the makers of this censorship measure thus finding themselves confounded by their own devices.

J. R. BRAY EXPLAINS.

Considerable comment has been created lately by reason of a suit by J. R. Bray, maker of the Pathe-Bray animated cartoon-comedies, against certain other cartoonists for infringement of his patents on his process for producing animated cartoons.

In the answer filed in the suit the claim is made that Mr. Bray's patents should not have been granted on the grounds that his process is the same as that previously used by Mr. McCay. An article appeared recently in a New York paper criticizing Mr. Bray for bringing suit for infringement of his patent, and expressing the belief on the part of the writer of the article that Mr. Bray is endeavoring to corner the market on animated cartoons. When Mr. Bray's attention was directed to this article, he stated that the party responsible for the article was laboring under an entirely wrong impression.

"I am not endeavoring to corner the market for animated cartoons," said Mr. Bray, "nor am I desirous of keeping any artist or cartoonist of ability out of the field. The idea of making drawings that move was not original with Mr. McCay. Animated cartoons had been produced in Paris by Pathe Freres several years before Mr. McCay made his first film, and moving drawings of a very simple and crude type had been produced long before that in the form of toys called 'The Wheel of Life,' and other novelties. However, either these cartoons were so crude or the methods of producing them were so tedious, complicated and expensive as to render them impractical commercially."

"I have invented methods of simplifying the work so as to make the animated cartoon commercially practical. I have just had a second patent granted, which embodies improvements, and new features which greatly improve the quality and the effect of the animated cartoon. I have spent thousands of dollars and years of time developing the animated cartoon on practical basis, and have just perfected a new improvement which we will have patented, which will simplify matters still more and bring the product to a still higher state of perfection. Instead of spending six months on one film we are now producing at the rate of several a week. None of these methods were ever used by Mr. McCay or anybody else prior to ourselves. We have a large and well organized staff, and have laid our plans for the development of this business on a tremendous scale. We do not want to limit the field to a few artists, but want the work of *all* the *best* men obtainable. We plan to protect the quality and hold up the price to a level that will give the artist what his work is really worth.

"Our plan is co-operative. The average artist, humorous or otherwise, is not a business man, and has in most cases received a very small proportion of the returns his talent has produced. It is our plan that under our co-operative system, all cartoonists of ability who are able to do high class animated cartoons, shall be able to take advantage of our patented processes, thereby saving a vast amount of work for themselves and get a higher rate than if they attempt to produce the cartoons independently. Furthermore, all of the artists co-operating with us are advertised extensively, and given full credit for their work."

WORLD FILM GETS LARDNER STORIES

Ring Lardner, the sporting editor of *The Chicago Tribune*, has achieved fame by *The Saturday Evening Post* route—a narrow but highly coveted road to glory. Lardner has set millions laughing at the ingenuously written autobiography of the amateurish ball player who breaks into big time baseball, and meets with some surprisingly ludicrous misadventures, amongst which unrequited love figures prominently. "You Know Me, Al" is the catch-phrase of the printed articles. "You Know Me, Al" punctuates complainingly and explainingly the recital of his troubles.

Lightning-like in his decisions, Lewis J. Selznick, vice-president and general manager of World Film, instantly secured the rights to the releases of these screamingly funny comedies, which are to be shown in a series of twelve one-reelers.

"Serial comedies," said Mr. Selznick, "have not hitherto been offered to the exhibitor. Serials have invariably been of a dramatic or purely narrative kind. Comedy has not been touched. World Film is the first to undertake it. The 'You Know Me, Al' series will be a continuous laugh from week to week—not slapstick, but well-acted, ludicrous comedy of a convulsing kind; clean, and universal in their appeal. Believe me, every man, woman and child who sees these comedies will do as I did when I saw them—laugh until I got a pain.

"Oh, yes, I have many other novel stunts for exhibitors, which will be made public in due time. I secured 'You Know Me, Al,' series on my recent trip to Chicago."

PARAMOUNT PROGRAM

DANIEL FROHMAN

PRESENTS THE FASCINATING

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CALGARY—MONTREAL—TORONTO

35 FAMOUS FEATURES A YEAR

35 FAMOUS FEATURES A YEAR

ANOTHER WEEK AT THE HIPPODROME.

The motion picture policy which has been in force at the New York Hippodrome for the last three months will be continued at that playhouse during the current week. The big feature is a photoplay based on Wilkie Collins' famous novel of adventure, "The Moonstone," with Eugene O'Brien and Elaine Hammerstein in the principal roles. The story concerns the tragic consequences which follow the theft of a diamond from the eye of an idol in an Indian temple.

There is also a scientific picture depicting the various processes entering into the making of books, the Pathe Weekly review of current events, a travel film showing scenes in picturesque and war torn Montenegro, and a comedy.

SEELYE ON BUSINESS TRIP.

C. R. Seelye, assistant general manager of the V. L. S. E., after attending the Pennsylvania Exhibitors Convention, at Reading, left on an extended trip through the Pennsylvania territory, and took the opportunity of visiting the Pittsburgh and Philadelphia offices of "The Big Four," to assist them in perfecting their organizations.

Before leaving, Mr. Seelye stated that while the volume of business done by these two offices was more than satisfactory, he expected that when they were in perfect running order, the business would double itself.

FERGUSON TELLS OF LINCOLN'S ASSASSINATION.

In April, 1865, Abraham Lincoln, President of the United States, was murdered. The crime was committed at Ford's Theatre, Washington, D. C., where Mr. Lincoln and his wife had gone, with some friends, to see the play, "Our American Cousin." The murderer was a half-demented actor, John Wilkes Booth, who, of course, was executed in due time for the deed.

Every school boy has learned and knows their historical importance. The war between the North and South had just ended with the victory of the former. The cause of the Union had prevailed, and the re-establishment of peace and the reconstruction of the devastated South was merely a matter of time.

Of the witnesses of the dreadful deed few remain; among them is W. J. Ferguson, the well known actor, who, by the way, is appearing in World Film motion pictures.

Accounts vary as to what actually occurred on the night of the assassination, or rather *how* it happened. Wilkes Booth, it appears, had long plotted to kill Lincoln, but had had no chance of carrying his plan into effect. Lincoln's visit to the theatre gave him the easiest of opportunities.

Booth was an actor, coming from a family which had long been prominent on the stage. Moreover, he was well known in Washington, and at Ford's Theatre, of which he had, by courtesy, the right of entry.

On the fatal day it appears from the evidence of Mr. Ferguson, that he was in and about the theatre a great deal, as he had frequently been for several weeks. Indeed, he had recently acted there. In the afternoon he quietly prepared for the dreadful deed by making it possible for him to enter the Presidential box unobserved.

Mr. Lincoln, Mr. Ferguson states, took his reception at the hands of the great audience very quietly. The President was an unostentatious man who did not care much for publicity, and who avoided even the appearance of being attended by protective members of his suite, told off to make his personal safety their object. On the fatal night, contrary to what has been stated, and even shown in motion pictures, the President had no bodyguard. Mr. Ferguson is positive that no man was detailed off to sit outside the President's box, and that Booth had no difficulty at all in finding his way into the box.

Again, it is popularly, nay, generally, supposed that after Booth had shot the President the assassin leaped on the stage and cried: "Sic semper tyrannis;" he made his way out of the theatre as quickly as possible.

It was some time before the audience realized in the theatre that President Lincoln had been shot. But when the news became known sorrow and confusion seized the people.

FOX SELECTS STRONG CAST FOR NEW FEATURE.

William Fox, head of the Fox Film Corporation, has exercised excellent judgment in selecting the screen artists to interpret the principal roles in "Doctor Rameau," picturized from the novel of the same name. The players consist of Claire Whitney, Stuart Holmes, Dorothy Barnard, Harry Spingler, Fred. Perry, of the "On Trial" company, and George Allison, who appeared in the Frohman-Belasco revival of "A Celebrated Case," at the Empire Theatre recently.

Mr. Fox has selected Will. S. Davis, a recent acquisition to his producing forces, to direct the photoplay, rehearsals of which are now under way at the studio of the Fox Film Corporation in Jersey City, N. J.

COAST DEFENDERS DOINGS.

BY WIL.

WEBSTER CAMPBELL, leading man in American "Beauty" films, does not hold a bathing suit in high regard. He hopes he never will look one in the face again, unless, of course, said suit is to be used for legitimate purposes. In a humorous "Beauty" release, termed "The Mollycoddle" (Col. Roosevelt please write), Webster undertook to remain in the woods attired only in a bathing suit for a period of thirty days. If he emerged at the expiration of that period in some sort of respectable attire he would disprove the charge that he was a mollycoddle—that's the theme of the story.

♣

CLEVER little Helen Rosson had to play just in one picture at the American to show her value as a screen artist. She went to that company with a note which said: "Here is a comer, I want you to give her a trial." Helen got her trial and made good. Before going to the Santa Barbara studios she was with the Universal, and obtained her experience from the speaking stage. As yet she is not eighteen, and great things are expected of her.

♣

AT THE big Trinity Auditorium, in Los Angeles, last Sunday evening, a fair-haired, beautiful woman held a huge congregation while she rendered Gounod's "Divine Redeemer." The lady was Myrtle Stedman, of Bosworth, Inc., who is appearing in the leading woman's part in "The Majesty of the Law," opposite the well known actor, George Fawcett. Miss Stedman often performs such acts, and her services are always at the disposal of charitable and worthy objects.

MAUD ALLAN,

The celebrated dancer who has signed to appear in the Rug Maker's Daughter, a forth-coming Morosco-Bosworth feature.

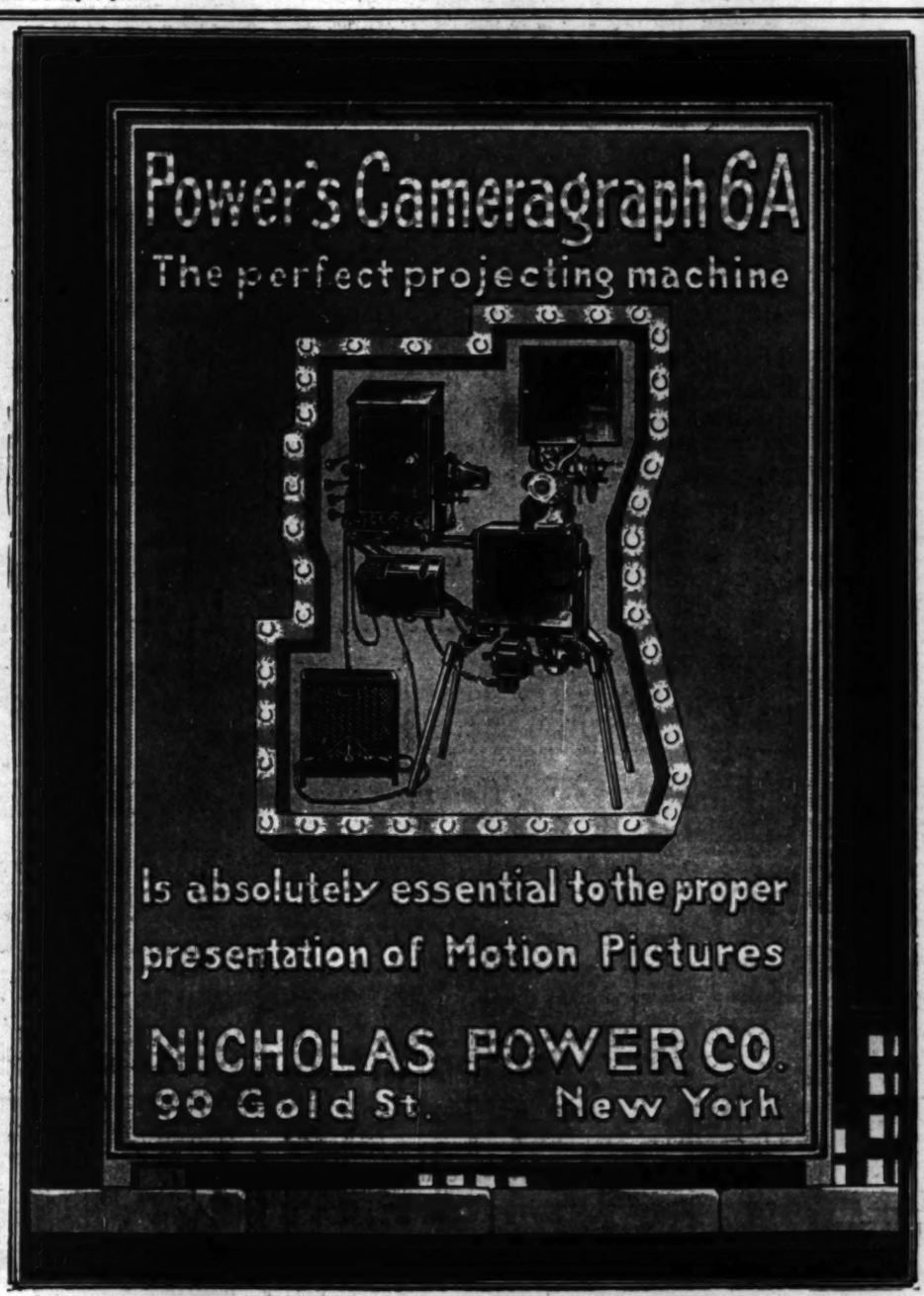
Campbell donned the bathing suit, and with Neva Gerber and other "Beauty" favorites repressing laughter as best they could, he dashed off into the forest clad as if going for a dip in the surf. California brambles are anything but pleasant—especially when one is dressed for bathing. Jimmy Sterling—that's Campbell's role in "The Mollycoddle"—found that out without inquiring, for he plunged right into the thick of one of the choicest bramble patches in the Golden State. He disproved the mollycoddle charge all right to the satisfaction of Director Frank Cooley and everybody else, for the plucky actor never wavered. He burst through the bramble patch, though every step caused him pain, as if it were naught but the softest of soft green grass. Next time he goes into the California woods though, the handsome Webster says he is going dressed in the heaviest bramble proof clothing he can find.

♣

EDNA MAISON, the dark haired leading woman with the Western Universal, is popular throughout the country, but particularly through the South. It is a curious fact that different actresses have their chief popularity in certain "zones." Miss Maison constantly gets letters from Southern exhibitors, asking why she is not seen in more features, and her mail below the Dixie line is far larger than that received from other sections of the country.

♣

VIVIAN RICH is taking the lead in the two reel photoplay, "Jimmy Sterling, Inc.," by W. R. McKinstry, at the American, with Joseph Galbraith and the other regular members of the company in the cast. There is one alteration, however, for Reeves Eason has been appointed director of the company. Vivian Rich has been so long with this company that she is known as "The American Girl," and when one thinks of the "Flying A," one also naturally connects pretty Vivian with the company.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FRED MACE TO INTRODUCE COMEDY INNOVATION.

FAMOUS COMEDIAN OF THE SCREEN WILL BE SEEN IN NOVEL CHARACTER.

Fred Mace, that inimitable funster of the films, who made an enviable reputation as a delineator of robust humor with the celebrated Keystone organization, is about to introduce a genuinely original comedy type in a new series of comic productions now in course of making by a prominent New York motion picture concern.

As yet, nothing has been issued in the way of publicity matter by the manufacturer who will arrange for the distribution of these new Mace comedy features, but it has been learned from a reliable source that Fred Mace has hit upon a character heretofore unknown to the screen, and will impersonate a novel, though thoroughly congenial everyday "type" familiar throughout the world.

There has been a surfeit of Chaplinesque comedians on the screen ever since the English silent humorist became the rage, and the result has been little short of painful at times. Most of the imitators of Chaplin's style fall far short of the mark, as a casual visit to any picture house will testify, and it seems as if the time was just about ripe for a screen comedian to step forth with an original brand of humor and a new box of tricks.

According to the dope, Mace has seized the opportunity to fill the void, and if reports can be believed, picture fans who delight in good low comedy have a treat in store.

Rudd Ross, Will Mandeville and Belle Gannon are associated with Mace in the new comedy series, which, when ready for market, will be released at the rate of one a week for the next year.

Fred Mace has appeared as the central character in some of the biggest comedy screams ever released, chief among which may be mentioned "One Round O'Brien," a classic in its way, that is quite as much in demand as the day it was first shown. Being the possessor of two highly important attributes, a wonderfully mobile face and an unmistakable gift of repose, Mace additionally brings to the studio long experience as a picture director and years of accumulated knowledge of comic bits and stage business acquired in a fifteen year apprenticeship behind the footlights.

Keep your eye peeled for the new Mace comedies. They're apt to create a sensation in filmdom.

MADISON SQUARE OPENS WITH PICTURES.

Madison Square, long the home of the circus and important athletic events, opened last Saturday evening with a picture entertainment. The feature of the initial bill was "Silver Threads Among the Gold," a five reel film version of the famous song.

The picture was produced by Pierce Kingsley, and made a pleasing feature of a bright entertainment.

JOHN C. RICE DIES.

WAS TO HAVE APPEARED IN LUBIN PRODUCTION.

John C. Rice, the widely known light comedian, who was to have apppeared for the Lubin Mfg. Co. in a six reel comedy production, written around the personality of Marie Dressler, died in Philadelphia, Saturday, June 5.

Mr. Rice was stricken at the Hotel Majestic at noon Saturday, and after a short period of unconsciousness succumbed to the attack.

Years ago John C. Rice and May Irwin acted a short Biograph picture called "The Kiss."

Mr. Rice was considered to be one of the best light comedians of his day.

He leaves a widow, who was his vaudeville partner, known professionally as Sally Cohen, and one daughter, twelve years of age.

FAMOUS PLAYERS OBTAIN EXCLUSIVE SERVICE OF THOMAS HOLDING!

Thomas Holding, whose unusually vigorous, sympathetic and appropriate portrayal of Ben-Hur, the lover of Donna Roma, in "The Eternal City," singled him out for honors second only to those won by Pauline Frederick herself, has been placed under exclusive contract by the Famous Players Film Co., in whose productions he will appear as masculine lead for an indefinite period of time.

Mr. Holding, although young in years, has had a distinguished career as an actor, and has won signal success both in England and the United States in a number of memorable roles. Among the prominent stars for whom at various times he has been the leading support are: Mr. and Mrs. Kendall, Sir H. Beerbohm Tree, George Alexander and Edward Terry. For several seasons he appeared at the Duke of York's Theatre, in London, under the management of Charles Frohman.

Mr. Holding is principally known in this country, however, through his unforgetable characterization of the title role of "Ben-Hur," in which production he appeared for Klaw & Erlanger, during the greater part of its phenomenally long role. Mr. Holding's most recent stage engagement covered a period of thirty-eight weeks, with Mary Ryan, in "Peg o' My Heart."

Although, like the majority of the cast in "The Eternal City," this subject provided Mr. Holding with his first screen role, he manifested such an extraordinary aptitude for effective pantomime and possessed such an attractive screen presence that the Famous Players deem his exclusive services a valuable acquisition to its acting staff.

Mr. Holding's next appearance before the camera will be in an opposite role to one of the Famous Players feminine stars, more probably Marguerite Clark or Hazel Dawn.

SURPRISE C. H. PIERCE.

On Friday evening, June 4, several intimate friends of Mr and Mrs. Carl H. Pierce tendered this couple a pleasant surprise in honor of their fifteenth wedding anniversary.

Mr. and Mrs. Pierce were lured to Reisenweber's, where a party of friends greeted them with congratulations. After dinner a flowry speech by Julian M. Solomon Jr., disclosed another surprise in the presentation of a pair of handsome silver candlesticks, appropriately engraved.

Dancing and merrymaking lasted well into the wee sma' hours of the next day, and a most pleasant evening was enjoyed by all. Those present were: Mr. and Mrs. Tom Wiley, Mr. and Mrs. Jack Lakin, Jeanette Ehrenberg, Julian M. Solomon Jr., Leah Beluck, George K. Henken, Margaret Ganss and Pete J. Schmid.

CHICAGO REEL NOTES.

While Harry McRae Webster, general producing director for the United Photo-Plays Co., and his company of one hundred actors were at the Moraine Hotel, in Highland Park, Ill., recently taking exterior scenes for "The Victory of Virtue," a six reel feature which will be released the latter part of June, they had the pleasure of being served their luncheon by the Arden Shore Association, a club of North Shore society women.

The club women were holding their annual business meeting at the hotel. The actors came up unexpectedly, and the manager of the hotel had to have an extra corps of waitresses. The club women volunteered their services with the understanding that they were to be paid regular salaries. They donned aprons and caps and went to work. The salary money was turned over to the treasurer of the club to be used for the association's fresh air camp, and some $25 more was realized in tips given the "waitresses" by the actors.

The second six reel series of the Dorsey Expedition Pictures begins its engagement at the Studebaker Theatre, Chicago, June 5. After Japan, China was the next stop of Dr. Dorsey and his party, and it is the pictures taken in this country which make up this second series.

In photographing China, Dr. Dorsey has divided the country into two parts, so that there will be two China series, twelve reels altogether. Most of the first part is devoted to Peking, the Imperial city, and all its various subdivisions. Peking was photographed under the special supervision of the city officials.

The feature of the second part, which will not be released for several weeks yet, is a trip up the Pearle Kiang River. This trip took Dr. Dorsey and his cameramen forty days away from civilization of any kind. They were entirely cut off from communication from the outer world, and their associates with the strangest sort of persons. To see wild people evidently had never been a camera before, with the result that they smashed one belonging to Dr. Dorsey and badly smashed another.

The United Photoplays Company, which is financing the Dorsey Expedition to the Orient, received a shipment of films lately from India, where Dr. Dorsey is colouring pow. India is the subject of the third series. What Dr. Dorsey did there is told rather interestingly in a letter which came with the films to Wilbur Wynant, president of the company.

"I have the rare honor of being the guest of His Highness, the Nizam of Hyderabad, on a cheetah hunt planned in honor of His Highness, the Aga Kahn," reads the letter in part. "Hyderabad is the largest native state in India. The cheetah is a cross between a wild dog and a mountain lion. You can by this description imagine what sort of a thrilling picture we could obtain under these circumstances.

"His Highness also was kind enough to let us photograph his menagerie. This is his hobby—the collecting of strange animals and birds. He has a number of white elephants, which, I think, in our country would be valued at about $50,000.

"I expect to finish with India in about forty days more. While here we will join in a tiger hunt and an elephant hunt. In fact, this will take place next week."

This shipment and letter started for Chicago the latter part of March.

Harry McRae Webster, general producing director for the United Photo-Plays Company, will leave the end of the week for Washington, D. C., to use the White House and the Army and Navy Club as the background for some exterior scenes for a six reel feature, "The Victory of Virtue." Gerda Holmes and Wilmuth Mertyl are to play the leads in this production.

Out at the Chicago studio of the United Photo-Plays Company, it looks as though Harry Webster, the producing director, is starting a menagerie or a zoo or somethin' like that. Three garter snakes arrived last week from Texas to be used in the big six reel picture, "The Victory of Virtue." Next to the snake pen there is a cage of beautiful doves, and further away there are owls, eagles, frogs, vultures—and goats.

MOROSCO vs. MOROSCO.

A peculiar alignment of Oliver Morosco's motion picture enterprise against his theatrical enterprise to gain possession of a popular Morosco star, the star's subsequent kidnapping from a Southern Pacific train, and finally some rapid-fire camera work at the Morosco-Bosworth studio to cinch the claim on the prize, all combined to enliven local Rialto gossip recently.

Oliver Morosco, owner of the Burbank Theatre, Los Angeles, and likewise partner in the Morosco-Bosworth motion picture concerns, recently premised Forrest Stanley, the popular matinee idol, for the new Bosworth, Inc., feature picture, "The Rugmaker's Daughter," in which Maud Allan, the famous classical dancer, is being starred.

Owing, however, to the illness of Marjorie Rambeau, whom Mr. Morosco had planned to present at his theatre, he decided at the last minute to retain Stanley for the production which was to fill the gap at the Burbank. This, of course, put Mr. Morosco's motion picture forces to the necessity of replacing Stanley with someone else in the Bosworth role, and in view of the actor's special fitness for the part, General Manager Eyton found it was impossible to do this satisfactorily. He therefore decided to steal a march on the Morosco theatrical forces and be the first to reach Forrest Stanley on his return from his San Francisco vacation.

Manager Eyton accordingly kidnapped the coveted actor bodily from the train, hurried him to the Bosworth-Morosco studio in a high powered automobile, and had Director Apfel rush him through the opening scenes of the picture. When Mr. Eyton had fully established Stanley in about ten scenes he notified Mr. Morosco. The latter took the coup in good part, realizing it was all in the family, and forthwith arranged for a substitute to fill Mr. Stanley's place at the Burbank.

SIOUX FALLS, S. D., MANAGER ARRANGES UNIQUE AD. SCHEME.

A. K. Pay, manager of the Colonial Theatre at Sioux Falls, S. D., about the most beautiful and up-to-date theatre in South Dakota, noticed that many of the plays he was giving on his "World Film days" were previously in book form. He arranged with the Cataract Book Co. to offer on sale, a week in advance, the books from which the plays were taken. Large window displays were used, along with plenty of advertising space in the daily papers. In the windows were displays of the books, at bargain rates, with pictures, lithographs and photographs to show them off. In return, Mr. Pay runs a slide on his screen to help advertise the sale of books.

The plan, which Mr. Pay declares is a grand success, has several direct results. People, after reading the books, are deeply interested by the picture that is coming, and they tell others about it. By reading the stories and then seeing the films their belief in the actual improvement the pictures have over the stories is strengthened. It is an ideal advertising scheme for the motion picture, as well as for the book store.

The diamond sinks to the bottom of the sea and is taken by an octopus. Sounds easy, does it not? This is the problem that confronts Wm. D. Taylor, the producer of "The Diamond from the Sky" serial, at the American studios this week, or rather one of the problems. Taylor says he does not care how difficult the scenario writer makes his situations, for he loves to grapple with seeming impossibilities. First, get your octopus; well—he has it.

♣

The Los Angeles photoplay colony is mighty sorry to see Wally Wilkes go, and it is not only because he is such a splendid actor, but also because he is such a genuinely loveable fellow. He is called "Wally" by his many friends, who will miss his wonderful smile and the tones of his slow, low-pitched voice. Wally does not often talk, but when he does it is a treat to listen to him. He goes to the Kalem Company with the regret of the whole colony on the Coast—no better tribute could be paid him.

♣

Henry Otto, the American director, is back from his two weeks' jaunt to St. Louis and Chicago. He came back ready for another siege of work, and received a warm welcome from Santa Barbara folks. Otto will produce an occasional comedy in addition to his dramas, and as he has the gift of humor, they should be worth while.

♣

The old partnership which existed for so long between J. P. McGowan and Helen Holmes has been broken at last, for while it is understood that the daring lady, who has made such a success as Helen, in "The Hazards of Helen," will remain with the Kalem Company. Her director, McGowan, is going over to the Lasky studios, where it is thought he will direct Fanny Ward in her first picture, "Blackbirds." McGowan has been producing for the Kalem for years now, and is one of the best known men in the profession.

♣

Carlyle Blackwell was at his best as chairman at the Photoplayers' dinner at Levy's on Thursday night. He certainly made things "go," and with fun and speeches and things from Raymond Hitchcock and other prominent persons, a real good time was enjoyed. Carlyle is an ideal chairman. He is doing excellent work at present with Blanche Sweet in "The Secret Orchard," at Lasky's.

♣

The Smalleys are thoroughly enjoying their production of "Jewel," the Christian Science play they are putting on with a splendid cast, which includes Ella Hall and Rupert Julian. The Smalleys are Christian Scientists, and they are putting all their powers of thought into the production.

Special—Motion Picture Machine—Bargains

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LADY MACKENZIE HUNT PICTURES SHOWN AT LYCEUM.

WILD LIFE SCENES TAKEN IN AFRICA CREATE EXCELLENT FIRST NIGHT IMPRESSION.

CHARGING LION FURNISHES GENUINE THRILL.

The Lady Mackenzie Hunt pictures, photographed in East Africa by the expedition, which was headed by the above mentioned intrepid huntress, were shown for the first time in New York at the Lyceum Theatre, Monday evening.

To say that some of the wild animal life scenes obtained are exciting would be putting it mildly, but suffice to state that seldom has a first night audience in a New York theatre been startled and pleasantly thrilled to such an extent as when the pictures of a ferocious lion charging directly at Lady Mackenzie were flashed on the screen.

This scene alone is worth the price of admission; however, there are other views, to be sure, not quite so hair-raising, but still keenly interesting. Giraffe, rhinoceros, elephant, jackal, monkey, zebra and several species of the antelope family are shown in their native habitat, while the African native is depicted in every phase of his somewhat primitive existence.

Owing to certain climatic conditions encountered in Africa, and other obstacles incidental to photographing the unusual scenes of the kind secured by the Mackenzie expedition, some of the less important views are slightly marred by static and poor light. This is a condition, of course, to be expected, and, on the whole, the cameraman has done exceedingly well.

From an educational as well as an amusement standpoint the Mackenzie hunt pictures are filled with novel and highly interesting material, and are a welcome addition to current film literature.

The first night presentation was arranged in a manner that reflects credit on the showmanship abilities of Philip K. Mindel, who staged the *premiere*.

As the audience entered each man and woman were individually presented with a carnation and an American beauty rose.

This little detail constituted a most delightful and pleasing innovation.

The stage presented a picturesque and appropriate appearance. Surrounding the screen a set was built representing an African jungle. This, of course, helped to heighten the illusion and created atmosphere for the film entertainment that followed.

During the short intermissions a harpist and violinist rendered a few selections in a rather subdued manner. A lecturer explained the why and wherefore of the films as they were run off, incidentally giving a comprehensive account of the expedition from start to finish.

Lady Mackenzie was present in person, occupying a stage box with Mr. Shelly, one of her chief hunters.

The "Modern Diana," as she has been termed, received a deserved ovation in recognition of her daring achievements. This applause she acknowledged by bowing modestly and refraining from first night oratory, despite the usual calls for a speech.

The Lady Mackenzie hunt pictures should draw well. They are distinctly unusual.

FAMOUS PLAYERS SECURE "MOLLY MAKE-BELIEVE" AS MARGUERITE CLARK VEHICLE!

The Famous Players Film Co. have secured the motion picture rights of the famous and unique novel, "Molly Make-Believe," by Eleanor H. Abbatt, for forthcoming production, in which Marguerite Clark will be presented in the titular role.

This dainty and novel comedy-romance possesses the exact qualities adapted to the fascinating talents of the popular and diminutive star.

The play tells the unusual story of Carl Stanton, a young, well-to-do chap, who is suddenly laid up with a painful case of rheumatism, while his fiancee, Cornelia, heartlessly goes South, handing him a circular of a "Serial Letter Co.," and advising him to take advantage of it, if he becomes too lonesome. Stanton becomes interested in the circular, and decides to try the plan as a cure for his boredom. The Serial Letter Co. advertises that it will send real letters from make-believe people to invalids, shut-ins, travelers, and all lonely people. Stanton subscribes at once, requesting love letters. In reply, he receives the most delicious missives, dainty presents, hot water bottles, blanket robes, and even the loan of a fox-terrier, whose name, the mysterious writer tells him, is the same as her own last one. Stanton calls the dog all sorts of names, from the back of the dictionary, and it finally responds to the name of Merodith. The unknown correspondent finally sends him a couple of pretty hats, asking him which she shall choose, and aiding his advice by informing him that she is little, and has red hair. Stanton, as he improves, grows fonder and fonder of the little unknown, whose fund of imagination, tenderness, delicacy and vividness of fancy appeal more and more to his nature, which now repels all thoughts of the cold Cornelia. One day the little author of the fascinating epistles calls, decked out in Oriental splendor and a black wig. She unveils, being much made up, and says she would like to beg off the last week, which he has already paid for, as she has a chance to go to her home in Vermont, and thought, perhaps, he would take a visit in person in lieu of the last week's letters. He is more charmed than ever, but frightens her with his ardor, and she runs off after pulling off her wig, and demonstrating a wealth of red hair. Stanton recovers, and goes to Cornelia, who gladly releases him. With the aid of a sharp detective, he shadows Molly to her Vermont home, surprises her there, and at last finds happiness and the right girl in "Molly Make-Believe."

The enchanting appropriateness of this quaint story for the original methods of Miss Clark are at once apparent, and "Molly Make-Believe" should result in substantially more than a "make-believe" success.

CHARLOTTE IVES TO SUPPORT JOHN BARRYMORE IN "THE DICTATOR."

Charlotte Ives, one of the most popular ingenues of the American stage, and who will be remembered by exhibitors and the photoplay public through her natural impersonation of the featured role in "Clothes," one of the early productions of the Famous Players Film Co., has been re-engaged by that company and will appear in the support of John Barrymore, in "The Dictator," the Paramount release of June 21.

Miss Ives portrays the role of the young American girl who goes to South America as a missionary, and who, instead, reforms Brooke Travers, the wild and impetuous adventurer, impersonated by John Barrymore. The romance that develops between the two eventually becomes the dominant part of the story, and even overshadows the thrilling situations that occur constantly throughout the production.

WORLD FILM NOTES.

H. C. Tamansen, manager of the Yankton Theatre, Yankton, S. D., gave away one thousand carnations to patrons at his house on Mother's Day. He is one of the South Dakota exhibitors who is applying modern business methods to gain the good will of his patrons, and he finds payment in the large happy crowds that push past the ticket window at every show.

Samuel Shurman, salesman for the Southern St. Louis territory of the World Film Corporation, returned from a three weeks' trip through Arkansas. He secured contracts in towns where the World Film Corporation have never been represented.

C. T. Sears, Illinois salesman of the World Film Corporation, reports that he has his territory under his control and knows the conditions in every town. In towns where the World Film are not represented he knows the exact cause, and is following up these places.

In printing the heralds for the World Film Corporation releases the printers have arranged it so the heralds can be mailed by folding them a certain way, putting a once cent stamp on them and sending them out. The exhibitors say this is an excellent advertisement, as each herald, after being read over by the entire family, makes a beautiful souvenir.

Swan & Swartz, managers of the Empress, Kearney, Neb., are among the up-to-the-minute live wires of Nebraska, who are constantly before the public with business getting ideas. One late one was a tag, with a finger ring wired to it, which was sent through the mails for one cent apiece. Vivian Martin, in the World Film release, "The Wishing Ring," was the picture advertised, and the ring did it to perfection. The Empress was filled.

Harry Weiss, of Chicago, assistant division manager for the World Film Corporation, stopped off in Omaha, Neb., on his tour of Western exchange centres, and visited Manager Goldstone, of the Omaha branch. The Omaha manager gave a dinner at the Hotel Rome, in his honor, at which all the employees at the Omaha branch were present. Mr. Weiss was pleased with the showing of the Omaha branch, and said business conditions are improving in the Middle West. He left for Chicago, where he attended a meeting of the executive heads of the corporation.

SOUNDS INTERESTING.

Herbert Brenon, who in the past has made big successes of real heavy drama, like "The Clemenceau Case," "The Kreutzer Sonata," "The Heart of Maryland" and "The Two Orphans," has turned his hand to something weird, strange and secret. It is known that the production is to be a careful portrayal of the life for which Broadway is famous.

The scenario, from Mr. Brenon's own pen, will be called "The Soul of Broadway." That daring and original favorite of the Gay White Way, Valeska Suratt, has been chosen as the star around which the big unusual effects are to be grouped, and for one of the thrills Miss Suratt made a sensational aeroplane trip across the Boardwalk and wild waves at Atlantic City, dropping red roses to the crowds below.

The forthcoming episodes in this unusual feature of Mr. Brenon's will bring the principals to Broadway itself. They will be even more unique, eccentric and spectacular than the Atlantic City sensation.

JASBO HAS HIS TROUBLES.

Jack Noble thinks he is a Jonah. The hard luck jinx has followed Jack since he started putting on "Fighting Bob" out in Los Angles. Out there it just rained, and rained, and rained, but the silver lining shows some very fine and intensely realistic battle scenes, taken during the downpour.

When he returned to New York and began working on "The Right of Way," a screen version of Sir Gilbert Parker's novel, the jinx was there, too. In the big saloon set, where a knife duel was being staged, William Faversham, the star, was stabbed in the hand, laid up, and the production had to be delayed until the star was well again. Now that Mr. Faversham is back in the fold, Jack is hard at work, and has hopes of presenting one of the biggest films of his career.

WEDDING BELLS are reported soon to ring for two of the American favorites. No secrets have been given out as yet.

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ZUKOR LEAVES FOR COAST.

FAMOUS PLAYERS' PRES. GOES WEST ON IMPORTANT MISSION.

WILL INCREASE PRODUCING FACILITIES AT LOS ANGELES PLANT.

Adolph Zukor president of the Famous Players Film Co., left last week for the Coast studios of his company, accompanied by Mrs. Zukor and his son and daughter, Eugene J. and Mildred Zukor. It is said that Mr. Zukor's object for the trip is a very important one, and the fact that he contemplates remaining at Los Angeles for about a month, lends an added significance.

Mr. Zukor's purpose, as indicated in a statement from the Famous Players Film Co., is no less than the purchase of a large tract of ground in or about Los Angeles for the erection of three separate studios. The Famous Players Film Co. has maintained a studio on the Pacific Coast for the past year, where most of the recent Mary Pickford subjects were produced. The satisfactory photographic and scenic results obtained by the Western company, it is inferred, have now encouraged the Famous Players to expand their producing activities in Los Angeles.

Under the management of Albert A. Kaufman, who has been acting as Western manager since the Famous Players invaded Los Angeles, the studio resources of this company have steadily accumulated to such an extent that but for the physical space required, the Famous Players' Western organization is now fully equipped with lights and incidental paraphernalia to occupy two or more studios. It is to obtain the ground whereby to fill this need that caused Mr. Zukor to undertake this trip.

It is possible that in the future several other companies will be sent to the Coast, and the original plans for the Western productions are now being magnified to take in the added possibilities that will thus be supplied.

It is said that another factor that has actuated the Famous Players in the intention to perfect permanent studios on the Coast is the long duration of the present European wars. Before the outbreak of hostilities abroad, the Famous Players had concluded a policy of producing a number of elaborate feature subjects in the various countries of Europe each year. It is supposed that with the elimination of the possibility of producing pictures in Europe for some time to come, the Famous Players intend to culminate their plans for these massive productions in California. When the European invasion was determined upon, a series of great spectacular subjects were secured, which it would now be difficult to produce in the East. These plays, however, will have ample productive opportunities when Mr. Zukor's plans for the new Coast studios are matured.

With the acquisition of the permanent services of Miss Dawn, the Famous Players now control the exclusive screen management of the greatest array of stage and screen favorites ever assembled under one banner including Mary Pickford, Marguerite Clark, Hazel Dawn, Pauline Frederick, Marie Doro, and Gaby Deslys.

RELIANCE BUILDING ADDITIONS.

New buildings for printing, developing, washing, drying and cutting negatives and positives are now being erected on the Reliance-Majestic studio grounds in Hollywood, Los Angeles.

In the new buildings will be printed and developed all the prints of the D. W. Griffith features as well as the usual first prints of the Reliance and Majestic daily releases. When these new buildings are completed the capacity of these departments will be two hundred thousand feet of film per week.

William C. Bitzer, head photographer of the Reliance and Majestic, has long since been compelled to increase his own quarters. The new factory gives him still more facilities. He and Joseph Aller, who has been associated with Mr. Griffith for a number of years, believe that a new era in photoplay development will follow the installation of new devices. This installation has been made possible by the erection of the new buildings.

At the present time fifteen directors are constantly at work producing Reliance and Majestic, one, two, three and four reel subjects. There are, in addition to these, the Griffith features, produced under the personal supervision of D. W. Griffith.

NOVEL BOOST FOR "BETTY."

The Old Mill Theatre, Dallas, Tex., has created a reputation for itself for putting out novel advertising and publicity matter to draw the crowds.

The latest publicity idea is a mechanical device in front of the theatre, used in connection with the presentation of the Bosworth, Inc., production, "Betty in Search of a Thrill," which has attracted considerable attention. It is in the form of a globe of the world, revolving, with a tiny automobile at the summit. Inside the car is a little doll, and below is a card reading: "Betty in Search of a Thrill." The idea for this novelty was conceived by Ben Lewis, the house manager. E. H. Hulsey is general manager of the Old Mill, and Herschel Stuart is manager of the publicity department.

"SAME OLD BILL" WILL BE NATURAL ON SCREEN.

Since it became publicly known that ex-Governor Sulzer is to appear in the screen version of his sensational impeachment trial J. Huyler Ellison, the president of "The Governor's Boss" Photoplay Company, has been the recipient of many letters and phone calls, congratulatory and derogatory. Some are from officials high up in the political world, and others are from laymen who are either in sympathy with, or opposed to Mr. Sulzer. One man, in particular, called up and threatened Mr. Ellison about the care he should exercise in regard to using certain episodes that were mentioned in the newspapers at the time of the trial. It is not the intention of the "Governor's Boss" Company to deride, or defame any man or group of men, but it will try to give the facts as the novel and play of ex-Senator Barcus states them, in a picturesque manner, interwoven with a genuine love theme.

THE United Photoplays Company announce that their Chicago studio, at 2332 California Avenue, will be completed June 1. There has been some delay about the lights which had to be ordered from New York. Harry McRae Webster, general producing director for the company, has not been idle though, through this delay. He has been dragging his company all over the country taking exterior scenes for his first feature, "The Victory of Virtue," six reels, by Penelope Knapp. The play is an allegory, and fortunately most of the scenes are exteriors.

NEW CENTAUR OFFICERS.

CHESTER BEECROFT ELECTED SECRETARY.

At a special meeting of the board of directors of the Centaur Film Company, of Bayonne, N. J., held on May 22, in the company's offices, the following officers were elected: David Horsley, president; James Horsley, vice president; Chester Beecroft, secretary; J. T. R. Proctor, treasurer; George J. Lounsberry, assistant treasurer.

The semi-annual report showed a remarkable advance in business transacted over the previous report. Three new inventions of David Horsley's, viz.: The Double Exposure Camera, the Horsley Step Printer, and the Full Reel Duplex Printer with Automatic Light Shift, were reported completed. This double exposure camera has already demonstrated its wonderous capabilities and, commencing with the June 25 release, will be used in the production of MinA Films. The Horsley Single Printer has been in successful operation in the Centaur factory for three months, and the Duplex Automatic Printer will be ready for use at the Centaur in two weeks.

The new Horsley studios at Horsley Park, adjoining the Bostock Arena, in the heart of Los Angeles, were completed last Saturday, and two companies, under the direction of Milton H. Fahrney, commenced productions. In one of these releases the famous Bostock trained wild animals, now owned by David Horsley, will be used.

The financial report showed that the assets of the Centaur Film Co. had more than doubled within the year.

Chester Beecroft was re-appointed as general manager.

HAZEL DAWN ABANDONS STAGE FOR STUDIO.

SIGNS WITH FAMOUS PLAYERS FOR TERM OF YEARS.

The camera has made another successful invasion of the legitimate stage. Moreover, this latest conquest of the screen is of a permanent nature, and provides the silent drama with a lasting acquisition of rare artistic and general importance. This most recent coup of the screen in general and the Famous Players Film Co. in particular, is Hazel Dawn.

Closely following the announcement that the Famous Players had secured the exclusive motion picture services of Pauline Frederick for a number of years, comes a statement from that company that it has induced Miss Dawn, who made her screen debut under its management, to abandon the stage permanently and devote all her time to the production of an elaborate series of features under its direction.

Hazel Dawn attained popular prominence as one of the foremost of the younger stars of the American stage through her charming impersonation of "The Pink Lady," her world famous triumph, and more recently completed a successful tour in "The Debutante." After her first film characterization as "One of Our Girls," she attracted such wide popularity that the Famous Players at once re-engaged her for a second screen appearance, the phenomenally successful results of which have now impelled this concern to place her under exclusive contract.

A number of important dramatic and literary successes are being secured by the Famous Players as screen vehicles for Miss Dawn, notable among which are "The Fatal Card," in which she will co-star with John Mason; "Clarissa," based on Ronald MacDonald's strange story, "Gambler's Advocate," and "The Dainty Boss," a unique comedy drama appropriately suited to the capabilities of the star.

The fact that Miss Dawn has definitely forsaken the legitimate stage with a tremendous degree of success already to her credit in the possession of youth, beauty and talent, and with every advantage and opportunity open to her for advancing her position as a stage artiste, to appear solely under Famous Players' management, is a significant indication of the esteem in which the Famous Players Film Co. is held in theatrical circles, and a substantial exposition of the artistic appreciation which it has succeeded in creating among the profession. Not since the news that Marguerite Clark had decided to abandon the stage to devote all her time to Famous Players' productions, has such a notable transition from stage to screen been effected, and it is of odd interest that both these salient events should occur within the same organization.

JAPANESE TAILOR.
From Dorsey Expedition Pictures by United Photo Play Co.

World Film Corporation
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Janet Beecher
The Famous Stage Star
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"Fine Feathers"
Eugene Walter's Stage Triumph
That Was Interpreted by
an All Star Cast
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Well-known in Picturedom as a versatile character actor and artistic producing Director.

"WILD OLIVE" NEXT MOROSCO.

As its next release the Oliver Morosco Photoplay Co. announces "The Wild Olive," a picturization of the celebrated Basil King novel, with Myrtle Stedman and Forrest Stanley in the leading characters, supported by an exceptional cast.

In presenting the lovely Myrtle Stedman and Forrest Stanley in the stellar roles of this release, the producers introduce a duo of noted screen and stage favorites whose splendid work together makes them an ideal team. Miss Stedman is one of the most widely known motion picture stars in this country, and her popularity among the "fans" has been repeatedly indicated by contests held in various publications, in which she has come out the winner. Only recently she received an unusual token of appreciation of her work from an admirer in New Zealand, in the shape of a costly diamond ring of unique quality.

Forrest Stanley, whom Oliver Morosco loaned for the photoplay company's production, is the leading man at Mr. Morosco's famous Burbank Theatre Stock Company, in Los Angeles. Mr. Stanley's success in theatricals is well deserved, and, according to those who have seen his work in this film, his success on the screen will soon equal that of the stage. That a finer combination than Miss Stedman and Mr. Stanley is difficult to name will soon be evident to those who view the work of this pair in the forthcoming release. Supporting the leads are such artists as Mary Ruby, Herbert Standing, Charles Marriot and Edmund Lowe, among others.

THE BEE GOT BUSY WITH JULIA.

Julia Swayne Gordon, Vitagraph star, had a peculiar adventure while posing for scenes in the forthcoming Vitagraph Blue Ribbon feature, "Hearts Ablaze." A particularly attractive garden at Bayside, Long Island, was serving as a background for a series of tensely dramatic episodes, and Miss Gordon, her hand raised, was about to inflict dire punishment upon the heavy when a swarm of bees, seeking a hive, and following the queen bee, alighted on her hand and arm. It was only Miss Gordon's presence of mind that averted serious consequences. Keeping the hand rigid as possible, she sent one of her fellow-players for help. Luckily, the owner of the bees, who was following the swarm, was near, and captured his honey-makers before they had inflicted any serious harm to the plucky Vitagrapher, except the taxing to the breaking point of her nerve strength.

"HIS OBLIGATION" POINTS A MORAL.

Moving pictures of the right kind point strong moral lessons, is the belief of pretty Winifred Greenwood, a film favorite, appearing in the "Flying A" releases of the American Film Manufacturing Co. As an example of what she believes to be a picture of the right kind, Miss Greenwood designates "His Obligation," in which she herself is the star. "His Obligation," released June 14, deals with the woes of a girl who, through absolute ignorance of the ways of the world, allowed herself to be made a plaything by a certain male social parasite.

"I name 'His Obligation' as a moral style of film, not because I chance to be playing the lead," Miss Greenwood asserted, "but because of the power which lies in the story as the author wove it. It has plot—oh, a very common plot—and the lesson it teaches is strong. My advice to you and everybody, is 'go see it.' Then think it over. In reel life the plot must end happily. In real life it ends only in misery and death."

LEDERER ENGAGES MONTAGUE LOVE.

Although he declined many offers to appear in motion pictures, Montague Love, the English romantic actor, has succumbed at last and is playing opposite Reine Davies, in the screen version of "Sunday," which is being staged by George W. Lederer. Mr. Love was brought to this country by Sir Cyril Maude to play in "Grumpy," having scored such a triumph in it in London. Later he was under the management of David Belasco, supporting Frances Starr, in "The Secret." He has just finished supporting Arnold Daly in a revival of Shaw plays. He is to appear in several Lederer productions this Summer.

Another Broadway favorite who has been signed by Mr. Lederer for "Sunday," is Charles Trowbridge. He is remembered as the leading juvenile with "Daddy Long-Legs," and is considered by many competent judges to be one of the best juvenile actors in the country. We hasten to add Mr. Trowbridge is also considered to be good in the city.

ALRIGHT, BERT!

Don't call me Bert, is the cry put up by one of the screen actors with the World Film Co. Mr. Starkey wishes to be known as Buckley, not Bert, Bertie or Percie. All right, Bert.

V. S. L. E. HAS HOUSE ORGAN.

The new publication starts off with a force large enough to do credit to any general magazine. Walter W. Irwin is general manager; C. R. Seelye, assistant general manager; C. J. Giegerich, editor; and the ten branch managers are associate editors. In addition to this, every employee of the V. S. L. E. is an honorary member of the reportorial staff.

MAYBE IT HAPPENED, TOO.

Mack Sennett, the Keystone producer, who is reputed to be worth a million dollars as a result of his activities in the film world, is $2,000 richer because of his buying up of a score of old and battered looking violins in local pawnshops. Sennett now has in his possession a genuine Cremona violin, declared by experts to be worth several times its weight in gold. The instrument cost him two dollars. Already he has refused an offer of $1,500 for it.

A setting in which an old violin maker is shown at work in his shop is primarily responsible for Sennett's acquisition of the Cremona. Several old violins were necessary to give desired "atmosphere" to a picture designed for the Mutual program. Sennett bought all the cheap violins in a half dozen downtown pawn shops. The Cremona was among them. Its value was not discovered until an actor, attracted by its unusual tone, discovered the name of its maker, together with the date of it manufacture inside of it.

THE DORSEY PICTURES.

Here is what the Jap consul at Chicago, the Hon. S. Kurusu, thinks of the Dorsey pictures of Japan:

5735 University Avenue.
MAY 13, 1915.

Mr. Wilbur Wynant,
United Photoplays Co Chicago.

DEAR SIR:

The cinematographs you showed us the other day were very interesting. The pictures are especially suitable for the purpose of showing the one side of Japan which interests ordinary tourists.

I think that Dr. Dorsey's work should be profoundly appreciated by us, if those pictures will cause interest among spectators for the study of our country, and will lead them to the understanding of another side of Japan, that is, Japan as a modern nation. Yours truly, S. KURUSU.

VIVIAN HAD A NARROW ESCAPE.

Vivian Rich, the petite "Flying A" star in "The Right to Happiness," a recent American production, staged a real thriller recently, and there was no camera man there to record the stunt.

"It was entirely unpremeditated, I assure you," Miss Rich declared. "Perhaps that explains the photographer's absence."

She was giving a chafing dish party for American stars one evening, just after "The Right to Happiness" had been filmed. Her pretty California bungalow fairly rang with the gayety of the occasion. Then something happened.

There came a shriek from Miss Rich. Her gown had caught fire! Stalwart Joe Galbraith seized her in his arms, in true hero fashion, and literally threw her to the floor. A big Oriental rug served to smother the flames and the pretty Vivian was saved. After a change of gowns the party went on as though nothing had happened.

"It's well that Archer MacMackin (he's the director) didn't see that," Miss Rich laughed. "He'd like as not ask us to repeat it for the camera."

IT'S A BEAR.

Robert Daly and his company of Jokerites are staging a one reel story of misunderstandings, at Hollywood, Cal., with many complications, written by Smythe Addison, of the Universal staff. The story deals with an organ grinder who loses his bear and an artist who leaves a man in a bear skin in his studio while he steps out a moment, only to find the man turned into a real bear when he returns. There are scores of ludicrous situations throughout the reel, and plenty of opportunity for good wholesome laughs. The story will be released under the title, "It's a Bear," with Fritzi Brunette, Tom Walsh and Frank MacQuarrie playing the principal roles.

ROBYN ADAIR A MODELER.

Robyn Adair felt right at home when Director W. D. Taylor assigned him to the role of Jason, the potter, in the fantastic "Flying A" film, "The Soul of Vase." The handsome Adair, who is called upon in the play to work nimble fingers in pliable clay, wildly seeking perfection, actually is an expert in that line. One of Robyn's hobbies is clay moulding.

His most recent achievement in his pastime is the production of funny little clay caricatures of some of his fellow "Flying A" stars. The mad figures of Beatrice Van, who plays opposite him in "The Soul of the Vase," was so screamingly funny, and yet so true to life, that Miss Van had a hundred plaster of Paris reproductions made for her by a firm in Santa Barbara.

The artfully rounded vase used in this pretty drama was made by Robyn Adair a week of two before the pictures were taken. The Adair bungalow in the Santa Barbara hills has one room which is devoted exclusively to the artistic efforts of its owner.

A BURR McINTOSH FEATURE.

"Colonel Carter, of Cartersville," a five reel picture version of the book of that name, will be the first contribution to current screen productions of the Burr McIntosh Film Co.

Burr McIntosh, who is at present a member of th all star "Trilby" cast, at the Shubert Theatre is the president and general director of the concern that bears his name.

"TRAVELING SALESMAN" AND "CHORUS LADY" FOR SCREEN.

"The Chorus Lady" and "The Traveling Salesman," both by James Forbes, and both originally produced under the management of the late Henry B. Harris, will be released in picture form shortly.

"The Chorus Lady" was the sensation of New York City for two seasons, and continued on the road for several years after its New York hit. The name became a by-word on two continents, and the financial returns on the piece positively broke all records over any comedy producing in recent years.

This play brought James Forbes into the very foremost ranks of American dramatists, establishing his present great reputation, and also did much for the fame and fortune of Henry B. Harris.

"The Traveling Salesman," also by Mr. Forbes, followed "The Chorus Lady," and attained a success of equal proportions.

SIGNING UP THE MIDGETS.

The Headline Amusement Company, organized to produce one reel fun films exclusively, announce that Will Archie, the famous little comedian, will pose for their scenarios for the next five years.

All the stars of "Midgetdom" are being placed under contract to support Mr. Archie. This will be the first and only all-star cast of Lilliputians ever organized.

Mrs. General Tom Thumb has signed a contract to support Mr. Archie and his "Pee-Wee" Players in "Pee-Wee" comedies.

THOS. JEFFERSON PLAYING FOR GRIFFITH.

Thomas Jefferson, recently engaged by D. W. Griffith, is now at work with a company filming the forthcoming two reel Reliance photodrama, "The Old Clothes Shop." Mr. Jefferson, who is the son of one of the most eminent of American actors, the late Joseph Jefferson, has the part of the old clothes man. He gives a humorous interpretation that is replete with touches of delicate humor and pathos.

The essential part of the plot concerns an attempt to steal a tiara by two crooks. The jeweled ornament has been given by a Westerner to his sister, a society woman. The crooks make an attempt upon it but are frustrated by the old clothes man and his granddaughter, Mina.

Mina is played by Bessie Buskirk. W. E. Lawrence is the Westerner. Alice Field is the society woman. The two crooks are Vester Perry and Charles Gorman. Giles Warren, who recently completed "Grigley's Wife," is the director.

SIMONE LEAVES CENTAUR.

Charles Simone has resigned his position as secretary and supervising director of the Centaur Film Company, Bayonne, N. J., in order to devote his time to directing productions.

Mr. Simone had been with the Centaur Company, of which David Horsley is the founder, since its inception over six years ago. When Mr. Horsley began producing Nestor comedies Simone went along with his old employer, acting in the capacity as general manager for the Nestor Company. With the re-organization of the Centaur Film Company about two years ago, Mr. Simone became secretary and supervising director, which position he held until last week.

During the last year Mr. Simone has directed most of his attention to producing special feature pictures of a dramatic and educational nature, but inasmuch as the Centaur Company will not make any features, for the present at least, Mr. Simone decided to make a change to a place where he might carry out his plans. Among those pictures he has directed and produced are: "The Gypsy's Revenge," "Il Trovatore," a five part version of Verdi's opera, etc.

He has received offers from several producing organizations to direct productions, but so far he has accepted none of them. It is quite likely, however, that within a few days announcement will be made of his connection with one of the big picture corporations.

HITCHCOCK SPEAKS OF FROHMAN.

Raymond Hitchcock, new Keystone comedy star, under the direction of Mack Sennett, made the principal address at the Charles Frohman memorial services, held at the Mason Opera House, Los Angeles, on Tuesday morning of this week. Mr. Frohman and Hitchcock were warm personal friends, and it was of Frohman the man rather than Frohman, the manager, that Mr. Hitchcock spoke. His voice broke with emotion as he mentioned incidents in their long friendship, and the gathering, which filled the theatre, was in tears when he concluded.

DEATHS

John C. Rice.

John C. Rice, the well-known comedian, died of pneumonia in the Majestic Hotel, Philadelphia, Pa., June 5. He was fifty-four years of age, and was born in Sullivan County, N. Y. For many years he was a well known vaudeville performer.

Mr. Rice was one of M. B. Leavitt's Specialty Company. In June, 1890, he married Sallie Cohen, and the two were together in "My Aunt Bridget" Company. He was with May Irwin's company, and played Billy Byke, in "The Widow Jones," his wife playing Cassie Carter. When "Courted Into Court" was produced at the Bijou Theatre, this city, Dec. 29, 1896, he acted Worthington Best.

He first attracted national attention as a man worthy of being starred when he joined the late Bill ("Old Hoss") Hoey, in "A Parlor Match," assuming the role of J. McCorker, so closely identified with the personality of Charles E. Evans. This was when Evans and Hoey separated, Mr. Evans for the time abandoning the stage to take up management. Following the retirement of "A Parlor Match," Mr. Rice became associated with George W. Monroe, the two co-starring in a farce comedy, entitled "A Knotted Affair." Sally Cohen, then an exceedingly capable soubrette, was also with the company.

When Monroe and Rice separated, Mr. and Mrs. Rice decided to star as Rice and Cohen, and were among the first of the so-called "legitimate" actors to take to vaudeville, presenting a screamingly funny sketch, and every succeeding year presented a new one, "The Path of the Primroses" being their funniest.

Once established in vaudeville, they became such favorites that they seldom cared to return to the legitimate stage, their most noteworthy return to Broadway being in "Are You a Mason?" under the direction of William Harris and Frank McKee.

Mr. Rice went to Philadelphia, June 1, to take part in the production of "Tillie," a motion picture drama. Mrs. Rice was notified of her husband's illness, and, accompanied by her daughter and Marie Dressler, arrived at her husband's bedside a few minutes before he died. Mr. Rice was a Mason and a Friar. The body was brought to his late home, in Mt. Vernon, N. Y. The funeral was held, June 7, from the chapel of the Stephen Merritt Burial Establishment, Nineteenth Street and Eighth Avenue.

Jack Shoemaker died June 1, at the Washington Heights Hospital, New York, of asthma and hemorrhages. He was formerly well known as manager for A. H. Woodhull's burlesque companies, and later with Williams and Walker, "The Firefly," and other dramatic productions and theatres. Last season he returned to burlesque, in advance of the Gayety Girls. He was always noted for his extremely courteous manner and speech, and enjoyed the friendship of all that knew him. He is survived by his widow and one son. Burial was made at Wilmington, Del.

Bob Benson (Sir Robert Tyler Bensonhurst in private life) was among those missing on the ill-fated *Lusitania*. He was born in London thirty-five years ago, and took up professional life when about fifteen years of age on the English legitimate stage, where he played in various juvenile and other roles until about 1904. He then came to America and played one season in vaudeville, closing his last engagement at the Columbia Theatre, St. Louis, during the World's Fair. For the past five years he had been the successful American representative of Willing & Glenister, the English booking agents. He was of a sunny, pleasant disposition, unmarried and fairly wealthy. He had a legion of friends in the show business.

Mildred Claire (Mrs. Al. Des Roches) died, May 31, at the home of her parents, Mr. and Mrs. John Mullen, 322 West Forty-sixth Street, this city, after a prolonged illness. Miss Claire was a dancer, and had appeared in several Broadway productions prior to her marriage. She was well known and popular in the profession. Her parents, a brother and two sisters, Nell and Lillian, both in the profession, survive.

Julia Walcott (Mrs. Otis Crandall) was found dead in her bed in Chicago, recently, aged seventy years. She had supported such stars as Arnold Daly and Richard Mansfield during her career, and had lately appeared in "So Much for So Much" and "Along Came Ruth," having acted in the latter at the Olympic Theatre, Chicago, May 24. She is survived by her husband and two sons.

David Irving Towers, a theatrical manager, died May 26, at the Hahnemann Hospital, this city, aged fifty-four years. He had been manager for "Ben-Hur," and for Nell Burgess in "The County Fair;" Wm. Faversham, in "Julius Cæsar;" H. B. Warner, in "The Ghost Breaker" and "Alias Jimmie Valentine." At the time of his death he was manager of the Playgoers' Film Company, of this city. He was born in Washington. His widow and a step-daughter survive him.

Marie Marguerite Bouvet, aged fifty years, a novelist and writer of children's stories, who formerly lived in Reading, Pa., strangled to death with a piece of bread, at the Rittersville State Hospital, May 26. She was born in France. She resided with Viola Johnson, a singer, in Reading for many years. The remains were interred at Charles Evan's Cemetery, that city, 29.

Edward W. Morgan, one of the best professional club swingers in the theatrical business, and a well known athlete, died at his home, 256 Hamilton Avenue, Paterson, N. J., May 23, aged fifty-five years. He is survived by his wife, one daughter and two sons.

William Morrison, a musical director in burlesque, and a member of the Musical Union, died May 26 at the German Hospital, this city. He was about fifty-five years old, and leaves his wife. He lived at Coney Island, N. Y.

James MacMahon, of the theatrical firm, MacMahon Bros., died, April 30, at a private hospital, at Petersham, Sydney, Australia. He was well known as owner and manager of a circuit of Australian theatres.

Ruth Irene Light, a child actress aged four years, who had sung in many of the motion picture theatres in Kansas City, Mo., died recently, at the home of her parents, Mr. and Mrs. Albert A. Light, of 215 East Thirty-third Street, that city. A brother of deceased, Ben Light, is in vaudeville.

ALLEN FAWCETT, June 6.
CHARLES W. GERRY, —.
JOHN M. HICKEY, June 6.
GEORGE C. JOHNSON, June 6.
ELLIOTT GREGORY, June 1.
PERCY BIGWOOD, —.
ROBERT A. ROBERTS, June 5.

PITTSBURGH SMOKELETTES.

Paterson, Dick and Morrison, that classy trio, were an immense hit with Harris audiences last week. They have a good selection of songs, and the up-to-date dressing of the act, together with real harmonizing voices, proved very entertaining.

Elizabeth Ward, captivating as ever, was in good voice, and her several songs were well received. Her several changes in costume were of the best, and as usual, Elizabeth received voluminous applause.

The Seven White Blackbirds had a very neat and clever Southern plantation sketch, in which the members carefully cared for the rendition of songs, dances and stories of the sunny South.

A number of well known local and out-of-town burlesque men are making efforts to get the Academy for next season, and it is to be hoped that within the very near future that the tangled matters will aright themselves to such a degree as to allow matters to come to a head, which will insure this old and very popular playhouse to be among the "going" ones next season. It would be an admirable spot for the housing of the new American Burlesque Corporation shows, and the fact that real productions would be assured, would be the means of collecting and retaining most of the old patrons.

Advices were received last week from J. Theo. Murphy, who has many friends in the Smoky City, that for the next several weeks he will play a number of houses booked by J. C. Pearson, of this city. "The Irish Judge," as Murphy is prominently known to locals, has a stellar company of twelve persons, playing tabloid musical comedies, and has thus far met with great success. The company includes such well known favorites as: Marie Delmar, Pearl Reid, Ed. Smalley, Mickey Marward, Ethel Watson and others. Their present route now covers Steubenville, Delaware, Piqua and Marion, O.

Our old friend, Jerry Collins, opened his china shop in West View last week, and while the weather during the past month has been the worst possible, old Jupe Pluvius staved off till after nightfall on Decoration Day, and Jerry did a nice business. He presents a flash that is a "hum dinger," and, with his ever pleasing manner and his many witty remarks, he never fails to turn the dimmers and jitneys. If the weather is good he expects a bumper Summer.

Old Pal "Bob" O'Connor, after saying repeatedly that he would not go out with the carnivals this season, crept softly away from home last Sunday morning, and went to visit the Welder Greater Hippodrome Shows, intending to return to this city during the current week. Well, of course, there is a reason, and besides the show needed a real, good, live wire agent and general all around manager, and little G. B. is one who could not be improved upon, so he decided to stick till a month rolls out, and will then hike back with the folks. Reports are to the effect that the Welder Shows are doing well, although they have been up against much the same proposition as all the rest of them in the way of wet weather for nearly a month, but things look pretty good now. Many old time friends of the writer are with the show, and next week a full and complete line-up will be given in these columns.

CHAMBERLAIN BROWN NOTES.

Adeline O'Connor has closed her season in "The Yellow Ticket" and returned to New York. Miss O'Connor replaced Florence Reed on tour and proved most successful in the title role of the piece.

Eleanor Gordon will open June 10 in a new sketch by Edgar Allan Woolf. In her supporting cast are Felix Krembs, Guy Milham, Jean Barrett and Hermine Shone Jr.

Lynne Overman is appearing in the George Cohan role in "Broadway Jones," at Keith's, in Providence, this week.

Chamberlain Brown is taking care of the interests of Clifton Webb and Nellie V. Nichols for productions and revues.

Edward H. Robbins will open a stock in Toronto, with Catherine Proctor, Graham Velsey and Emma Campbell.

Alice Brady will appear as stock star in Boston in "A Butterfly on the Wheel" this month, with Lester Lonergan, at the Majestic.

TO PROTEST R. R. RATES.

The United Managers' Protective Association, through its attorney, Ligon Johnson, is preparing a final protest against the new railroad rates in force on the Eastern trunk lines, which will be submitted to the Inter-State Commerce Commission.

The commission may then order its rate committee to give a public hearing upon the reasonableness of the rates, which the theatrical managers will present facts and figures showing that traveling companies cannot live under the present rates, and the railroad companies may defend the rates.

At present the advanced rates are in force only on the roads of the Central Passenger Association, north of the Potomac River and east of Chicago.

LEP SOLOMON is treasurer of the Winter Garden, New York.

ROSE COGHLAN sustained a sprained ankle last week, and had to take a rest.

C. B. DILLINGHAM GETS HIPPODROME

Following directly on the heels of the Shubert announcement, on June 7, that they would retire from the direction of the Hippodrome on June 12, came the statement that C. B. Dillingham had secured the lease of the big playhouse. The Forty-third Street Realty Company, owners of the property, concluded their negotiations with Mr. Dillingham, and the new lessee will take possession forthwith. He plans to submit the building to an immediate and drastic overhauling, and to have it ready to be re-opened in September with his own production there of a spectacle drawn to the scale of the largest playhouse in New York. Concerning this first production, Mr. Dillingham was willing to say that it would include a patriotic play called "All America," the work of an author new to the stage.

"The Hippodrome, under Mr. Dillingham's direction," said Bruce Edwards, of the Dillingham forces, "will present a policy of entertainment modeled to some extent after the great institutions of the kind in Europe, where auditoriums and stages of unusual size are more common than here, although none over there is so large or so well adapted for colossal artistic productions.

"It is too early to announce the exact nature of the principal features Mr. Dillingham has in mind to make the Hippodrome the most imposing place of entertainment in America, but it is known that he has been securing important and novel acts all over the world, and these will doubtless be introduced in the new production.

"He is to put especial emphasis on the musical side of his productions, and to this end he has engaged a well known composer and director, who will organize a big orchestra. Aside from the plays and music, there will be many novel circus and vaudeville features on the program, agents being already engaged in securing these in all parts of the world, and one—a special representative—having sailed on the *Philadelphia* Saturday for this purpose."

The Hippodrome was opened in the Spring of 1905, under the management of Thompson & Dundy, but several years later it passed under the control of the Shubert-Anderson Company, and remained a Shubert theatre until the present change. For a long time it was the home of big spectacles, but during the present season it has seen various changes of policy. Last Fall it opened with a spectacle called "Wars of the World," but this did not long survive the Christmas holidays, and was followed by an indoor circus. This gave way in March, and the Hippodrome became a moving picture house.

R. H. Burnside, who was formerly general stage director of the Hippodrome, and who latterly has staged Mr. Dillingham's productions, is slated for his old position at the big playhouse.

ETHEL BARRYMORE SELECTED

Ever since "Roast Beef Medium," a series of stories written by Edna Ferber, appeared in *McClure's Magazine*, every leading woman in America wanted to play its leading character, Mrs. MacChesney, the skirt saleswoman. When it was announced that Joseph Brooks has bought the rights to its stage production speculation was rife as to who would land the plum.

The lucky woman is Ethel Barrymore, who will be starred in it by Mr. Brooks in conjunction with Charles Frohman, Inc., as Miss Barrymore is under contract to the Frohman office.

NOT ACTOR ROBERTS.

The Robert A. Roberts, an actor, who died in St. Vincent's Hospital, June 5, was not the well known protean actor and vaudeville sketch writer of the same name. Attention to this mistake was called by Sydney H. Hyman, a dramatic and variety agent of London, at present in New York to make bookings for foreign performers, among them Mr. Roberts.

Mr. Hyman said that he had left Mr. Roberts alive and well at his country home in England just before coming to New York, and that the publication of his client's death was erroneous.

At St. Vincent's Hospital it was learned that the Robert A. Roberts who died there was described as an actor, sixty-four years old, born in Ireland of English parents, and as having been in the United States for forty-two years. Mr. Roberts, the English actor, is forty-five years old, and was born in Liverpool. He has appeared in New York many times, and is as well known here as in England.

"THE GIRL" AN EARLY PRODUCTION.

A new Frohman-Belasco production, arranged between David Belasco and Charles Frohman before the latter was lost on the *Lusitania*, and which was to have been the second of a series of joint productions, is being carried forward to fulfillment by David Belasco. The piece is entitled "The Girl." It is in three acts, and is the work of George Scarborough.

"The Girl" will be produced at Atlantic City, June 28. No other plans have been made for it after that date. The cast will include: W. H. Thompson, John Miltern, Lowell Sherman, Ermita Lascelles, Arthur Lewis and others. Mr. Belasco is personally supervising every detail of the production.

GEORGE MacFARLAND TO STAR.

It is reported that Joseph Brooks is going to star George MacFarland next season, in an Irish play. Mr. MacFarland will finish his vaudeville season shortly, which he was compelled to cancel, in order to join the all star cast of "Trilby."

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ayers, Trixie
Allen, Genevieve
Ashton, Beulah
Arthur, Grace
Anderson, Marian
Archer, Adele
Auremia
Aikins, Juliene
Bonheur, Rose, Co
Barnes, Dolly
Besugarde, Marie
Barney, Violet
Burdette, Emilye
Burns, Olive
Bunting, Emma
Buttner, Bettina
Bowis, Mrs Wm
Boettner, Viola
Clayton, Grace
Collins, Jess
Carr, Tessie
Clark, Myrtle
Coryll, Dena
Carter, Fannie
Clark, Mabel
Cushing Margaret
Cook, Miss M.
Chase, Laura
Carlisle, Kathleen
Courtney, Pauline
Cole, Lillian
Durand, Miss L.
DeLaux, Alice
Dale, Miriam
Davis, Gladys
DeLane, Alice
Delmore, Clara
De Vine, Claire
Desmonde, Lillian
Doyle, Grace
Day, Helenea
Donoghue, Frieda
Edwards, Marie
Earle, Julia
Franklin, Lillian
Fondelier, Sadie
Fields, Dolly
Fisher, Emily
Farrington, Bud
Forbes, Gertrude Dean
Grant, Mrs. N.
Greiner, Grace
Gilder, Eleanore
Gry, Sallie
Grey, Olga
Greene, Maxy
Grant, Mrs.C.W.
Gold, Irene
Gilmore, Shirley
Grant, Hazel
Hayden, Vivian
Hoffman, Louise
Haffner, Miss F.
Hall, Bessie
Heineck, Anita
Harding, Ruby
Hawley, Mrs. C.
Hart, Maude
Jeerns, Etta
Kelly Mrs Arthur
Kingsland, Madeline
Kerns, Mae
Knight, Rita
Lloyd, Mme. A.H.
Leonard, Jean
Leavitt Jeanette W
Losay, Marie
Lewis, Aline
Lee Sisters & Mack
Loftus, Beatrice
La Von, Lillian
Manners Margaret
Mooney, May
Martinez, Gloria
Mayhew, Harriett
Mustarde Mrs A.A
Martinez, Miss A.
Nelson, Wilda
Ockerman Florence
Opel, Mrs. H.
Patton, Mrs. Will
Powell, Ruth
Parker, Blanche
Paul, Edna
Russell, Miss M.
Rooney, Aileen
Russell, Mae Lindsay
Russell, Bath
Robbinson, Phyllis
Rockwell, Maude
Rosella, May
Ralston, Gertrude
Reynolds, Jane
Spencer Margaret
Southern, Dorothy
Steiner, Marie
Savage, Ruble Cutter
Saunders, Alice
Sutton, Mrs.J. H.
Short, Frances
Stockford, Margaret J.
Turner, Daisy
Ulrich, Lenore
Travers, Belle
Totten Alma Mae
Valadaries Helen
Van Hemeasen, Marie
Whitcher, Grace
Willard, Mrs. J.
Wade, Miss A.
Webster, Jo
Wiley, Edith
Wilson, Corinne
Yale, Anna

GENTLEMEN'S LIST.

Annis, Claire
Adams & Schaefer
Ashcroft, Philip
Allen, Jack
Audley Players
Adams, Lew
Adams, Van B.
American Own. 4
Astellas, Three
Anger, Lew
Amick, Jack
Armond, Prof.
Archebald, F.
Ansley, H. S.
Alvo, Ernest
Ardmore, M. A.
Allen & Dalton
Atkins, Richard
Adams & Gahl
Barnes, G. Edw.
Brown, Benj. H.
Barth, Lee
Barlowe Ponies, Mgr.
Barry, Richard T
Brown, Geo.
Bogart, David
Brant, Edwin
Breckenridge, O.
Barry, W. F.
Bailey, Geo.
Barton, Joe
Bennett, Lee
Barker, Bob
Beall, Eugene
Baker, Dr. John
Bernard, Mike
Briggs, Floyd R.
Browning, Tod
Brown & Sheridan
Boothe, Harold E
Buckley, Wm. C.
Burke, John
Boyd & Veola
Blondin, Leo
Brown, J. E.
Brown, Dick
Bueio, Frank F.
Boulden, Howard
Brodeur, Achil.S.
Brown, Kirk
Belford, Geo W.
Burr, Geo. E.
Butterfield, C. P.
Buffham, Elmer
Bushell, Jas
Block, Sheridan
Bannan, Chas. E.
Clugston, Robt.
Custer, Gene
Carleton, Al.
Crawford, Ray D.
Carpenter, Wm.
Clark, Geo. A.
Clark, Ned
Crane, Harry
Carbone & Amelia
Carter, Russ
Cartney Bros.
Clifford & Ray
Collins & Hawley
Coleman, Harry
Cohen, Manny
Cortland, Dr.G.E.
Chrouncey-Kieffer Co.
Cormody, Jack
Conlin, T.
Coe, Robert
Cowing, Chas. E.
Childs, Geo. A.
Conkie, Waldo
Dampier, Fred
Dalroy, Jack
Devere, Geo. M.
Darling, S. F.
De Fra
De Courcey Edwa
Denton, Lord E.
Dakis
DeWolf, Linton
Dick, Geo. L.
Drinkwater Stores Co.
DeLoris, John
Dale, J. & Harris
Deming, Bob
Dial, Eugene
Dixon, Joe
Dunning, B.
Davis, Harry
DeRoame Truman
Due, Alfred E.
Diamond, Chas.
Erhart, Victor J.
Elsnor, Rismond
Elsworth, Adrain
Elkins, Jack
Enoch Bros.' Stock Co.
Erwin, W. S.
Emerson, Joe
Ewards, Joe
Everett, J. Wm.
Elks Trio
Elliott, W. H.
Esmond, W. E
Elliott, Max C.
Fanning, Frank
Feldman, Harry
Fletcher, E. P.
Franklin, H. H.
Fialg, Aug. H.
Frank, J. E.
Forepaugh, G. M.
Foley, Eddie
Finney, C. W.
Fountain, Bobby
Fraser, Geo.
Fair, Bob
FenDalton, H.
Fox, FranklinW.
Fredericks, Geo.
Franks, Mack
Gregory, Jno.
Gracey, Dan
Green, Sam
Grey, Byron
Garfield, B. M.
Grandi, Robert
Graham, Earl
Graybill, A. H.
Graham, Ferd.
Griffith, Fred L.
Grossman, Al.
Glines & Lalor
Gorton's Minstrels
Gilmore & Castle
Golden, A. W.
Gordon, Jack
Goodrich, D. W.
Grandi, Robt.
Golden, Lew
Govett, Jos.
Grimes, Loren
Huffle, Jno.
Howland, O. V.
Howard, Gene
Harkins, W. S.
Hale, Frank
Hutchinson, H.
Harris & Meyer
Halsey, Seth C.
Harris, Wm.
Henry, F. C.
H & K Stock Co.
Hartmann & Wallace
Haynes, R. E.
Healy, Dan
Hayes, Gordon
Harvey, Trio
Herigan, W. H.
Hall & Adair
Howard Amuse Co
Hunt, Jay
Howard, W. S.
Hunt's Show
Hite & Reflow
Hilton, John
Hurley, N. S.
Hotienstein-Barton Attractns
Hugo, Harry
Holbrook's, Mus.
Harland, James
Haraden, C. F.
Hunter, James
Howard, Jack
Hutchins, H. T.
Heritage Clarence
Hickman, Guy
Harvey, A. R.
Hayes, Geo. F.
Ingraham Mitchel
Johnson, W. O.
Johnson, Frank
Jack, Burt
Johnson, Geo. C.
Jewell, Jett
Jones, Irving
Jerome, Ed.
James, C. A.
Jerome, Edw.
J X L Ranch & Harris Show
Kennedy, Jerry
King Bros.' Wild West
Kinnie Circus
Krick, Eugene
King & Sylvester
Keeley, Arthur
Knell, Amiel
Kiser, Geo. "Billy"
Kramer, Sam
Killmar, Byron H
Kolb, J. W.
Lawrence, C. A.
Leyburns, Al.
Lawrence, Robt.
Leavitt, Murray
Lane, Terry
Leavitt, Ray
Lanham Players
Lashley, Hugh
Lea, Mark
Lambe, Lee
Lewis, Henry
Loomis, Doc
Lyle, Cecil W.
Lane, Jack
Lewis, Artie
Leaing, Frank
Le Roy & Fink
Lancaster, Herbt.
Leonard & Whitney
Lewis, La Mott
Lewis, Artie
Miller, Fred P.
Melnotte Armand
McClintock, Billy
Mason, Frank
Merrohn, Aug. M.
Maurer, Aug. M.
Marquis, D. L.
McDorman, C. W.
Marks, W. B.
Martin, Geo.
Manville, Chas.
Marion, C. A.
Mack, O. M.
Manning & Falco
Melbourne, Billy
Madgleys, The
Mills, Jos. B.
Mott-Addison Co.
Miller & Bachman
Murphy, Horace
Moore-Eddings Co.
Murray Stock Co
Moran & Wiser
Mills, B. H.
Meeker, Matt
Magers, Sam
Marena, Casey
Moll, Jay R.
Morrill, Chas.
McLean, H. W.
Martin, Frank
Mack, Robert
Marron, James
Miller Bertram
Michaels, Dan
Murray, Mr. & Mrs. Joe
Marlowe, C. W.
Mix, Clayton L.
Miller, Rany A.
McAnallan, Joe
Newhart, Chas. E
Nugent, Wm. F.
North Bros.
Nelson, O. R.
N. Y. Product Co
Oliver, Otis S.
Orzen, John
O'Connor, King
Price & Butler
Patten, R. E.
Pacheco, Delpin
Page, eGo. R.
Piedmont Nov. Co
Pollack, E. B.
Phillips & Brennan
Piedmont & Barrow
Phillips, C. A.
Parker, Fred
Pearl, James
Quinn, C. J.
Roy, Walter
Ritchison, Geo.
Rucker, Dr. H. D
Riley, J. E.
Rago, Great
Reid, Harold
Ravencroft C. C.
Richardson, A. R.
Richards, Thos. J
Russell, Fred
Rose & Reynolds
Russell, D. E.
Rossley, Jack
Russell, Edwin
Rogers, Geo.
Roehm, Henry
Regal, Henry
Reo, Rex
Racks, Mr. & Mrs. Chas.
Spaun, Byron
Snyder, Jack
Stanton, Walter
Stanley C. & Ray
Sharpsteen Com Co
Semar Twins
Schaeffer, D.
St. Clair, Harry
Sheridan, Howd.
Sheesley, J. M.
Slawson, C. A.
Stanton, L. A.
Stanley, N. H.
Sheridan, W. B.
Stanley, C. R.
Stewart, Chas. O.
Sternard, J.
Sidney, Arthur
Sights, J. W.
Smith, Percy L.
Shirley, Robt. G.
Springold, N. B.
Siegel, Fred
Stephens, Paul
Sharven, U. B.
Talbert, Harlin
Taylor, Chas. O.
Thiele, Willi
Teller, Jack
Twisto Tephon, Chief
Taylor & Howard
Turner, Jay O.
"Trip to Paris" Co.
Trousdale, Wlan
Thomas & Newman
Van Holland & Southern
Von Deck, Arth L
Valle, F.
Wright & Lane
Walt, Warren
Wachter, S.
Wellington, H.
Ward, Happy
Warda, Al.
Weston, Mr. & Mrs. W. A.
Whitfield John J.
Wilson, Geo.
Ward, Geo, H.
Weston & Keith
Westcott, M. B.
Wright, C.
Work, Thos.
Wilson, Frederick
Wilcox, Dwight
Whitfield, Jno. T
Winter, Banks
Wilkinson, C. T.
Whitney, A. P.
Weston, EdwardL
Westcott, Eugene
Webber, John F.
Wickes, E. M.
Ward, Billy
Wolfheim, Eugene
Willis, Wm.
Wheat, Chas. B.
Yard, Geo.
Yerance, C. T.

SEE NOTICE AT HEAD OF LIST.

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Direction H. Trufort
(Pat Casey Agency)
Benella, Best Girl Banjoist in the World

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NEW VAUDEVILLE ACTS

Madge Voe and Company (Dram. Sketch).

18 MIN., TWO AND FULL STAGE.

Harlem O. H. (June 1).—"Dum Dums" is the cause of the author's writing Miss Voe's very melodramatic at times sketch, but why such a title should be picked is rather poor choice. Miss Voe, as a stenographer in the office of a manufacturer of dum dum cartridges, is given her discharge because she has made a suffragettic speech that showed up her employer's method of earning his bread and butter by turning out ammunition for war purposes. The "soppy" sort of son of the cartridge maker loves the girl, so, resenting his governor's action, he, too, resigns, intending to go along on the Red Cross squad to the battlefield. The scene, with a supposed elapse of six months, changes from an office set to a hospital quarters on the firing line. The manufacturer has followed the couple, and arrives in plenty of time to see his own flesh and blood (the son) shot down and killed by one of the flying dum dums. To Miss Voe goes the entire credit of the sketch's success here, although the second set makes a flash for a "hand," with the showing of a Zeppelin in motion against the back drop. The manufacturer role started well, but was worked too heavy and spoiled as the sketch progressed. Miss Voe needs support. She displayed good emotional ability, and with right people should work the sketch as a feature on the small time. *Tod.*

Weimers and Burke (Songs and Dances).

12 MIN., ONE AND INTERIOR.

Harlem O. H. (June 1).—In opening spot on this bill, this couple (man and woman) landed a solid hit with their novel singing and dancing turn. Opening in one, the girl has some comic patter with orchestra leader, and, with the man's entrance the following talk works up to the interior set, where the girl discards a blue cloak and hat to abreviated velvet knickers, and a good double dance is offered. Then a picture sheet is dropped, and what is announced as a "shadow dance," proves to be a reel of pictures with the two in the same costumes, kept the audience guessing as to its being a reel or the couple silhouetted on the screen. With the raising of the sheet they enter in "black face" (masks) for a cake walk bit, followed by a Japanese dressed double song and dance, with "Tokio," and then a visible quick change from the Oriental costumes to man in dress suit and girl in a pretty white for some speedy modern stepping. A double that will land big on any of the big small time houses. Both are good dancers, have voices, while the girl has a figure that draws down comment for its clean cutness. They have arranged and dressed it nicely. All of this in twelve minutes speaks its speed *Tod.*

Grace Fischer (Songs).

12 MIN., IN ONE.

Harlem O. H. (June 4).—A slight, good looking Miss is Grace Fisher, with a tint of auburn in her hair and a personality that equals her fine soprano voice. "Garden of the Gods" was her first, starting her well, and "Beautiful Baby" was next, with her discarding a blue cloak to a nifty, much decolette, silver blue dress. She put it over in fine style, and then a change to light blue satin, ankle dress, hat and parasol, and a telegram is received, via an usher, down the aisle, to work up "My Little Girl." Grace sang two and two of it. For her fourth number, "Why Not Sing Wearin' of the Green," preceded "Little Bit of Heaven," with Miss Fischer in a pretty colleen costume. She's "boosting" this number strong, and had an elderly woman, in character make-up, sing three choruses of it, after requesting her audience to "join in," her "plant" working from an orchestra seat and the aisle. Miss Fischer possesses all the requirements for a big time "single" in vaudeville, but detracts from her act at present by the song "boosting" inclination. She'd have been a hit here, without working twenty minutes, as she did evening show, above date. *Tod.*

Suzanne Rocomora (Piano and Songs).

17 MIN., IN ONE.

Proctor's 5th Ave. (June 7).—Assisted by a very clever pianist in Ray Perkins, Suzanne Rocomora scored one of the hits of the bill here. The idea of the act is good, being started with Mr. Perkins being asked by a stage hand as to the whereabouts of Miss Rocomora, after taking his seat at the piano. He comes back with: "She is out riding in her Ford," and then a reel of pictures shows Miss Rocomora's troubles with the machine and her arrival at the stage door—and "on" with an excuse-for-being-late line. In a showy old rose cloak and gray satin hat, her first number was "In Vaudeville with Me," then to an ankle-length black and white and a smart red hat, a medley arrangement of high class numbers gives opportunity for the display of her fine soprano voice, finishing big with "My Hero." This is followed with a very good piano specialty by Perkins, and "My Little Girl" is the final, worked up with a "special delivery letter," with Miss Rocomora singing most of it seated atop of the piano. For it she wore a neat, pointed salmon dress. It looked best of all. After five bows she left them "wanting." *Tod.*

Sophie and Harvey Everett (Singing, Talking Skit).

14 MIN., IN ONE.

Harlem O. H. (June 1).—"Adam and Eve Up-to-Date" is the billing of the Everett's act. It is novel, and did surprisingly well following another "double" act that scored big. Miss Everett starts it as "a single in vaudeville," singing "The A. O. H.'s of the U. S. A.," and is then handed a letter from the house manager stating she must leave the stage, or put on her old act. One of the musicians in the orchestra (Harvey Everett) is called upon to join her, and offer said "old" act. He gets a bit of comedy in while the stage is being set with chairs and table, and then, with Miss Everett, in a neat, grey taffeta scolloped affair, and he in straight business suit, they follow with talk consistently funny with the act's title, and gets over strong, as well as a double song, "If Old Adam Should Come to Life To-day," put on just before another letter is received with the manager's "O. K." The Harlemites found it entertaining all the way. *Tod.*

Old Homestead Double Quartette (Songs).

12 MIN., THREE AND ONE.

Harlem O. H. (June 4).—A double male quartette, dressed as farm-hands, who sing well enough together, all the time to get a lot of small big time work, and "get over" on the big stuff. They stick to singing straight through, no talk or comedy being attempted. *Tod.*

"SOMEBODY'S LUGGAGE."

F. J. Randall's fast selling novel, "Somebody's Luggage," has been dramatized for stage purposes, and with a well known star will be put on the road the coming season. The book itself is on the farcical order, and offers excellent opportunities for effects, which have not been neglected by the author.

RAILROADING AFRICA.

With the completion of a new railroad in Western Africa, early next year, it will be possible to cross the Dark Continent from the Atlantic to the Indian Ocean by rail and river routes.

THE dramatic rights to Forrest Halsey's story, "The Blighter," in *Young's Magazine* for June, has been secured by M. S. Raunes.

MELODY LANE

BY JACK EDWARDS.

THEODORE MORSE WITH LEO. FEIST.

The most important event in songdom last week was the signing of Theodore Morse with the Leo. Feist Company.

Mr. Morse has a host of friends in the profession who will be pleased to learn of his connection with the Feist concern.

For the present "Teddy," as he is known to his intimate friends, will not release any of his new songs, but will devote his time in assisting Chief Phil Kornheiser in maintaining the Feist reputation of being one of the largest publishers of popular music in the world.

E. J. MURRAY MOVES TO LARGER QUARTERS.

On account of the increasing business, the E. J. Murray Music Co. have moved into larger offices in Pittsburgh. The professional department is in the management of Jos. Hiller, a well liked boy, who is predicting a bright future for "The Violet, the Rose and You."

F. B. HAVILAND HAS CORKING GOOD SONG.

Fred. B. Haviland, with beautiful offices in the Strand Building, who has been going along in a quiet way for the past year or so, has a new song, by Nat Vincent, called "Railroad Jim," that bears all the earmarks of becoming a second "Casey Jones."

Mr. Haviland is not predicting that the new number will be a world beater, but the eager manner in which performers are learning it warrants him in thinking that its popularity will be wide.

SEVILLE ON THE JOB AGAIN.

Chas. Seville, the Feist representative in Pittsburgh, has just recovered from a serious illness, and has reported to the home office that things are now booming for him in that burg with all the Feist songs.

Charley is a hustling young fellow and has had excellent results with his firm's songs.

MAURICE RITTER IN NEW YORK.

Chicago's popular song demonstrator, Maurice Ritter, who has been handling the managerial end of the Broadway Music Co., in that city, has returned to New York for the Summer months.

He will be in the New York office of the firm until the Fall, when he will again assume the responsibility of the Broadway's campaign in the West.

GREAT PATTER FOR P. D. & F.'S NEW SUMMER SONG.

Frank Daniels, one of the writers of Parke, Daniels and Friedman's excellent new Summer song, "You For Me in the Summer Time," has just finished a great patter, for the number that can be obtained by dropping Frank a line. Although only a few weeks old the song has been featured at the beach resorts with marked success.

ANATOL FRIEDLAND'S NEW SONG.

Louis Bernstein, of the Shapiro, Bernstein Music Co., acquired the rights last week of Anatol Friedland's new song, entitled "Wanda." Those in the know in songdom are predicting a big success for the song. It has a most haunting melody, set to as fine a set of lyrics as has been written in some time. The chorus follows:

Wanda, my heart grows fonder,
Each time I wander down your way,
I love to watch you ponder
Altho' I don't believe one single word you say
(Miss Gypsy);
You claim I'm going to marry,
Altho' you fail to tell me who (who's who),
Give up your life as a Gypsy dweller,
You're just a fake as a fortune teller,
Or you'd know that I'm in love with you.

STANLEY MURPHY IN LAMBS' GAMBOL.

Stanley Murphy, the president of the United Song Writers' Association, and writer of "Dublin Bay" and several other songs of like prominence, was one of the features in the program of the Lambs' Gambol.

Stanley, as usual, gave a good account of himself, the dailies speaking of him in much praise.

HARRY VON TILZER WRITES NEW SONGS.

Now that Harry Von Tilzer has fully recovered from his recent illness, singers throughout the country can feel assured of some new Von Tilzer hits When Harry is going right he takes a back seat from no one. He has steadily supplied the theatrical profession with real song hits the past twenty years, and as a real hit producer is second to none.

Benny Bornstein, who has charge of the New York office, brought several new numbers from the Von Tilzer home last week, and all sounded as though the Harry Von Tilzer Company were in for a successful season.

AL. COOK ON VACATION.

Professional Manager Al. Cook, of Witmark's, is off on a ten day cruise with his handsome yacht. During his absence Julius Witmark will supervise the routes for the boys.

NEW SUMMER SONG.

Frank J. Connett, of Newport, Ky., has a new Summer song, called "Bathing Days," that is meeting with much favor throughout the West.

TEDDY MORSE'S MUSINGS.

JUST A "RAVE," THAT'S ALL.

A gay and sparkling "giggle-fox" just passed
around near here,
Put me in a padded cell.
A pink and smiling "woggle-bug" just bought a
pint of beer.
Put me in a padded cell.
I smoked some smokeless powder, it made me
awful rich,
I canned some canless chowder, and I think I've
got the itch,
I thought my pants were horses, so I gave them
both the hitch,
Please put me in a padded cell.

CORE-US.

Give me a jacket that's made quite straight,
Give me some chalk and a nice new slate,
Give me a candle so I'll stay up late.
Oh! Me! Oh! My! I'm feeling weak and strong.
Oh! Fee! Oh! Fye! I think I'll write a song.
Ha! Ha! *Now* I know why this thing's all wrong.
You'll *have to* put me in a padded cell!
(All rights reserved for Saskatchewan, Medicine Hat and Mattewan.)

BACK to health and town again, Eddie Madden looks great, with twenty pounds added to his slender frame. The extra poundage is from the shoulders down. "Ed." needs nothing above. He's "all there."

VISITED the sanctum sanctorum of J. H. Remick & Co., and ran right into the presence of sincere, smiling, sunshiny "J. H." himself. That's some sanctum, too, with silk rugs, classy paintings, a Setinway grand piano, and the man of few but pointed words, Fred E. Belcher. Two happy "free-lancers" were submitting a "ditty," and "J. H." and "F. E." were enthusing over it. We "horned" in, and it sounded so good we enthused ourselves. It's an odd song and, while it touches on an old subject (what song doesn't), it does it differently. Mr. Belcher says he likes it and will "go after" it, so you can understand why the "lancers" were happy. Read the words of the chorus (reproduced by permission J. H. Remick & Co.) and see if they don't hit you, too It's got a quaint, mucilaginous tune and, with the great house of Remick behind it, should land among the big ones.

When you can't forget your mother's eyes,
And those great big, juicy home-made pies,
When you long for chicken stew,
There's something wrong with you.
Thinking 'bout those biscuits nice and brown,
Longing for the girl in your home town,
Pack your grip, buy a ticket,
Grab the fast choo-choo,
'Cause you're just homesick, that's all!

THERE'S a "big time" three-act under way, made up of three "music boys," George Sweeney, Harold O'Hare and George Alshayne. These boys have all been thro' the "boosting mill," and know how to get their songs over. They are pointed for the "two-a-day" and, with the "pipes" they possess, should get there. "Mack, O'Hare and Mack" is their billing, and when you hear them knock your palms together.

"LIKE a melody that strikes you new but with a simple cadence that you know instantly is right," is not the flowery description of a new ballad, but concerns the latest model of the "Mitchell Six."

THE various Von Tilzers, Edwards, Gumbles and Cohens will have to look to their laurels, for here we have the "Wood" family, with four talented brothers, coming to the front fast; Leo, Joe, Victor and Charlie. Joe has long been a producer and agent, Victor sells music for Chas. K. Harris, Charley is a comedian, and Leo is a lyric and melody writer with some successes to his credit. Just now Leo and Joe have a big hit in their "Junior Revue of 1915," a tabloid played by twenty-five lovely little "chicks." Leo picks the songs and gives all the boys a chance, but he managed to stick in a great new song of his own "My Rose of Singapore," which is good for six encores every show. The "kiddies" all love Leo, for he smooths out their troubles, smiles away their tears, and watches over them like a good, kind father. Leo knows how, too, for he has two "gems" of his own.

No "RED TAPE" no "secret raps," no "queer signs," no "who wishes to see him" or "too busy to-day" from a hireling. He's right out in the open, and is one of the first to greet you with a smile and a hearty handshake when you step in his always busy office. He has published many hits, has paid bundles of royalties and his name is Will Von Tilzer.

HERBERT COREY, in *The Globe*, says the men at the front are singing "Onward Christian Soldiers." That's tough on "Mr. Riley," especially when he was just getting "set." But there's some consolation for the "pubs"—it's a non-copyright.

"WHAT would you do for $50,000?" asks Alfred Bryan in his latest song. You can find "Al." at Remick's every day, and while he has all sorts of ideas of his own as to what *he'd* do, is open to new suggestions.

He who writes and motors away
Is sure to show up on royalty day.

SEYMOUR BROWNE'S NEW FARCE.

H. H. Frazee has engaged Frank McIntyre to star in "Brother Masons," the new farce by Seymour Browne and Harry Lewis.

Seymour is one of Melody Lane's most successful song writers, and in this latest departure he has hundreds of well wishers.

SHAPIRO, BERNSTEIN ALSO HAVE AN O'REILLY SONG.

Louis Bernstein, of the Shapiro-Bernstein Music Co., quick to take advantage of the publicity given to "O'Reilly," the song that is said to have replaced "Tipperary," got Ballard Macdonald, his staff writer, on the job, and in less time than it takes to tell it, turned out "Is That You O'Reilly?" The original "O'Reilly" song was featured some thirty years ago, and was at that time a popular hit. Mr. Bernstein claims that his number has reached a sale of over a hundred thousand copies.

The copyright of the original song ran out some years ago, and although a claim made by several other publishers that they have the only "O'Reilly" song is disputed by Mr. Bernstein.

To quote Mr. Bernstein: "I noticed the publicity given to the 'O'Reilly' song some weeks ago in the dailies, and upon investigating found that the copyright had expired and that the publisher, Frank Harding, had failed to renew it.

"As the song was therefore anybody's property, I at once got busy and had Mr. MacDonald revise the lyrics. My claim to the originality of the 'O'Reilly' song is as solid as anybody's."

There are several other songs of this "O'Reilly" person on the market.

SONG HIT AT THE HIPPODROME.

Harry Luckstone, the soloist at the New York Hippodrome, is featuring with big success, Johnson and Glogau's big Irish song hit, "Why Not Sing Wearin' of the Green." This is the song that was originally introduced by Blanche Ring. According to the way the song is going at the Hippodrome this week it has not lost any of its popularity, and bids fair to have a long life.

NEW YORK'S FEATURE SONGS.

"Jane".....(SHAPIRO-BERNSTEIN CO.)
"My Little Girl".....(BROADWAY MUSIC CO.)
"There's a Spark of Love Still Burning"
(LEO. FEIST, INC.)
"Virginia Lee".....(JOE MORRIS CO.)
"Sprinkle Me with Kisses"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & CO.)
"When My Ship Comes In"
(HARRY VON TILZER.)
"When I Was a Dreamer"
(J. H. REMICK & CO.)
"San Jose".....(CHAS. K. HARRIS CO.)
"All for the Love of a Girl"
(KALMAR & PUCK.)
"Hicki Hoy".....(F. A. MILLS.)
"Me For You in the Summertime"
(PARKE, DANIELS & FRIEDMAN.)
"Charley Chaplin's Feet"
(MAURICE ABRAHAMS CO.)

"VIRGINIA LEE" WEEK.

That dean of song writers, Jeff Branen, who, in conjunction with Melodious Arthur Lange, turned out one of the recognized 1915 ballad hits, put one over last week.

The force of Joe Morris, who is the publisher of Jeff's sensational hit, "Virginia Lee," worked in secret for the past two weeks visiting every cabaret, theatre and restaurant in town, and extracted a promise that during the week of June 7-12 each was to make a feature of "Virginia Lee." The results were so good that Jeff had many thousand cards printed up which read: "June 7 and week is 'Virginia Lee' Week; play this hit," and had them scattered all over town.

SING A HIT, BE A HIT.

"My Own Venetian Rose" is bidding fair to outrival the popularity of the song it succeeds, "On the Shores of Italy." It is already getting in the air and will be one of the Summer gems, and will also be the leader at all the dances on the seashore. The dance arrangement is one of the best ever issued by the house of Feist. Hook up with it, it's a hit. The answer is, get it while it's new and sing it.

EARL CARROLL IN LOS ANGELES.

Out of a batch of names, consisting of some of America's foremost writers, Oliver Morosco has selected Earl Carroll to visit Los Angeles and write the musical "interruptions" for his new show, "So Long, Letty." The book is by Elmer Harris, and will be produced in Los Angeles about the first of July.

Mr. Carroll, who is one of the youngest writers in the theatrical field, seems to have a bright future before him. He has composed some of the biggest song hits published by Leo. Feist in the past three years, and also had a successful piece produced by Fritzi Scheff last season, at the Casino Theatre, in New York.

FEIST'S "O'REILLY" SONG A SENSATION.

"Are You the O'Reilly?" the newest song being exploited by the Leo. Feist Company, has taken a hold on the general public way beyond expectation. Last week the demand was so large that the Feist printers were unable to supply the demands made upon them by Leo. Feist.

This is the song that is replacing "Tipperary" in the trenches in the European conflict.

CHICAGO'S MELODY LANE.

JOBBING AT LOW EBB.

Chicago has some ripping good musical comedies, and it is upon these that jobbers depend for the initial impetus to Summer business. The music of "The Lady in Red" started selling long before the show reached Chicago, and is now in great demand. The opening of "Maid in America" will help to swell general sales. So jobbers have reason to believe things will not be so bad during

the time of the year when "dealers order ten copies of a hit instead of fifty."

KEITHLEY WORKS.

While most publishers' representatives employed Decoration Day as a day of rest, E. Clinton Keithley improved the opportunity to book himself for five complete shows at the Star Hippodrome, singing his sensational hit, "I'll Return, Mother Darling, To You."

COMING BACK.

They say the old cakewalk dancing is coming back. How about the old-time songs, boys?

THE POLITICIAN PLUGGER.

Thomas J. Quigley, politician-representative for "The Gibraltar concern," M. Witmark & Sons, bustled into the Majestic last week, radiating pride because Witmark's had two songs prominently featured on the bill. If you want to know anything about the "Board of Trade," ask Quigley; he takes the organization quite seriously.

TED'S NEW ONE.

Ted Stover claims he has a new melody every bit as good as "Sighing." Maybe he has and maybe he hasn't. It's hard to say, for he imparted the information in one of the studios where visitors lean against rails.

"SLOW."

If you ask the boys connected with publishing concerns how things are moving, they'll answer, "Slow!" Even the Eastern representatives admit that the market is practically devoid of hits.

KAHN WRITING AGAIN.

Herman Kahn, after several years of divorce from song writing, having been estranged from his old love by sketch writing, is again putting his monicker on lyrics. More power to you, Herman!

MILLIONAIRE LARRY.

Have you noticed the exaggerated swagger of Larry Mehan since Abe Olman's "Sooner or Later" started selling? He can picture himself as a valuable adjunct to a million dollar concern already.

CHARLES STRAIGHT A FACTOR.

Charles Straight's presence in the J. H. Remick Co.'s Chicago office is a great contributory factor in the wonderful plug the firm is making to swing a Summer hit. Charlie made a host of friends while circling the globe with Gene Green, and the fruits of these friendships are being gathered by the firm with which he is now connected. They have given him an automobile as a token of esteem, and intend to do more.

JOE'S WEDDING GOWN SONG.

Joe Lyons is making his official presence in the offices of Riverview, known by concentrated plugging on his new rag ballad, called "You Better Start Working On Your Wedding Gown." Charles Straight, for years noted as Gene Greene's accompanist, wrote the music. Everybody who hears it likes the song.

BUMPING IT OVER.

It seems that every star contest winning act in Chicago is using the McKinley Music Co.'s "I'll Return, Mother, Darling, to You." E. Clinton Keithley reports that Bob Allen and Sister, John Bayter (premier booster), Master Randolph, Harry Green, Lew Rice, Margie O'Brien, J. Aldrich Libbey ("the man who made 'After the Ball'"), and a host of other stellar acts are winning contests with this surprise number nightly. Most of the audiences already know the song and join in lustily when the chorus is reached by the singers. Therefor it has proved an easy song to sing—and win contests with.

WITMARK WORDOGRAPHS.

BY AL. COOK.

The big news of the week, of course, is the release at last of what everybody has been waiting for—that wonderful song, "A Little Bit of Heaven (Shure, They Call It Ireland)."

Ever since Chauncey Olcott introduced this song, especially written for him and his last production, "The Heart of Paddy Whack," we have been simply inundated with requests for permission to sing it. Now we are able to grant all those requests, and it simply remains for you, dear friends, to go to it—to one of the best songs of its kind that has ever been published.

To meet the extraordinary demand for this "Little Bit of Heaven," we have issued orchestrations in every key of one of the biggest "releases" that has been made in years.

The sale of this song is phenomenal. All the world waits eagerly to hear it sung. Just read this list of prominent people who are featuring it right now: Chauncey Olcott, Orville Harrold, Josie Collins, George MacFarlane, Thomas Eagan, Henry Rudolph, Bill Pruitt, Edmund Burke, Sophie Barnard, Marcus Kellerman, Ethel Green, John O'Malley, William Smythe.

Octavia Broske, Alfred Bergen, Bessie Wynn, Maud Lambert, Walter Van Brunt, Lady Sen Mai, Prince Lal Mon Kim, Genia D'Agarioff, Franklin Batie, Elizabeth Spencer, Grace La Rue, Tom Richards, John McCloskey, Jack Allman, the composer, Ernest R. Ball, and I don't know how many others, but that will hold you for the present, I guess.

Still they come. That charming little ballad that came from out the West, "Dearie Girl," is the latest to enter the front rank of Witmark winners. Here is a captivating song that has all the West by the ears, and will soon have the East wagging its tongue in her praises, judging by the gait she has set. It is a novelty ballad number that any act can use to advantage almost anywhere. Its melody is haunting, its words just what you'll all like to sing, and its simplicity and wholesomeness are strong points in its favor. At the Hippodrome last week, Barnes and Howard made a big hit singing "Dearie Girl."

Among the new acts that have banked largely, and, as it proved, very successfully, on Witmark winners, I mustn't forget mention of Grace Fisher and company, who, in addition to featuring "In the Garden of the Gods," make a special display with "A Little Bit of Heaven."

THE FUNNIEST SONG IN THE ENGLISH LANGUAGE

THE BRIDE AND THE GROOM

For Comedian or Comedienne
$1.00 Per Copy, Including Orch.
JEFF BRANEN
145 West 45th St., New York, N. Y.

Harry Hines is another newcomer in the singles who is singing this same song, as well as our comic rag riot, "I Love Them All," and also "Never Let Yourself Forget That You Are Irish, Too."

Down at Brighton, the Misses Campbell have repeated their triumphant singing of "Sweet Kentucky Lady," while at Henderson's, Miss Rugel (of Dooley and Rugel) sings the same famous ballad.

A word to Miller and Douglas, who have just added "Sprinkle Me with Kisses" and "Sweet Kentucky Lady" to their act, and also to Lou Archer, formerly of "Hanky-Panky," who is getting away with it fine with "I Love Them All."

My boat is waiting to take me on a brief vacation, and the tide waits for nobody. Turn the crank, Larry, we're off.

COHAN RE-ELECTED ABBOT.

At the annual election of officers, June 4, at the Friars' Club, at 107 West Forty-fifth Street, the regular ticket was unanimously chosen. The officers are: George M. Cohan, abbot; Ralph Trier, dean; John J. Gleason, corresponding secretary; Rennold Wolf, recording secretary; Richard J. Hatzel, treasurer; Irving Berlin, Fred Block, Leo Frank, Jerome Siegel, and Channing Pollock, governors to serve two years, and D. Frank Dodge, a governor, to succeed Ralph Trier, and to serve one year.

The reports of the officers showed the club to be in good condition, and the announcement was made that the new building would be ready for occupancy about Jan. 1, 1916.

MISS BURKE WINS CASE.

Justice Davis, in the Third Municipal Court, New York, gave Marie M. Burke, an actress, judgment against the Manuscript Producing Company, producers of "To-Day," for $400 for four weeks' salary. The actress testified that she had been engaged under contract to play a role in "To-Day" for several weeks, when the play was closed. It opened a month later, but Miss Burke was not in the cast. She brought suit for salary, and the court decided that she was entitled to it. It is said that the defendants will appeal the case.

PANA HOUSE BURNED.

The Pana (Ill.) Opera House burned to the ground early morning of May 29. The origin of the fire being unknown. The house was built in 1892 by Louis Roley, and was later bought by O. W. Thomas, who was operating it at the time of its destruction. Thos. P. Ronan, of Decatur, Ill., had been doing the booking up until the time of the Powers' Theatre fire.

AT THE NEW YORK THEATRES.

CORT THEA., 48th St., E. of B'way. Direction of JOHN CORT. Evgs., 8.20. Mats., Wed. & Sat., 2.20. Wed. Mat., 50c. to $1.50. SELWYN & CO. present
UNDER COVER
A Melodrama of Love, Mystery and Thrills. By ROI COOPER MEGRUE.

COHAN'S B'way & 43d St. Evgs., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50. COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, W. 42d St. nr. B'way. Tel. Bryant 6344. Evgs. 8.20. Mats. Wed. & Sat. 2.20. New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reizenstein. Seats 6 weeks in advance.

HARRIS 42d St. nr. B'way. Evenings at 8.30. Matinees Wednesday and Saturday 2.30. SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

GAIETY THEATRE. B'way & 46th St. Evgs., 8.30. Mats., Wed. & Sat., 2.30. NED WAYBURN Presents "SHE'S IN AGAIN"
A Farcical Comedy in 3 Acts by THOMAS GRAY. It's clean and funny. Cast includes Ada Lewis, Helen Lowell, Edwin Nicander, George Schiller, William Roselle, Mae Hopkins, Julia Ralph, and others.

WINTER GARDEN Bway & 50th St. Phone 2330 Circle. Evgs., 8. Mats. Tues., Thurs. & Sat., 2.
The Winter Garden's Summer Production
THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant. Evgs. 8.30. Matinees Wed. & Sat. 2.30
LOUIS MANN
IN THE BUBBLE A Comedy By Edward Locke

CASINO Broadway & 39th. Phone 3846 Greeley. Evgs. 8.20. Mats. Wed. & Sat. 2.20. A TYPICAL CASINO HIT!—Eve. Mail.
A MODERN EVE
With WILLIAM NORRIS

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. 'Phone, 1476 Bryant. Evenings, 8.40. Mats. Wed. & Sat. 2.20. Smartest Musical Comedy Success of Season
NOBODY HOME
Laughs, Jolly Tunes and Pretty Girls!

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EDGAR L. DARRELL
Leading Man (Director with Scripts). Age 31, height 5 ft., 10¼, weight 145 lbs. Single or Joint Engagement. Thoroughly Experienced, All People. 10 years' stock experience. Address EDGAR L. DARRELL, care of WANDA LUDLOW PLAYERS, Grand Theatre Owensboro, Ky.

OWING TO COMPANY CLOSING
HELEN LOUIS
Ingenues and Gen. Bus. Age 24, height 5 ft. 1, weight 95 lbs.

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Address GENTRY BROS., week of June 14, Philadelphia, Pa.

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For next season. Burlesque, Vaudeville or Tabloid. Original numbers. Add. A1 LEADER, CLIPPER OFFICE

BURLESQUE NEWS

SHADING THE SHOWS?

An important question now engages the attention of the Columbia Amusement Co. directors and managers of theatres playing their attractions. It has been stated, and on good grounds also, that a fixed rule of percentage between houses and shows has been a fallacy.

A prominent producer, who has the reputation of being a pioneer in the putting on of extraordinary burlesque, argues as follows:

"An ordinary show goes into a theatre and plays to an ordinary business at fifty-fifty.

Why not encourage a producer to bring an extraordinary show, that will draw double the ordinary business, by offering him an increased percentage. The house will benefit, the show will benefit, and, in fact, the entire circuit will benefit by the increased patronage.

The shading could be arranged on a purely equitable basis, and there is hardly any doubt but what the system will be adopted for the coming season to everybody's entire satisfaction.

This would enable a show like the Behman, now playing the Columbia, to be carried over the entire circuit at a possible profit.

AMERICAN GETS NORTHWEST.

As stated in THE CLIPPER, the Minneapolis, St. Paul and Milwaukee bookings will not be included in the Columbia wheel. The houses are transferred to the American Circuit. Shows go from Omaha to Chicago, with one lay off intervening.

FIGHT PICTURES AT COLUMBIA.

The Coffey-Flynn fight pictures have been added as an exclusive feature with the Behman Show, at the Columbia, this week.

WESTMINSTER GOES.

The Westminster Theatre, in Providence, R. I., closed June 5. The building will be torn down and replaced by a modern office building.

The Gordon Bros., of Boston, well known in the amusement field, have leased the land for a long term, and there is a persistent rumor that a new theatre will take up much of the space in the proposed building. This, however, is not verified.

THE BEHMAN SHOW.

Another good week has been added to the record of this Columbia Summer show, and two good sized houses opened this week, 7. The fight pictures were a pleasing feature, introduced by Joe Humphreys. The eight large and handsome panel portraits of the principals, at the entrance of the theatre have caused much favorable comment, and the brilliantly lighted portico attracts general attention.

STOCK AT OLYMPIC.

The opening show at the Olympic, in stock, next week, will include: Tony Kennedy, Arthur Mayer, Ernest Fisher, Harry Van, Laura Houston, Lottie Frenson, Gertrude Ralston and Danny Manning, for Strouse & Franklin.

The Big Sensation is closing the extended season this week at this house.

MURPHY WITH GERARD.

George P. Murphy has signed for next season with Barney Gerard, for his Follies of the Day.

LILLIAN KIRBY, of the Follies of Pleasure Co., is at her home in Milford, Mass., for the Summer. She will be with the same show next season.

ROBERT MANCHESTER is negotiating with a number of features for his new show, and expects to be able to announce the roster of the show in about a week. It will be one worth advertising, you may be sure.

ABE'S CAFE AND CABARET, in the Victoria Hotel, New York, are being decorated and renovated. A cool place Summer days and nights. It's a regular place.

HAL LANE will put on stock at Hurtig & Seamon's Music Hall, New York, next week.

LUCILLE MANION will be seen again with Bert Baker's Co. next season.

JACK REID will have a show next season on the American wheel.

MORTON AND MOORE closed their vaudeville tour at Los Angeles, and are Summering at Freeport, L. I.

SAM CLARK is at his Summer home in Freeport, L. I. He is negotiating for agent or managerial position for next season, having had several offers.

WALTER LESLIE is enjoying himself at Lake Hopatcong, N. J.

GEORGE M. COHAN may be one of the guests at the Firefighters' Outing, June 27.

MILDRED STOLLER will be with Heavy Or Sam Howe's Kissing Maids Show next season.

BEEF TRUST BILLY WATSON has an office in the Columbia Theatre Building, with Robert Manchester, a young burlesque manager. Billy hasn't been in or seen the office yet. He is busy with his daughter, Bertha, teaching her the part of Kitty Krousemeyer. This will be Philip Krousmeyer's farewell tour on the road, he then, in the future, will take it easy, send his shows out, and live like a "human being."

THE Orpheum, Paterson, played a Jewish opera company on June 4, to S. R. O.

CINCINNATI is out of the Columbia wheel. Indianapolis, Ind., and Columbus, O., go in.

SUMMER STOCK OF HURTIG AND SEAMON'S.

Not to be outdone by other districts in the city, Harlem decided that she was strong enough to support a Summer burlesque stock, and a goodly portion of her natives flocked up to the music hall to see the first night's performance. It was a gala occasion, and judging from the immense crowd that attended, the stock will be an extraordinary success. The patrons applauded the individual entrances of the co-stars, Ed. Lee Wrothe and "Sliding" Billy Watson, and it was fully five minutes before the applause died out. In producing this bill, Hurtig & Seamon combined the books of the two corking good shows, the Ginger Girls and Watson's Carnival. The comedy is fast and furious, and there was not a dull moment. The two comedians, assisted by a star cast, worked very hard, and their material went over like shots.

Ed. Lee Wrothe worked the first half of the show and "Sliding" Billy comedied through the burlesque. It would be unfair to say which received the most laughs because the both of them had their own followers.

Nevertheless the public of Harlem are extremely lucky to secure two such stars for the price of one admission. And the girls, twenty-five of them, are good looking, shapely and possessing good voices. Their costumes were beautiful, and a Broadway show could boast of no better. The numbers and ensembles, arranged by Victor Hyde, were excellent, and the encores on all the songs proved them big hits.

The assisting cast were well chosen and contained some of the stars of burlesque, and all worked well together, and the bits were very well rehearsed. The numbers had lively leaders who know the art of putting over their songs. The comedy bits were the best in both shows and had the audience continuously laughing.

They included: The entrance of the German, the echo, the introduction, the entrance of Wrothe, the betting, the Venus talk, the copper, the whispering, the betting ring scene, the race, the band leading, and the chorus number, for the first part.

In the burlesque the following in succession made the patrons roar with laughter: The costume bit, the chorus number, the "Beautiful Baby" number, the bomb plot, the booth, the revolving door, the measuring, the dummy, the French love scene, the crap game, the models, the croon, the striking, the disrobing, the soldier, and the hand finish. The numbers were all selected, and, all in all, it was a show that one would go home and talk about. The theatre, under the management of Lou Hurtig, has been improving every day of the season, until now it is one of the city's best managed theatres. There is no rowdyism.

Ed. Lee Wrothe is one of the most legitimate comedians in burlesque. His expressions and his dry humor always command laughs.

The Harlemites were certainly glad to see with them again their old friend, "Sliding" Billy Watson, with his funny slides and his funny intonations of speech. He gets his laughs across, and the people are not a bit bashful in showing him how much they really appreciate him. There is not a better old school comedian than "Sliding" Billy.

Henry P. Nelson made a good opposite to Wrothe, and his German comedy was very funny. His make-up is good, and his dialect is excellent. He fits the role.

Joe Buckley, the well known foil to Watson, as usual received a good share of the laughs. His funny expressions and his good dialect were excellent.

Owen Martin makes a very clever straight man. He has a neat air about him, and is an exceptionally good feeder. He played opposite Wrothe, and was very well received.

Charles Lipson made good in the first part as the "cop," but in the second part he was a big hit as the Frenchman, and did his best work.

Arthur Conrad made a very good juvenile, and his work was very sincerely accomplished. He has a nice voice, and his numbers were well led.

Harry Hills was fair in the first part as Sleeper Bill, and in the second part he passed as Daniel Finnegan.

Ethel Marmont is a shapely young lady with good looks and a pleasing voice, and was an ideal type for a prima donna. She read her lines very nicely, and was more than good in the role.

Primrose Seamon set things awhirling every time she made her entrance. The scintillating soubrette presented a beautiful appearance, and her clothes were well selected. Five and six encores.

Imogene Bennet is a very cute ingenue, and knows how to lead her numbers. Her reading of the lines was very intelligent. She made a very neat appearance.

Ida Bayton was immense as Jean Deresky. She knows how to wear tights and show off her nice figure. Her violin specialty was very well received, while her numbers were nicely put over.

Pearl Elliott, Irene Earl and Carrie Hahns were well liked. Frank Illio made good as the bookmaker. Babe Burnett takes the prize of the chorus for her clever and hard work. She is an excellent end girl, and the audience applauded her every time she came out.

The chorus: Babe Burnett, Vic. Hogsden, May Gilmore, Irene Earle, May Brandon, Flora Althrope, Celeste Belden, Patsy Rye, Gertrude Barnes, Sadie Galvin, Pearl Elliott, Nellie Lawless, May Kelly, Flo Kelly, Mettie Fenton, Mabel Wolf, Maud Robinson, Patsy Lynford, May Wolfe, Alice Hahn, Edith Parker, Catherine Lanell, Charlotte Marmont, Gertrude Mason, Ony Gagen.

Next week, "Sliding" Billy Watson, in "A Major and a Judge," and Ed. Lee Wrothe, in "Higgins in Alaska." *Myles.*

BREEZY BITS.

BY SID.

MANY theatre parties are being tendered Sherman and Uttry, at the Majestic, Chicago, this week. This clever team are well known in the Windy City, although it is the first time they have appeared their together in an act. Miss Sherman's home is in Chicago, she having been seen there the last time in her "single" act. Mr. Uttry appeared in "The Flirting Princess," at the La Salle, and "The Heart Breakers," at the Princess, several years ago. Their act is a riot.

MINNETTI AND SIDELLI are booked to play the Australian time, arranged by Chris. Brown. They sail from San Francisco, July 6.

JOE WOOD has discovered another "find" in Milton Blackman, the boy tenor.

KOHLER, MORTON AND EVANS start the Poli time next week, in their well known vaudeville "skit."

TOM GILLEN has been routed for five weeks over the United time, opening in Harrisburg this week.

BESSIE LA COUNT, one of the cleverest "singles," will close a fifty weeks' season next week, and will go to her home in Springfield, O., for a six weeks' rest. Miss La Count is working on a new act for next season.

THE WELLFORD SISTERS, Dallas and Chris., daughters of the famous English comedian, Dallas Wellford, are with Joe Woods' "Junior Revue of 1915," playing parts and making good.

JOE PINE, who was ahead of Charlie Robinson's Carnation Beauties last season, has not signed for next season.

THE TEMPLE QUARTETTE, one of the many big attractions with the "Maids of America" company next season, has Harry Laug, Arthur Brooks, Phil Smith and Edw. Weldon.

CHARLIE ROBINSON'S show on the American burlesque wheel will be known as "The Parision Flirts." How do you dig them up? Chas. will manage his own show.

COCCIA AND AMATO will offer a pantomime, "The Apple of Paris," with Jean Bedini show on the American Burlesque Circuit. Coccia nad Amato were last seen in burlesque five years ago, with Fred. Irwin's Big Show, since that time they have been playing vaudeville, two-a-day.

BUSINESS at the Union Square, New York, still continues big. Ben Kahn has made a success of the "tabs." at his house.

HARRY RAPF is rehearsing a new "tab." featuring Ollie Mack, to open next week.

PAT WHITE'S "tab." is booked for the Union Square the week after next. It is playing in Brooklyn this week.

IKE WEBER is putting over a lot of acts for burlesque for next season.

EVELYN CUNNINGHAM was a big hit in Boston last week. She has added several new costumes and numbers to her act.

MABEL LEE has left the Pekin and is playing a few weeks in vaudeville.

THE Proctor houses have changed their policy about "tabs," going into pictures instead.

SAMMY WRIGHT returned to New York last week from Boston, where he has been working vaudeville with a big act.

HARRY KEELER is with Harry Welch, in vaudeville, having replaced Red Martin, who was the original entry for the skit.

LEW HILTON is now playing the Loew Circuit. He has signed for next season to "star" in the Million Dollar Dolls.

LARGE STUDIO FOR REHEARSALS
On MADISON AVE., CENTRALLY LOCATED.
Terms moderate. Phone PLAZA 6962.
Or MORNINGSIDE 6946 (Apartment 22).

FIRST-CLASS BARITONE
Wants engagement. Columbia Main Wheel. Good Straight or Western Character.
J. D. T., care of CLIPPER.

WANTED
A PARTNER WITH CASH
To take half interest in Burlesque Show. Have Beautiful Costumes, Scenery, etc. (new). Those only meaning business apply by letter only.
H. M., 1089 Dekalb Avenue, Brooklyn, N. Y.

LULU LESLIE, Florance Cook and Carrie Bernard signed with Billy Watson. Three Little Maids from School, as Philip would say, "they're full of health."

BILLY WATSON'S managers will line up as follows: The Beef Trust Big Girlie Show will be managed by William Rife; the United States Beauties, by Dan Guggenheim; Billy Watson's beautiful Orpheum Theatre, Paterson, N. J., by Louis Roble. The main office and the collecting of rents, etc., will be in charge of Lew Watson.

HARRY ARMER, musical director, was granted a divorce from his wife, professionally known as Kittie Howard, in Chicago, May 13, and he was given the custody of their daughter, Margaret. Mr. Armer will be with one of Max Spiegel's new shows next season.

ENGAGED by Billy Watson: Meehan and Pearl, with the Beef Trust; Charlie Boyle, the U. S. Beauties; Jules Jacobs, the U. S. Beauties; Katherine Pearl, the Beef Trust.

TOMMY BURNETT closed a successful season with Watson's Orientals, at the Gayety, Chicago, May 22, and has signed for next season with Watson's U. S. Beauties, under the management of Dan Guggenheim.

FRED DE SILVA received a verdict of $270 against Sim Williams, in a suit involving the length of a theatrical season on a contract, which Mr. De Silva claims was not carried out by Mr. Williams. A motion to set aside the verdict is now being considered.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
June 14-19.

ATLANTA—FORSYTH: Keystone Trio — Lucille & Cockie—Clare & Flo Gould—Primrose Four — Royal Dragoons—Watson's Farmyard—Ethel McDonough.
BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Rooney & Bent—Le Hoen & Dupreece—Fred & Adele Astair —Bond & Casson — Conroy & Le Maire — Mang & Snyder—Three Vagrants—Walter Kelly—Russell & Calhoun—Grace La Rue—Toney & Norman.
BROOKLYN, N. Y. — BUSHWICK: Van & Schenck—Willard—The Le Grohs—Douglas Fairbanks & Co.—Valentine & Bell—Nat Nazarro & Co. — Augusta Glose—Kathaleen & Capitola—Richards & Kyle.
BROOKLYN, N. Y.—PROSPECT: Ward & Fitzgerald—Nellie V. Nichols—Pipifax & Panlo—Cycling Brunnettes—Victor Moore & Co.
BUFFALO—SHEA'S: Blossom Seeley — Henry Lewis—Four Melodious Chaps. To fill.
BOSTON—KEITH'S: Chas. Ahearn & Co.—Misses Campbell—La France & Bruce—Hans Kronold—Fiske O'Hara—Donahue & Stuart.
BIRMINGHAM—LYRIC: Galletti's Monks. To fill.
CONEY ISLAND, N. Y.—HENDERSON'S: Kolb & Harland—The Veterans—Keane & Window—Burt Fitzgibbon—Morgan Dancers—Arnaut Bros.—Billy Arlington & Co.
DETROIT—TEMPLE: Una Clayton & Co.—Ben Welch —Clown Seal—Norton & Lee—Aerial Budds—Smith & Kaufman—Reynolds & Donegan.
GRAND RAPIDS—RAMONA PARK: Doris Wilson & Co.—Al. & Fannie Stedman—The Langdons—Willie Bros.—Al. Herman—Dooley & Robson.
JACKSONVILLE—KEITH'S: Britt Wood. To fill.
MONTREAL—SOHMER PARK: Grace Twins—De Pace Opera Co.—Loretta Twins—Nosbhoff—De Witt, Burns & Torrence.
NORFOLK—ACADEMY. First half: Dunbar's Bell Ringers — Skipper & Kastrup — Vine & Temple—Helene & Emilion—Moore & Haager. Last half: Dunbar's Bell Ringers—Ray Dooley Trio.
PHILADELPHIA—KEITH'S: Hyams & McIntyre—B. Holmes' Pictures—Lady Tsen Mei—Four Jansleys—Herman Timberg — Hal Stephens & Co.—Clifton Crawford—Dupree & Dupree—Diamond & Brennan —Horlick Family.
RICHMOND — LYRIC. First half: Ray Dooley Trio—Great Carter. Last half: Great Carter—Skipper & Castrup—Vine & Temple—Helene & Emilion—Moore & Haager.
WASHINGTON—KEITH'S: Cantor & Lee—Fritzi Scheff—Craig Campbell—Clark & Bergman—Scotch Lads & Lassies—Keit & De Mont—Julie Ring & Co. —The Olivians.

ORPHEUM CIRCUIT.
June 14-19.

CHICAGO—MAJESTIC: Naximova—Mason, Keeler & Co. —Freemon & Dunham—Ena Claron — Bankoff & Girlie—Julia Curtis—John & Mae Burke—Big City Four.
LOUISVILLE—FONTAINE FERRY PARK: Dancing La Vars—Lewis & McCarthy—Lee & Cranston—Bertish—James Cullen.
LOS ANGELES, CAL. — ORPHEUM: Four Romanos—Mr. & Mrs. Carter De Haven—Fred J. Ardath & Co.—Musical Byrons—Frances Nordstrom & Co.—Little Nap—Mme. Aldrich.
MEMPHIS—EAST END PARK: Shannon & Annis—Helene Davis—Those French Girls—Ramsdell Duo—Prenner & Wheeler.
OAKLAND, CAL.—ORPHEUM: Mason, Wilbur & Jordan —Jordan Girls—Adelaide & Hughes—Hoey & Lee—Nat Wills.
SAN FRANCISCO, CAL.—ORPHEUM: Kremka Bros.—Marie Nordstrom—Fritz & Lucy Bruch—Fisher & Green—Hymack — Haveman's Animals—Bronson & Baldwin.

PANTAGES' CIRCUIT.
June 14-19.

CALGARY, CAN. — PANTAGES': Salt Lake Belles—Gordon Highlanders—Clark & McCullough — Edith Helena—Mint & Werts.
EDMONTON, CAN. — PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Victoria Four—Belle Oliver —Lady Alice's Pets.
LOS ANGELES, CAL.—PANTAGES': Cora Corson Nine —Bob Albright—Chas. Wayne & Co. — Holden & Harron—Kennedy & Mac.
OAKLAND, CAL. — PANTAGES' (Opens Sunday mat.): Nelson, Ranous & Co.—Richard the Great—Flo Rayfield—Bigelow, Fern & Meahan—Winona Winter—Barnes & Robinson.
PORTLAND, ORE.—PANTAGES': Arizona Joe & Co.—Leonard Anderson Co.—Venita Gould—Northlane & Ward—Three Bianos.
SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Ethel Davis & Co.—Jessie Hayward & Co.—Rogers & Wiley—Neus & Eldrid—Bigelow, Campbell & Rayden.
SEATTLE, WASH.—PANTAGES': Tom Linton & Girls —King, Thornton Co.—"Blackface" Eddie Rose—Mayo & Addie—La Toska—Jose Quong Tai.
SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Tony Florens Troupe — Stuart — Childhood Days Revue—Carletta—Antrim & Vale.
SAN DIEGO, CAL.—PANTAGES': Tate's "Motoring"—Von Klein & Gibson—Curtis & Hebard—Taylor & Arnold—Nolan & Nolan—Johnson, Howard & Listette.
SALT LAKE CITY — PANTAGES' (Opens Wednesday mat.): "In the Garden of the Rajah" — Florence Modena & Co.—Barber & Jackson—Aiken, Figg & Duffy—Three Shentons.
TACOMA, WASH.—PANTAGES': Sarah Padden & Co.—Friend & Downing—Dorothy Vaughan—West & Van Siclen—Randow Trio—Ishikawa Japs.
VANCOUVER, CAN.—PANTAGES': Geo. H. Primrose & Minstrels—Early & Laight—Charltes & Halliday Co.—Arline—Rhoda & Crampton—The Bremens.
VICTORIA, CAN.—PANTAGES': Six Kirksmith Sisters —Cornell, Corley Co.—Halley & Noble—Three Weber Sisters—Passing Revue Trio—Three Flying Fishers.
WINNIPEG, CAN.—PANTAGES': Klein's Production—Josie Flynn & Minstrels—Juliette Dika—Silber & North—Rice & Francis—Rio & Norman.

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VAUDEVILLE

ELIZABETH BRICE AND CHARLES KING, and Paul Morton and Naomi Glass are at the New Brighton Theatre this week. Brice and King have been in "Watch Your Step," at the New Amsterdam, while Morton and Glass have been appearing in "Fads and Fancies," at the Knickerbocker.

JAMES MURRAY writes: "I am still with the Exceptional Medicine Company, under Frank Clouds' able guidance, our manager being Edward Armond. Roster: Mr. and Mrs. Tom Rooney, J. J. Ray, Mr. and Mrs. William Armond, and yours truly. Our consulting physician is Dr. C. P. Harvey. Business fair, considering the times."

LEON HAHN is working with Jessie Hayward, in a two-people comedy sketch, entitled "The Quitter," opening on the Pantages' time, May 17, at Winnipeg, Can. He reports the act going big. They are billed as Jessie Hayward and company.

HARRY WEBER is arranging the Fall tour of the Theo. Bendix Players.

GEORGE EAST opens at the Prospect, Brooklyn, in September.

THE Majestic, Milwaukee, closed June 5.

KATHLEEN CLIFFORD opens a vaudeville tour at Keith's, Boston, June 21.

MR. AND MRS. MARK MURPHY will be in the all Irish bill at Proctor's Fifth Avenue, the last three days this week, along with Chas. Ahearn, Donovan and Lee, Wm. O'Clare, Frank Mullane, and Emmet and Emmet.

THE Empress, Kansas City, Mo., is running feature films.

AN "All Nation Bill" was a feature at the Globe, Kansas City, Mo., including Knight and Moore (United States), the For Milos (Germany), Stansfield, Hall and Lorraine (Ireland), Ramona Ortes (Mexico), Hong Fong (China), Mapes and Louis (England).

L. E. DEWEY has purchased the Yale Theatre, Tulsa, Okla.

JEANETTE YOUNG has just finished a successful vaudeville engagement in Detroit and Buffalo, and has an indefinite engagement at Schlitz Palm Garden, Milwaukee, Wis., with Max Hornig's Orchestra.

H. L. UPTON, of the team Upton and Ingraham, after playing several weeks on the Poli and Proctor Circuits, is resting at his Summer home in Maine. The act has been booked for next season through Grant Matthews.

IDA BURT LAURENCE, who, in private life, is Mrs. Ed. R. Salter, is with her husband resting in Detroit, after just undergoing an operation for appendicitis. Mrs. Salter has been in vaudeville all season, in her own playlet, "My Wife's Babies." Mr. Salter, who has been press agenting and managing the Vaughan-Glaser Stock Co., has resigned the position, and will remain in Detroit for the Summer.

JOE KENNEDY, the Knoxville native, is trying to induce Ollie Wood, the "Buster Brown Girl," to do a "double" act with him.

BILLY AND MARIE HART are playing the Greenpoint, Brooklyn, this week.

ELEANOR GORDON plays Jersey City this week in a new sketch.

J. FRANCIS DOOLEY AND CORINNE SALES are expected back in the United States from Australia this week.

RYAN AND LEE replace Van and Schenck, at the Bushwick, Brooklyn, this week, owing to the death of Gus Van's mother last week.

THE New Nixon, Atlantic City, N. J., will open late this month.

REINE DAVIES opens on the Orpheum Circuit in July.

WORLD OF PLAYERS

PRITCHARD'S SELECT PLAYERS opened under canvas May 15, at Durand, Mich., and have been favored with rain, cold and an inch of snow, but have lost only one night. The company has given universal satisfaction, and is looking forward to a prosperous season.

GERTRUDE EWING will be in repertoire next season, giving complete productions of all standard plays. She is Summering at Kansas City.

THE Pullin's Comedians playing Woodhouse, Ill., had good business, week of May 31.

MR. AND MRS. HARVEY MAXWELL (Ruth Wheeler) have joined Charles George's company, which is offering a repertoire of "Mikado," "Pinafore," "Cinderella," "Girl from Paris," "Fluffy Ruffles" and "A Night on Broadway."

JOHN E. CAIN and wife and daughter have been re-engaged for next season by Gus Hill for his "Bringing Up Father."

GEORGE W. LESLIE will start on a trip to San Francisco about June 30.

MRS. DOROTHY VAN ARSDALE, a motion picture actress of Montreal, took laudanum in the Grand Central Station June 7. She will recover.

ROBERT DEMOREST will open his show June 21. Rehearsals start June 17. Correct address for ad. on page two is Majestic Theatre, Montgomery, Ala.

J. BERNARD DYLLYN, John C. Leach and Miss McGrath were the guests of Eddie Foy and family at the Lambs' Gambol, Saturday, June 5, also at a collation after the show.

NAT FARNUM has resigned from Mack's Musical Revue Co., at St. John, Can., and is resting at his home in Burlington, Vt., prior to joining a burlesque company as comedian. He was succeeded in the Mack Co. by Al. Dashington.

CYRIL SMITH, who was the Boa'un. in "The Debutante," at the Knickerbocker, and Toval in the road company of "On Trial," is spending a few weeks with his parents, at their Summer home, at Portle Springs, Warrenaburg, Mo., previous to filling a movie engagement at Universal City, Cal.

JOSEPH HENRY BENNER, who for a dozen years had been connected with the stage, has taken leave of the theatrical business. Hereafter he will devote himself wholly to literary work. Mrs. Benner, whose professional name was Gladys George, has also left the stage, the couple, with their daughter, Gertrude, will reside in Bethlehem, Pa.

WARREN BURROWS and wife (Leona Leslie) have completed a season of fifty-two weeks, playing leads for the Taylor Stock Co. They are at present resting in Saratoga, where they will spend the Summer months before resuming their stock work in the Fall.

NOTES

EBEN PLYMPTON, who died April 12, left about $1,000 in personal property, nearly all of which is left to the Actors' Order of Friendship, Edwin Forrest Lodge No. 2.

THE Neighborhood Players closed the season June 5 with "The Waldies."

THE Ziegfeld Follies open at the Apollo, Atlantic City, N. J. June 14.

"THE BLESSED AND THE DAMNED," a new play by Edwards Davis, with himself in the cast, opened at the Newark Theatre, Newark, N. J., May 31. The cast also included Russ Whytal, Keith Wakeman and Julie Power.

LILLIAN LORRAINE left this week for Los Angeles to pose for Pathe pictures.

GRANVILLE BARKER closed his season in New York, at the Stadium, June 5.

TOWNSETND WALSH sailed June 5, for a trip to Bermuda and South America.

DAVID WARFIELD left New York, June 6, for a three months' visit to San Francisco.

MARCUS LOEW has been elected a member of the Lambs.

AT THE Shelburne, Brighton Beach, Evan Burrows, in dances: Hattie Darling, violinists, and Dan Casler's Orchestra, are features.

PROCTOR'S TWENTY-THIRD STREET THEATRE is now playing pictures only.

CHARLES KLEIN'S WILL.

The will of Charles Klein, who died in the sinking of the *Lusitania*, was filed to-day in the Surrogate's Court, and left the bulk of his estate to his widow, Mrs. Lillian Klein, of London; to his son, Philip, $30,000; to John Victor Klein, $20,000 in trust until he is twenty-five years old; to Herman, a brother, $5,000, and to another brother, Emanuel, $1,000.

OUT OF TOWN NEWS

BOSTON.

This city of culture has a new moral code for theatres. A list of the most drastic regulations in the history of the modern stage, approaching in prohibitory power the ancient blue laws, have been put in force by Mayor Curley, following a conference with the theatrical men of this city. The establishment of this so-called moral code is but the first step in an effort to purify the Boston stage, and the end is not yet, as it is understood that the regulations will be expanded as occasions require. Mayor Curley made it clear to the theatrical men, who included representatives of New York booking offices, that although he had no legal right to enforce the new code, he did possess the power to grant and refuse licenses as a member of the new board of censorship.

Acts prohibited in moral code: Suggestive songs and dances, especially parodies; muscle dances, portrayal of moral pervert or sex degenerate, mingling of female performers with audience in either aisles, seats or boxes (exceptions will be made in legerdemain acts), wearing of one piece union suits by women for the purpose of displaying the form, as in living pictures; portrayal of a "dope" fiend, wherein the act of taking a hypodermic injection, the inhaling or taking of drugs, or the use of them in any other manner intended to show the effect of the drug on the human being.

Mayor Curley asked the theatrical men if they objected to the regulations, but not a voice was raised in protest.

MAJESTIC (E. V. Phelan, mgr.)—Margaret Mayo's comedy, "Polly of the Circus," with Florence Martin as star, was given a splendid presentation last week by the Lonergan Players. Other characters were cast as follows: Big Jim, Lester Lonergan; Rev. John Douglas, John Meehan; Hasty Jones, Eddie Phelan; Mandy Jones, Emma De Weale, and Mme. Elsie, Florence Lee. Minor characters were in competent hands. The attraction for this week, the fourth of the Lonergan Players, is Richard Carle, in "The Dictator," which was formerly produced in this city with William Collier in the leading role, some years ago, at the Park.

CASTLE SQUARE (John Craig, mgr.)—"A Celebrated Case," beautifully set and costumed, with care for historical accuracy, was a real treat for the patrons last week. Cast and players: Jeau, Wm. P. Carleton; Count de Mornay, Theodore Friebus; O'Rourke, James Seeley; Adrienne, Doris Olsson, and Valentine de Mornay, Betty Barnicoat. "Within the Law" is current week's bill.

TREMONT (Jno. B. Schoeffel, mgr.)—June 7, "The Birth of a Nation" begins the ninth week of its run to more than satisfactory sized audiences.

BOSTON (Francis J. D. Ferguson, mgr.)—Caroline B. Nichols and Fadettes, in a musical program; Salisbury's pictures of wild animal life in America, Mary Pickford, Charlie Chaplin and other favorites, in pictures, constitute a show that is hard to beat for the money.

KEITH'S (Robert G. Larsen, mgr.)—Fritzi Scheff, the light opera star, heads bill week of June 7. Another big feature is Clifton Webb, Boston society dancer, assisted by Gloria Goodwin and the Russian Balalaika Orchestra. Remainder of show: Le Roy, Lytton and company; Sylvia Loyal and her Pierrot, Albert F. Hawthorne and Jack Ingliss, Valentine and Bell, Leo Beers, and Toney and Norman.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—For 7-9: Lillian Weston, "Wrong or Right," Joe Kelsey, Elsie Gilbert and Her Romping Girls and Collies, Brown and Jackson, and Juggling De Lisle. For 10-12: Lucy and Ethel Baker, El Cleve, "Boarding School Girls," Bell Boy Trio, and Three Donals.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 7-9: Lucy and Ethel Baker, Walsh-Lynch company, Smith and Farmer, "Boarding School Girls," Bell Boy Trio, and Three Donals. For 10-12: Joe Kelsey, Harry E. Toomer and company, Charles B. Lawlor and Daughters, Pisano and Bingham, Ergotti and Lilliputians, and Juggling Nelson.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 7-9: El Cleve, Henry B. Toomer and company, Ogden Quartette, Pisano and Bingham, Joe Boganny's Lunatic Bakers, and others. For 10-12: "Wrong or Right," Brown and Jackson, Bessie Le Count, Juggling De Lisle, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids, forty in number, continue to sing and cut up here. New photoplay features are also shown.

NORUMBEGA PARK (Carle Alberte, mgr.)—The attraction this week is a musical farce entitled "On the March," with Bob Ott as principal comedian.

BIJOU (Harry Gustin, mgr.)—Olive Marechal, Allen Raymond, Kandib Sisters, and motion pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 7: Anderson and Evans, Brennan and Carr, Colonial Quintette, Wm. Marlowe and Exposition Girls.

PARAGON PARK (G. A. Dodge, mgr.)—The season was successfully opened May 30. The feature of the palm garden this Summer is the Broadway Musical Revue, under the direction of Martin Brennan.

VAUDEVILLE AND PICTURES: Scollay Square, Park, Modern, Franklin Park, Beacon, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Congress Hall, Day Square, Niagara, New Palace, Apollo, Cobb, Hub, Premier, South End, Eagle, Roxbury, Huntington Avenue, Puritan, Magic, Superb, Hamilton, Crescent Gardens and others.

NOTES.

A REAL Boston actress, and one who has never played outside of Boston, is Betty Barnicoat, of the Craig Players. She has won a public of her own since joining the company, and made a very favorable impression as the adventuress in the stock production of "Seven Keys to Baldpate."

W. S. HART, in the Western melodrama, "On the Night Stage," will be an early photoplay attraction at the Boston.

FLORENCE LEE, who made her debut with the Lonergan Players, in "Polly of the Circus," at the Majestic, last week, is a Dorchester girl who has distinguished herself in local amateur productions. She played the part of Mme. Elsie.

AMONG the many plans William T. Carleton, of the Craig Players, is considering for the Summer, is an engagement with the "movies." It is generally hoped that he will continue another season as a member of the company in which he has so long been prominent.

JUNE 1, Maude Crockett, of Bogota, N. J., became the bride of David Finestone, business manager of the Shubert Theatre. After the ceremony a wedding breakfast was served for the bridal party at the Copley-Plaza. Mr. and Mrs. Finestone are to tour the West, returning to Boston in July.

JOHN J. QUIGLEY'S THEATRICAL AGENCY, INC., has gone into the film business, and is handling all feature films, regular service also, and accessories pertaining to moving pictures. Associated with the firm in the moving picture business are Buck Stein, formerly with the Mutual; John Graham, who always handles Sousa's Band in New England; Charlie Dempsey, formerly manager of the Augusta Perry Stock Co., and John Dervin.

AFTER a four hours' session, the new board of censors decided "The Birth of a Nation" will be allowed to continue at the Tremont without any interruption on their part.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and the Adams Comedy Co., in tabloid comedies, June 7-12.

IDEAL and LYCEUM, motion pictures and songs.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Vaudeville and pictures. Bill 7-12: The Buch Brothers, Sadie Rodgers, Al. Coleman, Maude Kramer, the Empire Duo, Fairbanks and Major, Jas. Fulton, Tom Keene, and Kennedy and Kramer. Waltham brass band concert Sundays.

NOTES.

THE Sullivan Bros.' Minstrels, having played all the nearby towns to good business, have closed for the Summer.

LA TENA'S CIRCUS AND WILD ANIMAL SHOW had two big audiences here June 1.

THE Boston Opera Singers had a big house at the Opera House 2, and were voted the big local musical event of the season.

THE local Elks had a big class initiation 3, the officers of So. Framingham Lodge acting as the degree team, after which there was a banquet and social session. One hundred and fifteen members of So. Framingham attended the meeting.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature pictures.

MER'K SQ. (Black & White, mgrs.)—Paramount and other motion pictures.

ACADEMY, COLONIAL, JEWELL, OWL, ROYAL and VOYONS, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Free moving pictures in theatre. Band concert by Sixth Regiment Band on Sundays.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Henry W. Savage presents Mizzi Hajos, in "Sari," week of June 13.

YE LIBERTY (H. W. Bishop, mgr.)—"Seven Keys to Baldpate," in which the Bishop Players ended their season 5, was a fitting closing bill for eleven years of continuous successful stock productions. This house opens as the Hippodrome, presenting six vaudeville acts and three photoplays. The bill continues from 1 to 11 P. M., at popular prices.

ORPHEUM (Geo. Ebey, mgr.)—Bill 6-12: Mr. and Mrs. Carter De Haven, Madame Besson and company, Fisher and Green, Bronson and Baldwin, Newhoff and Phelps, Pantzer Duo, and exclusive Orpheum motion pictures.

PANTAGES' (W. H. Wright, mgr.)—Bill 6-12: Henry Tate's "Motoring," Johnson, Howard and Lizette, Arnold and Taylor, Von Klein and Gibson, Herbert and Curtis, Nolan and Nolan, and Keystone motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Queenie Williams, late star of the Pollard Opera Co., headed by Dillon and King, presents "The Woman Question" 6-12.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, diving girl, continue.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

Milwaukee, Wis.—At Majestic (J. A. Higler, mgr.) the vaudeville season comes to a close this week (June 7-12) with the following bill: Sylvester Schaffer, Ben Welch, Dainty Ethel Slattery, Hayward, Stafford company, Norcross and Holdsworth, Al. and Fannie Stedman and the clown seal.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Trail of the Lonesome Pine" week of 7. "The Little Lost Sister" next week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 7: Blanche Sloan, Lew Hoffman, Marlo and Trevette, and Billy West, in Charley Chaplin imitations.

EMPRESS (Harry Goldenberg, mgr.)—The Empress Stock Co., headed by Wallie Brooks, is making a big hit at this house. "The Bathing Belles" is put on week of 6.

ORPHEUM (Jack Yeo, mgr.)—Bill week of 6: Beth Challis, Hilton and Hughes, the Four Herculenes, Matthews Trio, and others.

THE HAGENBECK-WALLACE SHOWS played here, matinee and evening performances, 7, 8.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) feature pictures.

WHITE HOUSE (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

GRAND, MAJESTIC, RACINE, REX, AMUSE, BIJOU, AMERICAN and JITNEY, moving pictures only.

THE city is heavily papered for the Hagenbeck-Wallace Circus, June 12.

PHILADELPHIA.

With the closing of the Lyric last week marks the end of the regular season as all of the downtown combination houses are now closed. The cold weather has played sad havoc with the parks during the last three weeks, and the managers of these resorts are fervently praying for real Summer weather.

LYRIC (Leonard Blumberg, mgr.)—"Find the Woman," with Ralph Herz, concluded three weeks of good returns June 5. This was the final attraction of the season.

B. F. KEITH'S (H. T. Jordan, mgr.)—James B. Carson and "The Red Heads" is the feature act week of 7. Others are: Willard, Cecil Cunningham, Burton Holmes' Travelettes, Henry Lewis, Meehan's canines, Mr. and Mrs. Gordon Wilde, McCloud and Carp, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 7: The Frescotts, John and Mae Burke, Dancing La Vars, Billy Taite's Collegians, Drawee, Hambo and Frisco, Leever, Leroy and Davis, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Warren, Travis and company will be featured all week 7. Others 7-9 are: Wm. Narron and company, Damon Sisters, Musical Aulies, Ed. Herron and company, and Elsie Fay Trio. For 10-12: Elmer Tinley, Dayton Family, Melody Trio, Mantilla and Lloyd, and Little Lord Roberts.

NIXON (Fredk. Leopold, mgr.)—Week of 7: "The Fashion Shop," Howard Chase and company, Herbert and Dennis, Bond and Casson, Henry Rudolph, Les Jeaneites and moving pictures.

GAIETY (Wm. S. Clark, mgr.)—The house show furnishes meritorious entertainment to fine houses. Sam Sachen carries off the comedy honors in the burlesque. Ora Ental, a barefoot dancer, the Variety Four and female wrestling matches added interest to the bill last week.

TROCADERO (Robert Morrow, mgr.)—The house show improves with every performance. The houses were big last week, and enjoyed the efforts of Gladys Sears, Frank Murphy and their competent associates. Princess Wachita, in a dancing number, was a big hit.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The Russian Symphony Orchestra concluded its engagement on 5, and was succeeded by Arthur Pryor and his band, who remain until 26. The few pleasant days last week drew fine crowds.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster-Dudley Co. produces "The Red Petticoat" starting 7. Last week "The Red Rose" was very cleverly put on, and drew fine audiences despite the unfavorable weather. Clara Palmer, as Lola, was in fine voice, and scored big. William Pruette Jr., Edward Metcalfe and Clifford Heckinger were also well cast, and did splendid work.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Everything at this resort is now in shipshape, awaiting the warm weather to draw the crowds. The motorcycle races are drawing big throngs.

GARRICK.—African pictures 7-12.

STANLEY.—"Dawn of a To-morrow" (pictures) 7-12.

GLOBE.—"Fighting Bob" (pictures) 7-9. "Wormwood" (pictures) 10-12.

ARCADIA.—"Sporting Duchess" (pictures) 7-9. "The Plunderer" (pictures) 10-12.

FORREST.—"With the Fighting Forces in Europe" (pictures) 7-12.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and pictures.

NOTES.

EUGENE L. PERRY has relinquished the position as manager of the Globe and will hereafter devote his energies to the management of the Garden Pier, Atlantic City. His successor at the Globe will be William Goldenberg.

HARRY T. JORDAN, of Keith's; George W. Metzel, of the William Penn, and H. Bart McHugh, the booking manager, are the Philadelphia contingent who will attend the clam-bake in Providence, R. I., on June 9, tendered by Charles Lovenberg to the United Booking Offices.

THE Choral Society sang Mendelssohn's oratorio, "Elijah," at Willow Grove, on June 1.

THE Behren's Opera Club is rehearsing "Czar and Zimmerman" for production in the Academy of Music, in October.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays and musical program.

POLI (A. J. Vanni, mgr.)—Bill June 7-9: Clark and Verdi, Milo, Bessie Rempel and company, Hoskins and Johns, Bogart and Nelson, the Faynes, and Betty Nansen, in "A Woman's Resurrection" (pictures). Last half: Chas. Mack and company, Savoy and Brennen, Black and White, "Between Trains," McManus and Don Carlos, Stone and Alixia, and Emily Stevens, in "Cora" (photoplay).

ACADEMY (F. James Carroll, mgr.)—For week of 7, the Poli Players, supporting Mae Desmond and Walter Richardson, present "Home Folks."

LUNA PARK (T. F. Babson, mgr.)—Week of 7 is known as "Charlie Chaplin week," when the world wide known motion picture comedian makes his personal appearances here.

BIJOU DREAMS, MANHATTAN, REGENT, VICTORIA, HIPPODROME, WONDERLAND, COURT SQUARE, PALACE and ORPHEUM, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures June 7 and week.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Players opened their season 7, presenting "Within the Law." Maupin's Orchestra is heard in concerts daily in the park casino.

NEW OLYMPIC (A. Notopolis, owner and mgr.)—This new moving picture theatre opened 5, presenting "A Woman's Resurrection."

NOTES.

SILVERMAN BROS. have purchased the Juniata moving picture theatre from M. Orner, and appointed Isaac Silverman manager.

WELSH BROS.' Dog and Pony Show is due here 15-17.

CINCINNATI.

June, month of roses, brides and sweet girl graduates, came in with a sloppy, sizzling splash, a little wetter than May's dampest efforts. All early Summer records for gloom at the outdoor resorts were fractured. A few dinner parties—arranged in advance—saved the days and nights from being utterly blank. The Summer amusement managers have had a fit of blues, while the picture house directors are wearing the won't-come-off smile. The misery of one is proving the golden opportunity of the other.

CHESTER PARK (I. M. Martin, mgr.)—The Four Nelson Comiques are the headliners at Chester Opera House, 6. Jack Fine, the Jessica Duo, Burton and Burton, and the MacFarlands, will keep them company. The Nobles of the Mystic Shrine of Syrian Temple had the park to themselves, 4, and a host of pilgrims journeyed across the hot sands to Mecca via Hilarity Hall.

CONEY ISLAND (Arthur Riesenberger, mgr.)—The Cafe Dansant is the new magnet for the dancers, and the Joy Promenade at once gained favor. At the Airdome Theatre the first bill was provided by Sid and Dollie Winters, the Musical Pikes, Dubois and Miller, and Vermont and Heelman. The Les Legerts were seen in an aerial act. The tabloid musical comedy company were featured 6.

ZOO (W. P. Whitlock, mgr.)—Kryl's Bohemian Band remained, 6, for a second week's sojourn. The miserable weather made the opening week a sorry failure from the box office viewpoint.

LUDLOW LAGOON (A. L. Wilber, mgr.)—Six Flying Herberts, in a trapeze act, were the big feature at the motordrome coliseum 6. The Four Vernons and La Belle Clark with her dancing horse, Grand Duke, were others on the bill.

B. F. KEITH'S (John F. Royal, mgr.)—Li Hong Thwang and his Orientals, in the Hong Kong mysteries, were the feature of the bill 6, which also included Ethyl Dawne June, Stephens and Bordeaux, in "He's from Cross Creek;" Turner and Grace, in "Ten Minutes on Main Street," and Sam Harris. Motion pictures.

LYRIC, GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, STRAND, ORPHEUM, LYCEUM and FAMILY are offering pictures.

JUNE JOY BELLS.

MANAGER JOHN F. ROYAL, of Keith's, did a graceful little thing in sending reserved seats to all the girls of Canal Bell Telephone Exchange—a last week of the season "thank you" for their good service during the year.

THE SILVERTON GIRLS proved clever wire walkers at Keith's.

GEORGIA FITZGERALD, a Southern beauty, and Cliff Emmich were the early stars of the new cabaret at Coney Island.

SADIE FONDELIER, Chester's musical wire walker, was born in a circus tent.

FLORENCE TIMPONI, pretty and bright, sang herself into the favor of the Keith crowds.

THE Olympic, which will be open early in August, under Harry Hart's management, is undergoing several architectural changes.

THE Walnut Street has put out an "Open Early in August" proclamation.

SPEAKING of nut comedians, Keith's picked up a clever specimen in Jack Prince.

BARNEY O'MEARE, the Irish minstrel, made a big hit even on German Day at Chester Park.

LUKENS' LIONS were the big act at Chester, and Jacob Glass, their trainer, called his act, "The Adventures of a Drunken Sailor." It was full of thrills.

NORMA SEEBODE is home after a successful trip through Indiana as a dramatic reader.

HELEN SCHUSTER-MARTIN went to Wilmington, O., 2, to read "The Return of Peter Grimm."

A "SUNSHINE RECITAL," given by the juveniles of the Cincinnati School of Expression, proved a delight for the inmates of the Home for Incurables.

FLORECE BARBOUR gave one of the successful recitals of the week.

JOSEPH KAPFER, who began as an amateur "doing a turn" at Heuck's Opera House, later with Savoy, Belasco and Liebler, is technical art director of the Highland Film Company, at Ft. Thomas.

MARCIAN THALBERG was in Toledo on the Ohio State Teachers' Convention program.

BLANCHE SHEPHERD BARTLETT has been giving successful dramatic readings in Cleveland.

GEORGIA LEE SWOOPE has made a hit in a monologue.

MEMORIAL DAY was cloudy, but the rain came late, after the reaping of the harvest at the outing spots.

EMILY MARTIN, one of Helen May Curtis' pupils, enjoyed a successful debut as a dramatic reader at the closing student recital at the Conservatory of Music.

ALBERTA CURLISS, Ethel Gensley, Hilda Sternberger and Harry Chaffin were the dramatic graduates of the Goldenburg School.

MARIE THOMPSON, a fine soprano, gave her graduating vocal recital at Cable Hall.

HILLEN PORTUNE, a Norwood girl, is creating considerable favorable comment as a violinist.

BERT R. LYON, formerly one of the B. F. Keith's "regulars," and now a musical director, took Mary Ellis, Emilie Rose Knox and Louise Bundschu, of the Conservatory, and Frances Hosea, of New York, to Wyoming, O., for an evening of music.

ALMA BETSCHER has returned from a Texas tour.

MELVA B. WILSON, as Columbia, recited one of her own poems, "An Ode to Cincinnati," in the "The Pageant of Nations," successfully given at Cincinnati's first folk festival, at Hughes High School. The success of the affair was so great that it will be made an annual event, under the auspices of those in charge of the city's social centres.

DANCERS are wondering what the Hawaiian dance is—the "Wai-Ki-Ki"—one of the prize contests booked by Prof. Scott for 11. Jack Martin brought the novelty back from Honolulu.

GENERAL MANAGER R. PRICE CONNOR, of Coney Island, has announced that on all but Saturdays and holidays the morning boats to Coney Island will carry passengers for a dime.

THE Young Ladies' Sextette is appearing at the Grand Opera House.

RUTH BANCROFT LAW, who will fly at Coney Island June 17-20, has already arrived and is looking over the flying ground.

CLARENCE L. FERNBERG outlined his plans for the Repertoire Theatre 3, at the Auditorium of the University of Cincinnati.

A BIG fireworks display provided the climax for Shriners' Day at Chester Park.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) pictures, with "The Black Box" and "Exploits of Elaine" offered as serials.

COLONIAL (Harlow Byerly, mgr.)—Bill June 7-9: Chuck Haas, Valeria Sisters, Frear, Baggott and Frear. For 10-12: Francis Shapero, Cabot and Dixon, and Cooper and Ricardo.

PARAMOUNT and GRAND, pictures only.

NOTES.

THE Grand is now showing World and Master Mutuals, except on Saturdays, when the ordinary pictures are shown.

THE Cass County Fair will be held in this city Sept. 21-26. Edw. F. Galligan, manager of the Nelson Theatre, will have charge of the concessions.

JOHN GEIGER and his "talking violin" was a riot on the Colonial bill May 31-June 2. Mlle. Martha and Sister were also a big hit in their combination of music and acrobatics.

LIEUT. VON FIGYELMESSY and Harvey Wilbur Kaya will give an exhibition of aerial warfare at Spencer Park, June 20. Manager Galligan brings the attraction here.

EARL RIFE, former manager of the Grand, left here 2 for Memphis, Tenn., to take charge of the Memphis office of the Mutual Film Co.

BARNUM & BAILEY'S CIRCUS will show here 11.

BAXTER ADAMS, aviator, who made a flight here June 1, will enter the cross country flight from New York to San Francisco, which will start July 4. The event is under the auspices of the Aero Club of America. Adams will have a new machine built especially for the trip.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature films.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, IRIS, LYCEUM, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, HABIT, THEATORIUM and VARIETIES, pictures only.

AUTOMOBILE races were held at Fair Grounds June 6.

"THE NIGGER," feature film, at Grand Opera House, promises to make new record attendance for pictures. Seven thousand two hundred and forty-three people saw four performances 1 and 2.

BARNUM & BAILEY CIRCUS' advance car No. 2 was here 2.

ON ACCOUNT of rain, Sunday, May 23, Barney Oldfield and De Long Thompson postponed date for their speed trials, at Fair Grounds, to July 18.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) bill June 7-9: Del Balty and Jap, Ernie and Ernie, Jack Kennedy and company, Louise DeFoggi and the Creole Band. Last half: Margaret Francois and partner, Dolly and Mack, Bert Lamont and his Cowboys, Ray Snow, Laughlin's dogs, and pictures.

AUDITORIUM, COLONIAL, LASALLE and SURPRISE, pictures only.

NOTES.

A LARGE delegation of Elks went to Michigan City, last week, to attend the State convention.

BARNUM & BAILEY CIRCUS June 10.

SPRINGBROOK PARK opened May 30.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Sherman Players, in "The Divorce Question," June 6-9; feature pictures 10-12.

TEMPLE, STAR and ORPHEUM, picures only.

NOTES.

RAE HUDSON substituted for Nila Mac, leading lady in "A Fool and His Money," at the Grand, May 30-June 2. Miss Mac returned to the cast this week.

THE amateur minstrel show at the Grand, June 5, given by local talent, was well patronized.

HAROLD BUSHEA, general agent of the A. B. Miller Shows, was in Elgin 1, and spent the evening with THE CLIPPER'S correspondent.

THE IMPERIAL MUSICAL COMEDY CO. (ten people) play at the Crystal Theatre, Dundee, Ill., every Wednesday night.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

AIRDOME (Jas. W. Kean, mgr.)—For week of May 31, the Starnes Stock Company and pictures drew well.

PARTHENON, VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVENUE, ALHAMBRA, REX, CRESCENT and VENDOME, moving pictures only.

THE moving pictures of the life of Sam Davis, which were finished last week, with prominent Nashville people in the cast, are wonderful, both from the standpoint of acting and photography, according to a telegram from Otto Gilmore, in Chicago, director of the picture. Especial mention is made of the riding scenes of Geo. H. Hickman, who in the past, has been the manager of the Wells houses in Nashville.

THE Parthenon opened May 31, showing "The Heart of Maryland." It is a beautiful house and has been drawing big patronage.

Des Moines, Ia.—Riverview Park (H. B. Burton, mgr.) opening was postponed on account of rain to June 5.

EMPRESS (Elbert & Getchell, mgrs.)—Split week. Sullivan & Considine vaudeville and Keystone pictures, to big business.

AIRDOME (John Shipley, mgr.)—On account of rain attendance has been poor. Sunday opened with big crowd.

ORPHEUM, BERCHELL and PRINCESS have closed, and will re-open Aug. 23.

CASINO, FAMILY, STAR, PALACE and GARDEN, pictures, to big business.

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.) "Three Weeks" (pictures) June 6-12.

EMPRESS (Wm. La Doux, mgr.)—Bill 6-9: Ziska and company, Cliora Miller Trio, Ed. and Minnie, and Leon Sisters and company. Last half: Bertie Ford, Kammerer and Howland, Thos. Swift and company, and Willie Hale and Brother.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

NOTES.

MORTIMER THEISE, well known in the theatrical profession as manager and actor, and now manager of the Millard Hotel here, has for the past several weeks been furnishing his patrons in the dining rooms with cabaret entertainments, which have proved a big drawing card.

ROYD, GAYETY and ORPHEUM Theatres are dark.

JOHNNIE PRINGLE is here organizing five companies of the comedy, "A White Elephant," to take the road late in August, in conjunction with Dale Marshall's booking offices.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) Mabel Brownell and Clifford Stork will complete a ten weeks' engagement here in stock June 12, in "The Havoc." The Forsberg Players will return 14, opening with "Shameen Dhu."

KEENEY'S (John McNally, mgr.)—Bill 7-9: McIutosh and Musical Maids, J. Espailly and company, Casey and Barry, and others.

LYRIC (F. Rossnagle, mgr.)—Bill 7-9: Carmen Four, Letek and company, Johnson and Edwards, "Old Fashioned Hallowe'en," and Jones and Arch. For 10-12: Terry and Macfarlane, and others.

PROCTOR'S (L. R. Golding, mgr.)—Bill 7-9: Al. Von Tilzer's Honey Girls, Charley Ahearn Troupe, Lillian Shaw, Edgar Atcheson Ely and company, and others.

LOEW'S (Eugene Meyer, mgr.)—Bill 7-9: Hartley and Pecan, Roy and Arthur, Owen McGiveney, Demarest and Collette, and Frevoli.

"THE BLESSED AND THE DAMNED," a new war drama by Edwards Davis, was shown at the Newark Theatre last week for a preliminary engagement before opening in New York City.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Players, in "The Seven Keys to Baldpate," June 7-12.

FAMILY (J. H. Fennevessy, mgr.)—Bill week of 7: Lorraine Hamil and company, Sid Vincent, Clark and Harvey, and Harry Fisher and company.

ONTARIO BEACH PARK (Elmer Walters, mgr.)—A great bill of attractions week of 7.

NOTES.

MANAGER FENNEVESSY, of the Family Theatre, has arranged a fine number to take the place of the song revue on June 11, when local cabaret entertainers will be seen in an act. This house will remain dark Sundays during the remainder of the Summer.

REAL Summer weather *is*—and the resorts are feeling its effects.

THE first circus of the season is booked for June 22, in Ringling Bros.' Show.

EDITH STORY was well received at the Victoria June 3-5, and proved to be a real entertainer "off" as well as on the screen.

Saint John, Can.—Opera House (W. C. McKay, mgr.) Mack's Musical Revue finished its engagement here June 5, to fair business. "The Arrival of Kitty" 7-12.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Vaudeville and pictures.

GEM, EMPRESS, STRAND and UNIQUE, moving pictures only.

THE members of Mack's Musical Revue and local newspaper men "played" a game of ball May 28, the members of the Mack team winning by a score of 6 to 1. A collection was taken up by the lady members of the company, and the proceeds were turned over to the Patriotic Fund.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) feature pictures.

STAR AIRDOME (A. Bert Estes, mgr.)—Opened May 31 to capacity business. Geyer Stock Co. June 7-12.

SANS SOUCI (Veno Pistocco, mgr.)—The Aviation Girls drew good business week ending 5.

YALE-MAJESTIC and LIBERTY, pictures.

SANS SOUCI PARK continues to draw throngs daily. The skating rink, dancing pavilion and other concessions are being liberally patronized.

Manchester, N. H.—Palace (Wm. O'Neil, mgr.) vaudeville and pictures.

AUDITORIUM, CROWN, STAR, LYRIC, QUEEN, GRANITE SQ., EMPIRE, GLOBE and NATIONAL, pictures only.

MODERN (J. I. Zing, mgr.)—Vaudeville and feature films.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Boating, bathing, roller skating, dancing and other amusements.

MASSABESIC LAKE.—Dancing only.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill June 7-12: Frank Markley, Minnie Allen, Rives and Harrison, Chip and Marble, Galletti's monks, and Steffy Berks and company.

MILL (A. K. Jones, mgr.)—Musical comedy.

BONITA (Geo. Campbell, mgr.)—Musical comedy and pictures.

MONTGOMERY, GRAND, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, VICTORIA, ALPHA and ALSHA, pictures only.

Denver, Colo.—Denham (O. D. Woodward, mgr.) "The Round-Up" June 6 and week.

ELITCH'S GARDEN (Thomas D. Long, mgr.)—This park opened for the season Decoration Day. The theatre opened June 5, with "The Thief."

LAKESIDE (Phil Friedrich, mgr.) opened Decoration Day to good business.

THE CASINO will open 13, in "The Blue Mouse," with the Lakeside Stock Company.

SAN FRANCISCO, CAL.

COLUMBIA.—Billie Burke, in "Jerry," for two weeks, beginning June 7.

CORT.—James F. J. Archibald was heard in a war talk with motion and still pictures, Sunday, 5.

ALCAZAR.—Kolb and Dill company, in "A Peck o' Pickles," 7-12.

ORPHEUM.—Bill opening Sunday matinee, 6: Marie Nordstom, Hymack, the Jordan Girls, Haveman's animals, Elizabeth Murray, Hoey and Lee, Adelaide and Hughes, Nat M. Wills, and motion pictures.

EMPRESS.—Bill opening Sunday matinee, 6: Lawton, Klein Bros., Gravette, Lavondre company, Willie Smith, "On the Riviera," and feature films. This house reverted back to the Sullivan & Considine forces May 30.

PANTAGES'.—Bill opening Sunday matinee, 6: Cora Youngblood Corson's Instrumentalists, Bob Albright, Charles Wayne and company, Holden and Harron, Kennedy and Mac, and pictures.

HIPPODROME.—Vaudeville and feature pictures.

WIGWAM.—Del S. Lawrence Stock Co.

TIVOLI, IMPERIAL, PORTOLA, AMERICAN, ALL STAR, MAJESTIC, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAIO-BIOGRAPH, EMPIRE, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHERMAN, SHANGHAI, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITAL, CLEMENT, ELECTRIC and LINCOLN, pictures only.

REPUBLIC, PRINCESS and VALENCIA, vaudeville and pictures.

NOTES.

AT FESTIVAL HALL, on the Exposition Grounds, Camille Saint-Saens, the illustrious composer, will give three concerts, June 19, 24 and 27, assisted by local talent, the exposition chorus of three hundred voices, Sousa's Band and the official exposition orchestra of eighty musicians.

A BUILDING permit has been obtained in the city of Oakland for the construction of a theatre to cost $100,000, located on the East side of Franklin Street, fifty feet North of Fifteenth, and is to be leased to Harry W. Bishop, now manager of the Liberty Theatre as a high class stock house. In addition to the theatre it will contain nine stores. Not only will the theatre contain Bishop's patented revolving stage, but also a revolving superstructure. The theatre will not be large but will be of intimate style now used in New York City, the audience being brought close to the stage.

THE Columbia Theatre was closed May 25, and no performance given in the evening by the John Drew company, then fulfilling an engagement there, on account of the funeral of Charles Frohman.

SAN FRANCISCO did herself credit in the patronage accorded the Boston Symphony Orchestra, which concluded its twelve regular, and one extra concerts on Wednesday evening, May 26, in Festival Hall, on the Exposition grounds. The total attendance for the thirteen concerts was 46,087, being an average attendance of 3,541. On Monday night, May 24, the eleventh concert equaled the local guarantee of $60,000, and the additional transportation guarantee of $5,000 additional, which had been necessary to obtain the services of the orchestra in this city. The last two night's houses, the twelfth regular and the extra concerts, amounted to $5,000 and $7,000 respectively, which made the profit on the guarantees. Of the 46,000 and odd persons who attended the concerts, 30,000 at least purchased tickets of admission into the Exposition grounds, as that was necessary besides the price of the concert tickets, the remaining 16,000 and odd obtaining entrance through the season ticket books. That amounted to another $15,000, totaling in all the sum of $90,000 paid to hear thirteen concerts by the Boston Symphony Orchestra, not bad in these dull times. The guarantees were given by prominent citizens of this city, and it took considerable faith in the drawing powers of the musically inclined of the far Western city to put up $65,000 cash in advance of the orchestra leaving its home city of Boston.

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) Al Jolson will be here in "Dancing Around" June 14 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 7 and week: Mme. Mariska Aldrich, Tom Lewis and company, the Four Amaraunths, Frances Nordstrom and company, Harris and Manion, Harry Cooper and company, Lew Dockstader, and Emma Carus and company.

PANTAGES' (Carl Walker, mgr.)—Bill 7 and week: Maude Leone, David Reese and company, and others.

EMPRESS (Dean W. Worley, mgr.)—Bill 7 and week: "The Auto Bandit," Madge P. Maitland, Joe Fanton's Athletes, Dancing Kennedys, and Chris. Richards.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, SUPERBA, GARRICK, SYMPHONY, WOODLEY, MOZART and MAJESTIC, motion pictures only.

THE first feature film to be produced by the Major Film Company at the Majestic will be "The Trawlers," staged from the $2,500 prize story of James B. Connolly, which appeared in *Collier's Weekly*.

Peoria, Ill.—Hippodrome (E. P. Churchill, mgr.) Paycen Stock Co., in "Pals," June 6-12.

APOLLO, COLUMBIA, CORT, DE LUXE, DUCHESS, EMPRESS, GARDEN, LIBERTY, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

SANGAMO AIRDOME.—Vaudeville.

FOLLY and RIVERVIEW PARK puts on a good cabaret show.

AL FRESCO PARK.—Band concerts, dancing and outdoor amusements.

NOTES.

BARNUM & BAILEY CIRCUS is due June 17.

STAR THEATRE, formerly a stock house, was destroyed by fire 3. Of recent years the house had been showing pictures only.

THE City Council passed an ordinance, June 1, prohibiting the future use of the streets for street fair purposes.

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

GLOBE (W. Newkirk, mgr.)—Bill June 6-8: La Vine and Inman, Stansfield, Hall and Lorraine, Fitch Cooper, Bicknell and Gibney, Mandel and Nagel, and Ambler Bros. Last half: Wilts and Wilts, Ziska and company, Stansfield, Hall and Lorraine, Davis and Walker, and the Four Casters.

HIPPODROME (Frank Comiberry, mgr.)—Bill for week of 7: Rex Adams and company, Howard's animals, the Venetian Four, Victoria Trio, Ida Hampton, Mitchell and Mitch, Stewart and Mercer, "The Night Hawks,"-and one to fill.

NOTES.

GLOBE and HIPPODROME are the only two theatres staying open for the Summer. The policy of the Empress is problematical.

AMONG the visitors at the Southwestern Bureau last week were: Harry Manners, Tuscano Bros., Vance and Lenore, Miller and Cleveland, Betty Norn, Jack Jackson, Walter Owens, Walter Curtis, John Osgood, Vera Jordon, Eleanor Kraus, Edith Ray, Mildred Travanoin, Babe Dougherty, Harry Jackson, John Osborn, John Kane, and John Carlisle.

HAL. HOYT was a Kansas City visitor last week, staying long enough to organize a musical show to play park time this Summer. The roster of his company is: Hal. Hoyt, manager and producer; Anna Stein and Helen June, prima donnas; Dick May and Perry Munger, comedians; Gordon Daley, straight; Tom Stanley, characters; Tom Hanley and Ed. De Gongier, general business; Ed. Gray, musical director; Flo Prevost, May Hanley, Marie Mull, Eleanor Koch, Corra Koch, Alice Gordon, Frances Huffman and Bessie Gray, choristers. The company opens at Hutchinson, June 13.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Frances Nelson and James Rennie, present "Bobby Burns" June 7-12.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., with Florence Carpenter and Edward E. Horton in the leads, offer "All-of-a-Sudden Peggy" 7-12. "The Story of the Rosary" is announced for an early offering.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 7-8: Six Little Song Birds, Zemater and Smith, Robie and Robie, Allman and Stone, and Henry Frey. Bill 10-12: "The Haberdashery," Leo. Dalmage, Boyle and Patsy, Great Norba and company, and McGowan and Gordon.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. The High Life Four and Bowen and Bowen top the bill 7-9.

STRAND, EMPIRE and NEW NICKEL, motion pictures only.

THE grand opening of the New Exposition Building (the second largest in New England) occurs 7 to 19, with a Maine State Exhibition of its natural resources, manufactured products and educational features.

THE Cape Theatre and Riverton Park Theatre will open soon under the management of Bernier & Dudley. Opera and musical comedy will be featured at these popular Summer resorts, and Florence Webber, last season's favorite, will again head the Cape Theatre company.

LA TENA'S Wild Animal Circus is billed for 12.

St. Louis, Mo.—Park. "Paid in Full" week of June 6.

SHENANDOAH.—"Elevating a Husband" 6-12.

MANNION'S PARK.—"Kentucky Sue" 6-12.

NEW GRAND CENTRAL.—"The Plunderer" (pictures) 6-12.

DELMAR GARDEN.—Francesco Perullo and his band continue to offer programs of uniform attractiveness.

GRAND.—Bill 6-12: Lew Hawkins, Bonita, Edward Farrell and company, the Wills Brothers, Frawley and Hunt, and May and Kilduff.

FOREST PARK HIGHLANDS.—Bill 6-12: Ramsdell Duo, Julia Curtis, Rosello and Rosello, Bertish, and James H. Cullen.

THE MILLION POPULATION CLUB held their annual outing at the Highlands, Saturday night, June 5, when covers were laid for one thousand members and guests.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co. presents "Fine Feathers" June 7-12.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 7-9: The Song Doctors, Harry and Eva Puck, Three Chums, Capt. Barnett and Son, Cavanna Duo, and pictures. For 10-12: Black and White Revue, Lew and Molly Hunting, Richards and Brandt, Bison City Four, Lockett and Waldron, and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BROADWAY, HUDSON, EDISONIA, MIRROR, GAIETY, REEL, BIJOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX, LION, LYRIC, motion pictures only.

NOTES.

THE marriage intention was made public on June 3, of Nathan E. Goldstein, of Goldstein Bros., amusement company, and Annie Ginsberg, both of this city.

MAYOR STACY has refused to grant a license for the film, "The Birth of a Nation," to exhibit in this city.

GEO. FOXHALL, a former dramatic critic of *The Springfield Union*, with his wife, Florence Pendleton, a well known stock character woman, is to start a school of dramatic art in this city.

WHEN Ringling Bros.' Circus made its first stop in Massachusetts, at Holyoke, May 29, Dr. J. J. Moynihan, under direction of the State Board of Animal Industry, made a thorough inspection of all the horses, ponies and mules, some four hundred and seventy-five, for trace of glanders. He found all the animals in excellent physical condition.

FIFTY delegates, representing thirty-five locals, attended the New England district convention of the International Theatrical Stage Employees of America and Canada, at Holyoke, Mass., May 30. The most important subject taken up was that of recent State censorship bill, which they feel would work a hardship on the public. It was voted that a member from each local should appear at any and all hearings upon the same. It was also voted to meet annually, instead of semi-annually, Bridgeport, Conn., being the meeting place the last Sunday in April, 1916.

WASHINGTON.

COLUMBIA (Fred. G. Berger, mgr.)—"Mlle. Modiste," by the Columbia Musical Co., was that exceedingly well done. The production marked the return to the company of Eleanor Henry, who has been away owing to illness. Her performance of Fifi was a delight. Lenore Novasio, Lucille Saunders, Dorothy Walker, Charmain Furlong, Clara Henry and Adelaide Folger were all excellent. Carl Haydn, Harry Short, David Andrada, Fred C. Palmer and Philip Sheffield did well, and William Pruette sang his song, "I Want What I Want When I Want It," with the same old fire, and was heartily applauded. The whole performance was delightful and was fully appreciated by large audiences week May 31. "The Gingerbread Man" week of June 7. Friday afternoon, 11, benefit *Lusitania* sufferers. Photo production of Hall Caine's play, "The Eternal City," with Pauline Frederick, 14.

NATIONAL (Wm. H. Rapley, mgr.)—Ahorn's Opera Co., week ending 5, gave "Erminie" an enjoyable performance. Estelle Wentworth, Fritzi von Busing, Forrest Hoff, Frank Deshon, Albert Parr and Sol. Solomon, were all good. "The Fortune Teller" week of 7. "The Serenade" next.

POLI'S (J. W. Cone, mgr.)—The Popular Players gave a fine performance of "The Divorce Question" week ending 5. Albert Roscoe, Robert Lowe, Louis Haldes, Gavin Harris, Russell Fillmore, Maud Gilbert, Nanon Welch, Teresa Dale, were all good. Good business ruled. "Kitty MacKay" week of 7. "The Little Millionaire" next.

CASINO (A. Julian Brylawski, mgr.)—Bill 7-9: "The Little Lambs," the Three Bohemians, Keno and Wagner, Percy Warum and company, Roland and Farrell, Toll, and new, up-to-date pictures. Sunday concerts do capacity.

KEITH'S (Roland S. Robbins, mgr.)—Bill 7-12: Douglas Fairbanks, supported by Patricia Collinge and company, Belle Baker, Maryon Vadie and Corps du Ballet, Elizabeth Reeside, Du Callon, the Sharrocks, Ed. Morton, Booth and Leander, Donald Kerr and Effie Weston, the Le Grobs, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

AT THE Columbia, Sunday night, May 30, there was given a Yiddish performance by some excellent talent from Baltimore. The performance was fully enjoyed.

A FINE audience listened to an excellent performance of "Mlle. Modiste" during week May 31, and the work of the Columbia Musical Comedy Co. reflects much credit on Director Frank M. Ralnger. The large audience Saturday night listened for the last time to some of the players, for final curtain ended the engagement of Dorothy Walker, Lucille Saunders, Carl Haydn and Philip Sheffield. They were all prime favorites and had won much favor of the patrons.

A NEW face to be seen in the cast of "Kitty MacKay," at Poli's, week June 7, is Mabel Kip, one of Washington's own gifted actresses. She will play Mag Duncan.

THE smiling face of General Manager Thatcher was again seen in the box office of Poli's, this being his weekly official trip looking over things. He seemed satisfied, and had his usual good word for THE CLIPPER.

PLEASANT news has blown in Washington from Hartford, which was pleasant to the many friends of Manager Louis J. Fosse, to hear that he is so nicely situated and is making good, and it is the wish that the "Duke" will find as much time in Hartford to read THE OLD RELIABLE as he did in Washington.

WASHINGTON, bids fair to be a little picture town. The Columbia enters the contest Sunday, June 13; Poli is giving his patrons Sunday night performances, and another big local house is likely, to.

REPORTS, if true, will be a delightful bit of news for the friends of Elinore Henry, the favorite of the Columbia Musical Comedy Co., that Victor Herbert intends to compose an opera for her, and that she will head her own company next season, with Director Frank M. Ralnger to supervise the production.

LOUISE KENT, a popular favorite with the Poli's Popular Players, will be seen in the near future at Keith's.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co. presents "Too Many Cooks" June 7-12. "Widow by Proxy" next week.

TECK (Messrs. Shubert, mgrs.)—Adele Blood Stock Co., in "The Beautiful Adventure," week of 7. "The White Sister" next week.

MAJESTIC (J. Laughlin, mgr.)—Feature films.

SHEA'S (M. Shea, mgr.)—Bill 7-12: Carl Rosini, Dyer and Fay, Morgan Sisters, Conroy and Le Maire, Courtney Sisters, Leo. and Mae Jackson, Weston and Claire, and Page, Hack and Mack.

GAYETY (J. M. Ward, mgr.)—Maid in Buffalo, with Buffalo burlesque stars, 7-12, including Gus Fay, Ed. Fitzgerald, Frank Harcourt, the Haywards, Edyth Hamilton, Eugene Jerge.

CARNIVAL COURT.—Dare Devil Oliver is a feature here.

ACADEMY (Jules Michaels, mgr.)—Stock company, in "Hotel De Gink."

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Company presents "The Brixton Burglary" week of June 7. "Sweet Lavender" next week.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAND (Edgar L. Well, mgr.)—High class photo-dramas only.

RINGLING BROS.' Circus will show here June 21 on the Anderson grounds.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co., in "Seven Keys to Baldpate," June 7-12.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Big business. Bill 7-9: "Captain Kidder," Bi Rey Sisters, Ethel Mae Barker, Skinner and Richards, Davit and Duval, and Laurence and Edwards. For 10-12: Norman Bros., Three Lorettas, Marshall and Chevalier, Bert K. Forrest, Gonne and Livsey, and Beaux and Belles.

PROCTOR'S LELAND (Guy A. Gravet, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—Charlie Chaplin photoplays drawing capacity, continue another week 7-12, with a return of "Three Weeks," which drew big before.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PEARL, PALACE, CLINTON, ORPHEUM, WHITE WAY, PEOPLE'S, PARKWAY, FAIRYLAND and HUDSON, moving pictures only.

PROCTOR' AERODOME has re-opened for the season.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—This place opened May 29, with added features, drew to great crowds on Decoration Day.

ELECTRIC PARK (C. W. Calkins, mgr.)—This popular resort opened the season with the usual concessions, and an interesting vaudeville bill at the Rustic Theatre, 29.

NOTES.

COLUMBIA AMUSEMENT COMPANY, which controls the Empire Theatre, here, has engaged James H. Rhodes as manager for next season. Mr. Rhodes was formerly manager here.

JOSEPH P. COYNE, manager of Proctor's Grand, has recovered from a recent illness.

FLORENCE ADER, who was with the Sothern-Marlowe company during the past season, is visiting her parents at their home here for the Summer.

BILLY PONDOUR, of Pondour Brothers, acrobats, sustained a painful, but not serious, accident, in falling on the stage of Proctor's Grand, June 3.

MADAME DORRE'S Opera Company will re-appear the entire week 14-19, at Proctor's Grand.

CLARK & CONKLIN'S Carnival Shows drew big crowds week ending 5.

RINGLING BROS.' Circus will show here 18.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co. presents "Too Many Cooks" June 7-12.

EMERY (Martin Toohey, mgr.)—Bill 7-9: Ryan and Richfield company (entire week), Alvin and Kenny, Paul Petching and company, Joe and Lew Cooper, and Bessie La Count. For 10-12: Smith and Farmer, and the Ogden Quartette.

UNION (Chas. Allen, mgr.)—Roman Musical Revue Co. 7-12.

OPERA HOUSE, SCENIC, CASINO, GAIETY, BIJOU, NICKEL and "HIP" pictures.

RINGLING BROS.' CIRCUS, at Cranston Show Grounds, Saturday, 12.

NOTES.

This city is well covered with small paper advertising the Ringling Show.

The Westminster closed for good June 5. It will be torn down and replaced by a modern office building.

THE Colonial Stock Co., which was playing the Colonial Theatre, here, is now in Newport, R. I., and is playing to excellent business.

BOTH the Gaiety and Keith's are holding Sunday concerts. The new law being passed two weeks ago.

Knoxville, Tenn.—Bijou (Fred Martin, mgr.) Mr. Martin, who has been managing the Bijou Theatre, Chattanooga, Tenn., has been appointed manager of this house, which will open June 21, with motion pictures and vaudeville. Improvements are now being made, and when finished this will be one of the most beautiful and convenient houses in the South devoted to this form of entertainment. A mammoth pipe organ will also be installed.

GRAND (John Vick, mgr.)—This house opened under the above management 7. Vaudeville and motion pictures constitute the program.

CHILHOWEE PARK (Geo. T. Barnes, mgr.)—This resort is showing to good crowds, notwithstanding much unseasonable weather.

REX, CRYSTAL, QUEEN, GAY, MAJESTIC, GEM, DIXIE, motion pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) bill June 6-12: Five Annapolis Boys, Geo. Rosener, Two Carltons, Norwood and Hall, Ena Claron, and motion pictures.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA, motion pictures.

POPULAR, MOZART, BELVEDERE, MADISON, CROSSTOWN and JACKSON, airdomes, are having good attendance.

New Haven, Conn.—Shubert (R. D. Eldridge, mgr.) Lew Fields' new revue, "Hands Up," June 7-9.

HYPERION (Henry G. Menges, mgr.)—The stock company presents "Seven Keys to Baldpate" 7-12.

POLI'S (Oliver C. Edwards, mgr.)—Bill 7-9: College Girls, Trovato, the Silvenos, Wahl and Jackson, the Lathams, and Mlle. Doree's Opera Company. Bill 10-12: Norman L. Sper, Cavana Duo, Four Edwards Sisters, and Whitfield and Ireland.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Poli Players and augmented cast in "Quincy Adams Sawyer," week of June 7.

PALACE (Wm. D. Ascough, mgr.)—Bill 7-9: Seven Bracks, Bison City Four, Grace De Mar, C. H. O'Donnell and company, Lockett and Waldron, and Mints and Palmer. For 10-12: Pekin Mysteries, Herbert and Goldsmith, Charles and Ada Eatham, Tom and Edith Almond, and Fairfax and Stafford.

STRAND (Wm. A. True, mgr.)—Feature pictures. "The Heart of Maryland," with Mrs. Leslie Carter, 7-12.

MAJESTIC (A. C. Morrison, mgr.)—Feature pictures, Marguerite Clark, in "The Pretty Sister of Jose," and John Mason, in "Jim the Penman," 7-12.

PRINCESS (A. C. Morrison, mgr.)—"An Odyssey of the North" and other feature pictures 7-12.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) moving pictures.

EMPRESS (Dan'l McCoy, mgr.)—La Salle Musical Company, with Olive Vail, presents "The Time, the Place and the Girl" week of June 7. "Miss Nobody from Starland" next week.

RAMONA PARK (L. J. De Lamarter, mgr.)—Bill week of 7: Bowers, Walters and Crooker, Selma Braats, Harry Breen, Coakley, Harvey and Dunlevy, Howard and McCane, and Willa Holt Wakefield.

ORPHEUM (Harvey Arlington, mgr)—Photoplays.

GILLICHAM & SMITH have taken a ten years' lease of the Majestic Theatre, this city, and will remodel same for photoplays and vaudeville, and open in August.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co., "The Bohemian Girl," June 7-12, and war pictures.

HIPPODROME (Chas. E. Lewis, mgr.)—Motion pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 7-12: The Rajahs, Duquesne Comedy Four, Madeline Behonc, the Harrahs, Edward Foreman and company, Mona Brown, and pictures.

CASINO (Geo. Schneider, mgr.)—Bill 7-12: Petticoat Minstrels, Adolpho, Dale and Stewart, Lero and Payne, Barry and Mildred, and Telford.

AUDITORIUM (M. Benton, mgr.)—"Officer 666" 7-12, "Maggie Pepper" 14-19.

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "Seven Keys to Baldpate," week of June 7.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill 7-12: The Mullally Players, Alf. Holt, Klein and Clifton, the Larconias, Fitzgerald and Ashton, Keno, Walsh and Melrose, and pictures.

PARK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAIN, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, SPICER and "PANTAGES," moving pictures.

RINGLING BROS.' CIRCUS June 28.

RUTHERFORD SHOWS are here 7-12.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) Mae Ira Forte Stock Co. begins its second week of Summer stock June 7.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, motion pictures.

MOXAHALA PARK.—Dancing.

STATE CONVENTION of K. of P. is held here June 8-10.

Hamilton, Can.—Grand Opera House (A. E. Loudon, mgr.) high-class photoplays.

TEMPLE (Fred Crow, mgr.)—Week of June 7, "Maggie Pepper." "Nobody's Widow" next. The Mackay-Kemble company is playing to splendid business.

Montreal, Can.—his Majesty's (H. B. Hill, mgr.) "The Private Secretary" week of June 7.

ORPHEUM.—The Orpheum Players in "The Only Son," week of 7. "Maggie Pepper" next week.

Augusta, Ga.—Strand (J. Schramoch, mgr.) photoplays.

DREAMLAND and MODJESKA, motion pictures.

CASINO (W. E. McLendon, mgr.)—Webb-Dumont Co. did well week ending June 5.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) bill week of June 7: "The Butterfly and the Rose," Harry Sauber, Spiegel and Mack, Barney Fagan, and Henrietta Brown.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week of 7: Steindel Bros. Trio, Emmett's dogs, Mabel Elaine, Gordon and Day, and Willing, Bentley and Willing.

LYRIC (Barton & Olsen, mgrs.)—Bill 7-9: Wm. De Hollis and company, Frank Meizel, Eldridge and Barlow, Charles Olcott, and Leach-Wallen Trio. For 10-12: Millard Bros., Dooley and Evelyn, Althoff Sisters, Sailer Bros. and Miss Winton, and Bounding Pattersons.

BARNUM & BAILEY CIRCUS 14.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NOVELTY (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret performances.

Hot Springs, Ark.—The season at the Auditorium Theatre has closed, and only the picture houses are open, in the NEW CENTRAL, ROYAL, LYRIC and PRINCESS.

IT is questionable whether the Airdome will open for a Summer season. No bookings have been made so far.

NOTHING special at Whittington Park, only band concerts twice weekly, with the regular attractions.

Reading, Pa.—Hippodrome (C. G. Keney, mgr.) "Mory Convention Week" June 7-12. Bill 7-9: Daytons, the Lenleys, Little Lord Roberts, Melody Trio, and Mantillo and Lloyd. New bill 10-12.

MOVING picture theatres report good business with the exception of those in the vicinity of the Slough Tabernacle.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill June 7-9: "In Old Tyrol," Frank Mullane, McCormack and Wallace, the Three Emersons, and "The California Orange Packers." New bill 10-12.

WANTED—Lady or young man to play Piano for small Medicine Show. FOR SALE—Passion Play, Gas Outfit, Band Suits, Big Lights, Seats, Tents all kinds, Show property. Dr. C. O. Spangler, Shamokin, Penna Co., Pa.

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PATENT TOUPEE, granted May 18, 1915. This toupee has nine claims, spent toupees the world has ever seen, fifty years ahead of time, weighs but one-half ounce. No hair comes in contact with the scalp; foundation gives you a reproduction of your own scalp. Material manufactured by ourselves, under patent. If you are interested in toupees write for particulars. All answers will be promptly attended to.

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July 3, 4, 5, 6. Good Balloon Ascension. Can Use Good Vaudeville Acts. Good salary for two weeks, near July Fourth. GOOD SISTER TEAM, DRAMATIC PEOPLE ALL LINES WRITE. Long engagement; salary sure. People on this show for four years. Address B. CLAMAN, Price, Utah.

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To Support **Charles George** In a Repertoire of Light Opera and Musical Comedy

YOUNG INGENUE or SOUBRETTE, with excellent singing voice. A1 PIANIST, capable of handling Light Opera Scores. Tell all in first letter, with lowest salary. Must join at once. Show now in Rehearsal.

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Under Canvas. No. 2 Co., People in All Lines. Must be young, good dressers on and off and do SPECIALTIES THAT GO. Send photos and late programs.

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For Permanent Stock. Must join on wire. Two bills a week. No matinees. Milton Byron, Roy Billiard, Francis Sayles, Fred. Hand, Fred. Armstrong, Walter Poulter, write.

W. J. BROWN, Manager Cycle Park, Dallas, Tex.

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Playing the best week stand time. Give details of experience in first. Also People in all Lines. Miss Boyer is to have an entirely new Company the coming Season. Most of the other Companies are retained, but glad to hear from any other Industrious Actor, who appreciates a long, sure Season. All open in August. Four flushers and contract jumpers stay off these jobs.

HARRY A. MARCH,
Specialist in Sensible Priced Attractions, Jefferson Theatre, Auburn, N. Y.

CARNIVAL NEWS

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

BATTLE CREEK, Mich., June 1.—At last sunshiny weather has descended upon us like "the gentle dew of heaven," and we still retain our "bank roll."

Sufferers who have been wading through the sea of mud, including frosty weather, will appreciate this rhapsody.

The Zeidman & Pollie Shows pitched tents here, in this gloriously electric lighted city, May 31, and from the first stake driven the atmospheric vibrations denoted success, weatherly and otherwise. Decoration Day was a joy winner, and the crowds are now packing the lot daily and nightly. *En passant*, Zeidman & Pollie are playing to fat matinees through Michigan, and playing to large audiences, too. In Pennsylvania and New York States, carnival attenders seemed to be too busy in the shops and mills to take store in tent top shows. At night there is an attendance that is good to look upon, and all have money and delight in contributing for the good of the cause of the showman in search of the elusive nickel.

The Z. & P. Shows are here under the auspices of the K. of P., one of the largest orders, in numbers, in the State, and all brisk business men and "men of affairs." The wives and daughters and sweethearts of the Knights, in many instances, take tickets, and are accumulating show experience.

Apropos, it should be written here that Messrs. Zeidman & Pollie have put on the road this season one of the cleanest and most modest road shows that ever delighted the better classes.

"Everything is going as we like to like it go." The absence of disturbing elements engenders a peaceful, enjoyable atmosphere, and the horns of the autos in attendance honk high.

Elma, fattest and prettiest girl on exhibition, was of the opinion that she wasn't high enuff up in the world. So, her special corps of carpenters and builders have fashioned for Elma a three-foot-high platform, extending from which (upward) is the enclosure, in scarletest of color, inside of which Her Embonpoint Majesty will hold daily and nightly soirees.

Frank (Frenchy) Moore, manager of the ten-in-one big show, is making good in his responsible position. S. F. Morton, protige of the late Hermann, talker on this show, adds to the interest of his oratorical effects by doing a turn in magic. "A delusion, but not a snare," as he puts it. Professor Dan Higgins, glass blower and fire king, is a most eloquent and emphasized actor in his attractive art.

W. Grimshaw (also a "professor"), most wonderful tatooed man since the days of Captain Constantine, is an artist in inks and colors.

Professor James P. Wright, "The One Man Orchestra," formerly with the Ringlings, adds to the gaiety of this big show.

It would not be becoming to omit from the coterie of stars above, "George," only and cleverest gorilla in captivity. Messrs. Zeidman & Pollie have recently brought on a dozen ring tailed monkeys—the midgets of the monkey race.

Gregory Waterhouse, an old showman, and now one of Battle Creek's capable business men, would ask the assistance of all showmen everywhere in tracing his boy, also named Gregory Waterhouse. He was twenty-two years old when he left Albion (his home) with the Moss Brothers' Carnival. His father and mother have not heard a word from him since two years ago—the time of his disappearance.

Ziedman & Pollie Shows leave for Saginaw, Mich., where they will play an independent engagement June 7-12. Next engagement at Flint, under auspices of K. of P., June 14-19.

COL. LAGG SHOWS.

The Col. Lagg Greater Shows opened May 31, at Elwood City, Pa., under the auspices of the Elwood City Boosier Club. On Monday afternoon the usual parade was made in automobiles, headed by Prof. Alberta's Band of twelve pieces. The line-up of shows on Monday night were: Chas. Alberts' ten-in-one, Humpty Dumpty, Jack Lee's side show, Lagg's three-in-one, dog and pony and cat and rat circus, Spike Kelly's athletic show, Madame Lockwood's platform show, two-headed giant pit show, Dixieland Minstrels, and twenty-five concessions, all of which did the usual big business. This is the first carnival to play Elwood City, Pa., and the week was a big success. The show moves to East Youngstown, O., on June 6, where they play for the benefit of the firemen.

THE AMERICAN.

KEWANEE, Ill., June 6.—The American Amusement Co. has secured the contract to furnish all of the amusements for the big Home Coming and Peace Exposition, to be held here week of June 28, and the local promoters are looking for a big week. The event will be advertised for miles around, and over $4,000 will be spent for prizes.

The merchants are lending their moral and financial support, and all of the local business places will be decorated for the occasion, which bids fair to be one of the biggest affairs ever held in this section of the country. Sydney Wire, general agent of the American Amusement Co., closed the contract here to-day.

THE FOUR COPELANDS were compelled to alter their plans for the Summer, and instead of going to the Rice & Dore River Shows, as originally contracted, joined the Nigro & Stevenson Shows at Llano, Tex., and have taken charge of "Songland," a polite vaudeville and musical comedy show. Business so far has been very satisfactory.

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CON T. KENNEDY SHOWS.

BY M. F. MARSEY, PEORIA CORRESPONDENT.

The Con. T. Kennedy Shows paid their first visit to Peoria, Ill., during week of May 31, under the auspices of the Peoria Aerie of Eagles. The shows were located at the ten hundred block, South Adams Street, extending five blocks, and the Midway was jammed every evening. It is a real and a clean show.

Among the big attractions are: The hippodrome, Garden of Allah, Russian Theatre, autodrome, athletic, Gilman's illusions, the miracle, Kempf's model city, Turner's wonder, and the giggler. Besides there are Tompkins' Ferris wheel, Al. Meyer's $10,000 carry-as-all and the arcade.

Fred. S. Kempf, of the model city, renewed the many acquaintances he made during his former visit here seven years ago.

The autodrome came in for big business.

O. K. Hagar was out of the races, owing to an accident he received the week previous, at Galesburg.

Bobby Gold, in his trick riding, received great applause.

The feature act is the "Clipper Special," an automobile and two motor cycles being driven at the same time, the drivers being Olive Hagar, Bobby Gold and Harvey Wright. The act is called the "Clipper Special," as Red Murray announced to the audience, in honor of THE NEW YORK CLIPPER, still the leading and greatest amusement paper of the present day.

At Gilman's Illusions, Mrs. Harry Gilman, as "Peggy in the Spider Web," deserves special mention.

Doc Berry, of the Garden of Allah, was kept busy all week shaking hands with his many friends. The feature act with his show is Amorita, the sensational dancer. She is a queen of Oriental dancers.

The newsboys and carriers of the Peoria papers were the guests of Mr. Kennedy on Tuesday night. After parading the principal streets they marched behind the Kennedy band of thirty-five pieces to the grounds, and had one glorious time.

The general delivery clerks at the local post office are praising the Kennedy shows. They were the recipients of passes, the first courtesies shown them by any amusement company for twelve years.

William F. Floto, the genial press representative, succeeded in getting more notices for the shows than any other carnival agent for the past two years.

As for Con T. Kennedy, himself, he is a "king of good fellows," and is never without his sunny smile.

THE Con Kennedy Carnival Co. is playing Decatur, Ill., week of June 7. Barnum & Bailey Show is billed there for 16.

"The Tango Swing"

Amusement Riding Device, for Carnivals, Fairs, Parks, Resorts. The Amusement Loving Public is always demanding something new, and a real Novelty with merit, gets unlimited patronage, which means big profits for Investors. The revolving reversing, and up and down motions are features not produced by any other Amusement Riding Device. GUINN BROTHERS, 13 to 14 Perry St., Buffalo, N. Y.

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Why not try the money getter on your wheels. Get jobbing prices. On receipt of $12 we will send you one dozen silk pongee and pure silk parasols in all leading colors. If goods prove unsatisfactory money will be refunded.
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Nature's, Vegetable, White Wonder and Hot Springs Sulpherine in cartons, 2 oz. size, $3.15 per gross; 2½ oz. size, $3.65 per gross. Same brand, under your own name on contracts with out extra charge. Get our prices and free samples quick.
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A. LEO STEVENS, 282 9th Ave., N. Y. C.

CHARLEY C. HUTCHISON joined the Landis Shows at Davids City, Neb.

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AMERICA FIRST

WORDS AND MUSIC BY JAMES BROCKMAN.

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 125 N. Clark St.

CON T. KENNEDY SHOWS.

BY WM. F. FLOTO.

PEORIA, Ill., June 3.—For the first time this season the Con T. Kennedy Shows have run into good weather. The pleasant days and warm sunshine have had an invigorating effect on everyone identified with this wonderful amusement enterprise, as well as a material increase in the patronage. Although this is the fourth show to play here this season, and Barnum & Bailey are billed in here for June 17, it has not effected the business, and the fact that this is the biggest and best show here this year soon became known to the natives, who turned out in large numbers.

The Royal Hippodrome and Horse Show, one of the best attractions with the Con T. Kennedy Shows this season, has more than satisfied the patrons. It is the greatest one ring circus in the business, and those who attend always get their money's worth and go away well satisfied.

Tiny May and company, one of the best animal acts shown under canvas, is a headliner with the Hippodrome Show. The wonderful little elephant shows almost human intelligence, and goes through her part of the performance in a wise and knowing manner. She is assisted by Tom, a tiny Shetland pony, and Pal, a beautiful collie dog. James Kelly is an excellent ringmaster, and works them splendidly.

The Fillis Brothers and Miss Fillis, with the five high school horses, always evoke rounds of applause. Each and every one of the animals is well trained, and all work without urging. Prince Henry, the champion high jumping horse of the world, is a great card, and Mike, the tango horse, never fails to please.

Stain's Comedy Circus is the humorous part of the program, and always gets a laugh with the funny clowns, the cute little ponies, and Jerry, the unrideable mule.

The Kagawaga Japanese Troupe, direct from the land of the Mikado, under the management of Jack Inouay, present a program of juggling, balancing, slack wire walking and rope sliding that cannot be excelled. Little Uki, the ten-year-old wire-walking girl with this troupe, is not only a very beautiful little lady, but is extremely popular with the show patrons, and is beloved by everyone with the shows. Her brother, Georgi, does a splendid balancing act on a twenty foot bamboo pole. Kaita astonishes all with his wonderful foot juggling, and concluded the show with a slide for life from the centre pole of the big tent to the ground. Saito is one of the real stars, and the manner in which he handles numerous knives and balances rubber balls from the end of a slender stick earns him great encomiums. Last, but by no means least, is Jack Inouay, the wonderful wairling Jap, who, with two cups, in which two small alcohol flames float on water, twirls them around at a remarkable speed. It makes a beautiful sight during the night show, when the electric lights are off during this act.

The Hippodrome is a show which is in a class by itself, and no other carnival even attempts to put on such a big and complete performance as is being given by Con T. Kennedy this season.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

We had an idea that Kansas was a dry State, but our experience for the past week was anything but. We opened to good business Monday night, in Chanute, and it was a nice night, but the rest of the week, Oh! We had hopes at one time of running opposition to Rice & Dore, but Saturday turned in our favor and proved to be a life saver. There's no use talking, we sure are lucky.

Atchison looks awfully good from the opening, and there are smiles everywhere, as Old Sol is with us again. Most everything was ready to open, and those that did got a nice play. The athletic show and the maze had bad locations, and it will be Tuesday before they get with us.

Mrs. W. C. Fleming, who has been with the show for the past week, left Sunday night for South Omaha to join her husband, our special agent, "Bill." "Bill" reports that South Omaha looks like a winner.

Paid our war tax to-day.

Crazy Ray has a novel idea for next Winter, in the calliope line, and is working it out now.

The baby monkey, which was born in the pit show last week, is doing fine and is bringing in big business for C. N. Fairley.

Competition is awfully strong for that top-money thing.

William Judkins Hewitt (Red Onion) left us Monday morning, and returned to Kansas City.

GAS STIMPSON

DA NUTTIEST GUY ON EARTH

Care HAGENBECK-WALLACE SHOWS

ED. A. EVANS' GREATER SHOWS.

BY W. J. KEHOE.

The last two days at Hastings, Neb., last week, were extraordinarilly good ones. Rain interfered the first part of the week, causing us to lose two nights.

Located on a lot in York, this week, several blocks from town, business has been anything but encouraging, with good weather we would have got a little money here, but the weather man still insists on presenting us with a beautiful downpour each evening at the height of festivities. The country folks have been unable to get into town on account of the condition of the roads, hurting business to a considerable extent.

A number of our people visited the Wortham Shows, at Lincoln, this week.

R. A. King, with a musical comedy company of twelve people, left the Wortham Shows, to join us, this week.

Many new concessions are making their appearance on the midway each week.

The line up of shows remains the same as when we opened, and everyone is well satisfied with the business we have done this season, under the conditions now existing. From reports obtained from other shows we are better off than most of them, and can truthfully say that we have not played a bloomer to date.

Prof. Thomas, the tattooed man, joined Zeno's ten-in-one show this week. Antonio will soon be without a home if Doc. adds much more to his show.

Mrs. C. H. Eell and Mrs. Fred. Gossett have been confined to the cars this week, by illness.

Mr. Evans loaned the services of our band to the G. A. R. on Memorial Day, escorting the veterans from their hall to the opera house for the afternoon exercises.

Frankie Harris, the diminutive drummer, is the latest addition to the band.

Col. Smith has a new idea in his head for his show. Watch the Colonel, originality is his middle name.

We are on the streets of Denison, Ia., next, under the auspices of the fire department. Webster City follows, under the Commercial Club.

OFFICIAL CONFIRMATION. WORTHAM PLAYS AK-SAR-BEN.

LINCOLN, Neb., June 3.

WARREN A. PATRICK, manager NEW YORK CLIPPER Western Bureau, 504 Ashland Block, Chicago, Ill.

In order to set aside all rumors to the contrary and settle once for all what company is going to play the Ak-Sar-Ben this year, we wish you to publish in your valuable columns, over our signature, that the Wortham Shows were selected at Wichita, and that we are here making final arrangements as to the space required. We think that we have selected the strongest and best organization in the country, and look for a big celebration. Signed, DAD WEAVER, secretary; Charles Black, chairman amusement committee Ak-Sar-Ben.

JOHNNY JONES SHOW.

Just returned from a tour through Pennsylvania, and on making Lock Haven caught the Johnny J. Jones Exposition Shows. Frank G. Scott is secretary. They have gathered a great collection of attractions for the season. Some great freaks are working the pits, and a fine line of games gets the crowds and money. Three big tops holding good attractions are the animal show, the Wild West Hippodrome and the athletic exhibition.

Ruben and Bridget La Monte are getting the laughs as the rubes.

An electric candy wheel, run by Carl Kruzer, gets good play, and is lined up with a fine lot of games. Much good comment was handed out about the new size of THE OLD RELIABLE, and everyone sending their best to it. CHESTER A. HALE.

BIG YIELD.

The Oklahoma wheat fields will yield a richer harvest of grain this year than last, was the message W. G. Ashton, labor commissioner of that State, brought to Kansas City yesterday.

Mr. Ashton said the acreage was at least thirty per cent. more than last year. One county alone has fifty-five thousand acres of wheat, compared to five thousand acres a year ago. The wheat will average more than twenty bushels to the acre, according to present prospects. That is a little better than a year ago.

THE A. B. MILLER SHOWS did a splendid business at Beloit, Wis., week of May 31. The crowds visiting the various attractions Decoration Day were immense. The carnival is playing Aurora, Ill., week of June 7, instead of Menasha, Wis. On Wednesday, 9, it is expected that much visiting will be done between the attaches of the Miller Shows and Hagenbeck-Wallace Show, as the carnival lot and circus lot are situated near each other in Aurora, the H. & W. Show playing Aurora that date.

S. W. BRUNDAGE SHOWS NO. 1.

ABILENE, Kan., June 2.

Abilene, Kan., this, our second week. We were to show Marysville this week, but the rain made the U. P. track soft and they would not haul the train until a week later, hence our stay. Everything is going along nicely despite the fact that we have had an abundance of hard rain for the past two weeks.

Abilene was once the home of the Parker factories, and many former employees of the amusement king still reside here, and they are daily visitors to our show.

The bunch on the show have had quite a time during the rainy weather, and many social affairs were given. The first was a dance on last Thursday evening at the A. O. U. W. Hall. All the company was there and enjoyed themselves immensely. The next was a swimming party held in the Abilene Natatorium, and the third and biggest event was the Mulligan party.

The bunch took the six o'clock Rock Island train, rode to Sand Springs, and took to the woods and cooked up a big Mulligan stew. All pronounced this "the" event of the season. Another dance is slated for Thursday night next.

Bob Taylor seems to be getting his share of the money with his many well framed concessions. His doll wheel is in charge of Goldie Vincent and wife; vase wheel, with Robert P. Roach and George Bellas; candy race rack, J. R. Wright and Cecil Scott; pillow wheel, J. R. Curry and Lucille Railsback; parasol wheel, Lila Brundage and J. P. Lewis; Japanese bowling alley, D. E. Howard and Frank Railsback; refreshment stand, with E. Fry in charge. Joe Goshert has a pitch till you win knife rack and a hamburger stand. His assistants are John Owens and Harry Daniels. Len Crouch has a cat rack, with Ruby De Sante in charge. Curly Wright, ball game, with Myrtle Moore in charge. Many more concessions are due to join soon.

A terrific storm struck the No. 2, Brundage Show at Larned, Kan., last week, and overturned the Ferris wheel, completely destroying the minstrel show top, upsetting the front of the miracle show, and doing considerable damage generally, which was repaired, however, and one day after the storm the show was in operation again, due to the efficient help that Homer V. Jones, the manager, has surrounded himself with.

Manager Brundage left on a business trip to-day, and will be away for a few days. General Agent Clark was on last Saturday conferring with the management in regard to the three-day stands that the show will play soon.

John A. Pollitt and wife visited the Wortham Show, at Topeka, last week.

J. J. Barnes, of the Wortham Show, an old friend of Mr. Brundage, paid the show a visit at Herrington. We go to Marysville, Kan., week of June 7.

NIGRO & STEVENSON NOTES.

Roster: Charles Nigro & Don C. Stevenson, owners; Charles Nigro, manager; H. B. Danville, general agent; E. R. Faulkner, secretary; David McDade, trainmaster.

Attractions: Plantation show, featuring the original Billy Kersands; Harry C. Crandall, manager.

Songland, vaudeville and musical comedy, featuring the Four Copelands, C. C. Copeland, manager.

Miracle show, Hinie Wolf, manager.

Giggle alley, Shorty Schofield, manager.

Texas snake farm, Prof. Roy Frasier, manager.

Mrs. David McDade, palmist.

Parker carry-us-all and Eli wheel, Clarence Wilson, master mechanic.

James Hayes' concessions as follows: Knife palace, Earle Malone; cook house, Eddie Lungren; doll wheel, featuring ligumfibro doll, Jack Creighton, and glass emporium, Frank Allen.

Other concessions: Ping pong, Mrs. Hinie Wolf; cat rack, Ira Hunter; novelties, Ike Katz; kegs, Tex Chambers; dart gallery, Mrs. Tex Chambers; electric fish pond, Tony Spring; floss and cones, Mrs. Tony Spring; clothespin rack, Mrs. E. R. Faulkner; bungalo, David McDade; funnel game, Austin McDade.

All shows and concessions have enjoyed satisfactory business since opening, Llano, Coleman and Sweetwater, Tex., being live ones for everybody. General Agent Danville promises more like them.

Charles Nigro, Don C. Stevenson, Harry Crandall and the Copelands send best personal regards to "Red Onion."

The show is in Colorado City, Tex., this week.

THE Pneumatic Calliope Co., of Bloomfield, N. J., deserve credit for putting that town in line with the live ones. The town had been passed up as "a dead one" by many shows, but last March they arranged with Mr. Coleman, agent for the Francis Ferari Shows, to play Bloomfield for the Firemen's Relief Fund. The show was on a bad lot (very soft), and a mile out of town. They had two bad nights. Financially it was a big success.

THE C. A. WORTHAM SHOWS.

BY DICK COLLINS.

LINCOLN, June 3.

Lincoln, Neb., has been kind and unkind to us. We have experienced a lot of grief and done a lot of business, we are here under the auspices of the Loyal Order of Moose.

We arrived here in good time to set up all ready for business last Monday, Decoration Day, were placed on the main street by the street commissioner, and brought such a crowd of people down to the shows that we were politely, but firmly, told to vacate the next day.

Mr. Wortham appeared before the commissioners the next day and managed to stay over Tuesday, with the understanding that we were to go onto a lot Wednesday morning, and grounds were obtained at the High School, where we are at present situated, ten blocks out of town, but doing business at that.

Had we remained on the first location we would have had an immense week. The people simply swarmed into all the attractions and everybody was looking for a $10,000 week, but it was not to be.

Last night we brought out a big crowd to the grounds after a parade, but it was a first night audience over again. Fair business, but nothing to brag about. To-night it is raining; still there are a lot of people on the grounds, and we think that with fair weather conditions we are going to do good business.

Doc. Altman and John P. Martin favored us with a visit last night and spent the evening with us. Both are looking well, and report that weather has interfered with them the same as all of us.

To-day, Dad Weaver and Charles Black, from Omaha, are here taking the dimensions of the shows that are going to the Ak-Sar-Ben celebration this Fall. Both are pleased with the Wortham attractions, and are optimistic over conditions for the big date. Steve A. Woods was here to receive them, and will leave shortly for Chicago. He is a happy man just now, and sees his efforts culminating in the signed contracts for the big dates he has been after, and which, in spite of opposition and counteracting of many hostile moves on the part of competitors, he has secured safely for the C. A. Wortham Shows.

Essie Fay is still on the sick list, but we expect her daily now, the last reports from Wichita, where we left her in hospital, are favorable.

NIGRO & STEVENSON SHOWS.

BY E. COPELAND.

On the lot in the heart of the business section of Colorado, Tex., this week, opened Tuesday for a five days' engagement. Weather conditions perfect, and the Midway jammed with a rollicking, good-natured crowd, all eager to "see it all," with plenty of loose change to pay for what they saw.

All shows and concessions report the banner opening of the season.

Texas Bud's "Days of '49," J. P. Snell and Leo. McNeese, owners and managers, is the latest addition to the Midway, having joined last week. The show offers a most diversified Wild West program.

Roster: J. P. Snell (Texas Bud), Leo. McNeese, C. C. Jackson, boss hostler; Ben Howell, Arthur Holtsclaw, Harris Whittenberg and Bob Story, rough riders; Wild Horse Charlie, bareback bronk buster. The show carries eighteen head of stock, including Texas Bud, champion high-school horse, Little Tom, smallest and smartest mule in the world, and Texas Steamboat Bill, the famous untamable broncho. The show offers one hundred dollars to any one who can successfully ride "Steamboat." They also offer the same amount to any one producing a horse that their bunch cannot ride. The show will prove a big drawing attraction through this section.

The Four Copelands, in "Songland," continue to score heavily to big business. Billy Kersands, feature of the plantation, has fully recovered from his recent illness and is back in harness. Business on a steady increase.

With turn away business by night, and painting his front by day, Shorty Schofield, of Giggle Alley, is about the busiest man on the Midway.

Heinie Wolf is building a very novel and original new front for his miracle show, and promises to have it ready and working ere the snow flies, barring accident, although he has met with considerable opposition from the board of censorship, ie. Don C. Stevenson, C. C. Copeland and James Hayes, causing some delay but the determined Heinie, in the words of the illustrious Grant, declares "he will fight it out on this line if it takes all Summer." No doubt it will, but it will be *some front*. Harvey Bland (Crocket), who recently met with an accident on the carry-us-all which nearly cost him part of one foot, is speedily recovering, and is back at the ticket box.

Harry Crandall has gone ahead as second man and special promoter.

As a matter of course, H. B. (Doc.) Danville is in charge of the steering gear, and under his guidance few live ones will be overlooked.

C. B. TURNER, "The Hired Man" of the Washburn Mighty Midway Shows, was a CLIPPER caller June 5.

WANTED

MERRY-GO-ROUND

AND OTHER ATTRACTIONS FOR JULY 3

Good live town. Sure of a big crowd for Fireworks, Baseball, etc. Address

GEO. R. COLLINS, Box 174, Williams, N. D.

CIRCUS

HAGENBECK-WALLACE SHOWS.

MAY 23, Akron, O.—A thirty-four miles over the "Pennsy" and in town by 9 o'clock. Clear, cool weather. Show grounds at lakeside. Some crowd out to visit us and the Lakeside Park. Pete Marblo, of the clown world, and his partner are in the "Jitney Bus" business in this real town. Maitland, of contortion fame, has opened a lunch and dairy room. Higgins, our famous high jumper, and the old scout are kept very busy to-day making things pleasant for their friends in town. The Arlington Hotel seems to be the headquarters for the boys that want a real rest to-night.

MAY 24, Akron, O.—Open another week in a real town. A long parade. Threatening weather. Rain kept off till after night show. Harvey Johnson and the old scout have booked a real old country dinner to come off at Kenkakee on June 6. Will have full reports for next week. Mrs. Cole is with us once again. Business is so prosperous with Bert that his wife will only tour the country and keep the tango shoes in the best of condition till the season closes. Stanley Brown, of New York, is assistant manager this season.

MAY 25, Ashland, O.—Fifty miles over the Erie last evening. In town on time. Rain still with us. Good business in spite of weather opposition. Arthur Borrella's "here's me," helps to make the clown band the biggest laugh getter with the show this season. Allie West will surely be the cause of Harvey and Major's hair turning to gray. Harry Freehand's partner, Le Grand Heaton, met with a very serious mishap to-day. While doing his tricks on the perch, it broke about four feet from the top, throwing him to the ground and breaking his foot in three places. He leaves the show in Detroit for a five weeks' rest.

MAY 26, Marion, O.—Fifty-three miles, and into the town of show was fair. The B. & B. Show surely bombarded our paper. All that can be seen in town is the paper of both shows. Both shows have real live advance men and billposters. Every trick conceivable was used in this paper war. The Mayor was out to give us the glad hand and wish us all kinds of luck. Weather was against us all day, but business was fine. Mr. Bartino is back again, and all us boys wish him a quick recovery so we can see him out in the big top with us twice a day.

MAY 27, Fostoria, O.—Hocking Valley gets us for forty-three miles over their rails. A real engineer with the trick this time. In town bright and early. Billy Waite is proving to be a champion checker player as well as whip cracker and cowboy. Alex. Todd surely has his act almost to perfection. Quite a commotion at the doctor's tent. Muskogee Willie, "the hamburger king," fell asleep on the operating table and kicked the bottle all about the tent. Town folks causing glances in at him and came to the conclusion that he had passed into the next world, but a little ammonia changed their minds.

MAY 28, Tiffin, O.—Thirteen miles over the B. & O. rails, and in this real burg with the rising sun. Some of the boys jumped over last night on the last interurban, and stopped at the Empire Hotel. Big business again, but still hoodooed with rain every day. Bob Lehker surely does his share to make the comedy acrobatic number a big success. Capt. Jack is some busy bandmaster these days, always ready to accommodate anyone with an improvement on any number that wants a change of music or tempo.

MAY 29, Findlay, O.—Back to the Big Four. Thirty miles this trip. In town late, with a heavy, steady rain and a long drag to the grounds. Late parade, and a three o'clock show. Both tents packed, and plenty standing, and just think, the mud over the tops of our shoes. No dog numbers in the walk-arounds, as they couldn't navigate through the mud. Yellow, the tailor, is a CLIPPER customer again this season also our dandy little barber. Fred Egner surely has his voice under perfect control this season. Never misses a note, and still giving out the loudest, sweetest music in existence.

MAY 30, Detroit, Mich.—The cleanest and most prosperous automobile town in the States, and the biggest crowd of the season to watch our help build the canvas city in less than two hours, as advertised. First real day of Summer, with plenty of heat. Our boys surely painted the town red. Some left the Jack over on Bell Island and others in the amusement parks in town. The Library Park Hotel proved the favorite, with the St. Charles a good second.

MAY 31, Detroit, Mich.—Nine o'clock, with the sun shining bright and the entire population of Detroit out to celebrate Decoration Day by watching the best circus parade that ever passed down the cleanest streets in the States. Turned them away by the thousands after packing them in all over the track. Best business this season. Record breaking concerts. Bert Cole's banners surely shine bright in the big top to-night.

JUNE 1, West Detroit, Mich.—Business for the day was fair. This lot is too far from town, and is too dirty for our clean outfit. Allie West came near missing the matinee by taking a car marked circus grounds. It was a card that was used yesterday for the East Side. So little Allie was brought way out to the grounds we opened on. And it was up to him to turn around and come back again. He now knows a Baker and Dix Street car goes to the West Side. Al. Massey, kindly take notice.

JUNE 2, Ann Arbor, Mich.—Paraded through the drizzling rain. Small crowd on the streets. About two and a half miles to town. Big business at both shows. Our muscle dancing exhibition surely proved a mint to-day. Shows were five minutes apart, and each house covered $50. Admission was two bits, to meet with the college students' lessons in physical culture. Chester Byers surely knows the Wild West concert game from A to Z.

JUNE 3, Albion, Mich.—Only fair business so far in this State. The Barnum Show is only eighteen miles from here, playing in Jackson. Quite a few of our boys went over to see them. Burns O'Sullivan, one of the best showmen of the twentieth century, dropped over from the B. & B. Show and made the boys a sociable visit. Bud Gorman surely made the few hours very pleasant for him. And every hand that Burns shook goodbye was from friends that he can call on at any time. All true blue.

JUNE 4, Kendallville, Ind.—Big business at both shows. Rodreaux is a dandy little hickey play. If you don't believe it ask Bob Abrams. Freehand gives a daily free street exhibition of society horseback riding. Capt. Jack deserves all the applause that he receives for the high class music that his band renders at both the shows. Candy Butcher Morgan is handing out more cream and pink lemonade than anyone else in his line. Side Show Manager Irons is still drawing them in. Borrella is now the recognised banker with the trick.

JUNE 5, Goshen, Ind.—Turnaway business at matinee and fair house at night. Real Summer weather with us at last. Long parade in a short town. Lou Rader has his canvas restaurant and lunch room far superior to any of its kind in the tented world. His meals are equal to the best hotel in town. Carrie Brown, muscle dancer, has left for Chicago to visit her mother, who is seriously ill. Joe Beamish, of many aliases, was asked to pack Harvey Johnson's trunk last evening, and during the excitement he left his cane in the prop box, much to Cozey's sorrow.

B. AND B. CLOWN NOTES.

BY J. K. RICHARDSON.

The Barnum & Bailey Shows played Cleveland, Friday and Saturday, May 28, 29, just three days over a year since the Ringling Shows played the same lot and had all their cars burned on the siding when the lumber yards burnt.

Everything is in fine shape and everyone in good spirits. The clowns are a feature, and there is hardly a minute they are not on the hippodrome track. They include many familiar faces as well as many new ones. Jim Rutherford was not there, and guess he is running that automobile around in Toledo that he won in a raffle last Fall. He visited the show in Detroit, I was told. Spader Johnson is still making a big hit with his auto, and Ernest Anderson is as funny as ever. I was thinking, suppose he should fall while standing up on the back of that motor cycle. Herman Joseph is seen in Jewish make-up, which never fails to be funny.

The steam roller was very funny and got many laughs.

The jitney bus was also very funny, as well as San Francisco or bust, done by Ernest Anderson and Herman Joseph. The clown numbers being so fast and close together, it was impossible for me half of the time to determine who was who.

Phil. Keller is working hard, and the rest of the boys who have been passed by the *National Board of Censorship* are certainly putting all that is in them in their funny numbers, including: Pat Valdo, Jack Hodder, Jack Holton, Frankie Fleusner, Bill Dewitt, Frank Decker, Ruch Rogers, Fatiron, Ed. Walton, Earl Ellis, Sam Nelson, Frank Stout, Hank Peate, Frank MacNay, Jerry Clayton, James Rossi, Frank St. Johns, Phil Berling, Everett Hart, Art Jarvis Tommy Hart, Phil Keller, George Zammeri, Jerome, Dan Ducrow, Shorty Pistre.

I did not see Daddy Jinks around the lot, but he certainly looks fine on parade.

I must not forget to mention the courtesy shown around the front door, and the back door as well.

CAR No. 3 NOTES.

Bill car No. 3 of the Barnum & Bailey Shows, was in Logansport, Ind., June 4, and by the way the city was covered with banners and bills. The boys surely were on the job every minute of the day. The car is in charge of Geo. Clair. The rest of the crew follows: Chas. Parker, boss bill poster; Frank Buck, boss programmer; Ted Buck, steward; Warren Irwin, Herb. Shimpf, banner men; Benj. Huck, Wm. Diamond, H. Gaskill, programs; Jos. King, Wm. Wellock, Geo. Bloom, O. Ray, M. Kruger, Virginia Adelsberger, Wm. (Moses) Marks, bill posters.

All are in the best of health, except Herbert Shimpf, who is limping around owing to stepping on a rusty nail. However Adelsberger, who is the car's nurse, is bringing him along finely.

M. Kruger is a full-blooded Indian, and is one of the most popular boys on the car. Louis Parker has the show fever, too, and is saving his loose change with the aim of putting out a big (?) production next Fall.

A SERENADE.

The Pneumatic Calliope Co., of Bloomfield, N. J., gave a serenade in front of THE CLIPPER Building, on June 8. They furnished, through Louis E. Cooke, their *latest model air calliope* for the orphans outing and parade from Central Park, Seventy-second Street, to the Auto Club, 222 W. Fifty-ninth Street, then to Donnelly's Grove, College Point, L. I. It was a grand affair. There were several vaudeville acts on ground (all free) enjoyed by over 6,000 orphans. The calliope was a big feature, and Freida Kunze, of Newark, tickled the ivories.

The calliope was played on the way home, from Broadway to Fifty-ninth Street to Forty-second, and they could not well go by THE CLIPPER without playing something.

Louis E. Cooke was the guest of W. J. Morgan, president of Orphans' Automobile Day Association.

THE ROCK ISLAND, the Cotton Belt and the Iron Mountain Railroads, on June 1, established a three cent rate.

THE Wheeler Shows are making a big hit and doing big business. At Brewster, N. Y., they had a packed tent. Capt. Snider is making a big hit with his dogs, ponies and the untameable lion act.

AN APPEAL.

John V. Gleason, the well known circus "rube," is at present confined in a sanatorium at Meriden, Conn., suffering with "laryngitis." He is badly in need of financial assistance. Gleason has appeared with most of the leading circuses, and is familiarly known as "Si Clovertop." Contributions (which will be greatly appreciated and acknowledged) can be sent direct to John V. Gleason, Undercliff Sanatorium, Meriden, Conn.

B. & B. BILL CAR NO. 2.

Bill Car No. 2 of the Barnum & Bailey Circus, was in Logansport, Ind., May 28, billing the show, which appears there June 11. Although it rained hard all day, the boys donned their rain-coats and made a big flash over the city, as well as all the neighboring towns. All the boys are in the best of health and have been doing some great work this season.

The roster of the car is: W. C. St. Clair, car manager; J. P. Ryan, boss billposter; J. R. Perkins, second brush; J. P. Shelcross, J. J. Connely, J. C. Connely, W. E. Smith, E. R. McKinnen, A. T. Muivehill, F. A. Lewis, D. A. Ross, A. C. Carney, T. R. Lee, F. Gage, B. A. Elsworth, M. J. Bolan, B. F. Brown, J. J. Sullivan, Carl Price, Cliff Gray, C. A. Cadwell, Jack Bolig.

T. R. Lee is saving all his change to put out a "girl show" next season.

J. P. Ryan, boss billposter, was given a great ovation at the Hotel Lowery, in Detroit, as that is his home town. Perkins says, "it sure was some big time, as Ryan is a good fellow, and everybody thinks so, too."

M. J. Bolan is called Charlie Chaplin No. 2, on the car, and he has the boys going just about as much as his prototype.

J. R. Perkins was busy renewing old friendships here, as he was with the O'Donnell Bros. billposting plant last year.

The boys would like to see the roster of Car No. 2 of the Hagenbeck-Wallace in THE OLD RELIABLE.

PARKS AND FAIRS

SUMMER RESORT AT AUCTION.

Glen Island and its one hundred and five acres, with buildings and personal property of Glen Island Realty Co., will be offered at auction on June 15 by Joseph P. Day. It is about three hundred and eighty feet from New Rochelle, in Long Island Sound, and has been an amusement resort for twenty-five years. Financial difficulties and the backward season have induced the owners to sell.

The island, with the buildings thereon, will be offered separately, as will the glassware, crockery and copper ware and the relics in the museum, after which bids for the island, its buildings and relics, as one parcel, will be called for.

Also to be sold is the entire equipment of the island, including the grand casino and cafe, Little Germany buildings and Starnberg Castle, bathing pavilions, the museum building, the dance hall and pavilion, the caretaker's cottage, servants' quarters, private mansion, modern bungalow and cottages, also two steamboat docks, ferry house, pony track, moving picture theatre, menagerie buildings, music stands and a number of concessions, stands and booths—in fact, everything with the exception of several concessions now held under lease.

GETS PEEKSKILL PARK.

Henry Berlinghoff has leased the Peekskill Electric Park, at Peekskill-on-Hudson, for five years. He will open it June 15, with vaudeville, dancing and outdoor sports as some of the attractions.

THE New York State Elks convene at Troy, N. Y., June 8, 9 and 10. Dan. McCann, of Brooklyn Lodge, is a candidate for vice president. A large delegation from Brooklyn will go to the national convention at Los Angeles, July 12-17.

A STORAGE BALLOON, at Electric Park, Kansas City, Mo., blew away last week.

THE National Electric Light Association are convening at San Francisco this week.

THE American Royal Live Stock Show will be held at Convention Hall, Kansas City, Mo., Oct. 4-9. At the meeting of the directors, these officers were elected: E. F. Caldwell, Burlington Junction, Mo., president; Robert H. Hazlett, El Dorado, Kan., vice president; H. C. Duncan, Osborn, Mo., treasurer; R. J. Kinzer, Kansas City, secretary, and John H. Hazleton, Kansas City, assistant secretary.

ELECTRIC PARK, Kansas City, Mo., had a big crowd on Decoration Day.

A BABY with two perfectly formed heads, four arms and three legs, was born last week in a Chicago hospital. The heads of the child rise out of two pair of shoulders, supported by a single body trunk. All four hands and two of the feet are normally perfect. The third leg is embryonic.

WINWOOD BEACH, Kansas City, opened May 30.

FRANK CHAMPION recently made several flights over Kansas City, Mo., starting from Overland Park.

OUR AUSTRALIAN LETTER.

SYDNEY.

MAY 6.

CRITERION (J. C. Williamson, Ltd.)—It is a matter of congratulation to everyone who knows the gifted actress, Muriel Starr, that she has so completely recovered after the serious operation for appendicitis she was lately compelled to undergo. The lady is now playing with all her accustomed virility and power to crowded houses at each representation of the all absorbing drama, "Bought and Paid For," now in its tenth week playing to capacity biz.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Pantomime (fifth week) still holds sway at this theatre, and "Cinderella" may be classed as one of the firm's most payable and successful productions.

PALACE (Allen Doone, lessee).—In presenting "Too Much Johnson" at this theatre on Saturday evening, April 24, Mr. Doone introduced a new farce comedy to Sydney. The play is one in which clean, wholesome fun runs riot, while the situations involving the real and the bogus Johnsons are complicated and amusing enough to make the most serious minded merry and bright. The play revolves about Allen Doone, who takes the part of Augustus Billings, an Irish American, a personality who makes his little world go round. Billings has a trusting wife (Edna Keeley), and a distinguished mother-in-law (Ethel Grist), and also falls in love with the wife of a Frenchman. The Frenchman finds Billings' photograph in his house, and Billings gets a frantic message to fly. He changes his name to Johnson, and wires his wife to tell her he is off to Cuba. She and her mother promptly decide to go with him. With the sailing of the steamer the fun begins.

Miss Keeley played the part of Mrs. Billings with judgment. She was not too upset at his misdoings, and yet mingled her trust with cautious inquiry, conducted partly through her mother, of which character Ethel Grist gave a good interpretation. The vengeful Frenchman was well played by Maurice Lynch. Mr. Fisher, from Canada, was in the hands of Frank Cullen, while Clive Farnham and Ethel Bashford were two lovers who hated to be separated. Other players in the cast were: Onslow Edgeworth, Ross Creagh, Connie Kyte, Alice Dunn, J. V. White, Charlie Taylor and the renowned Tom Buckley. To do honor to Allen Doone and his company on the night of my visit, delegates representing two hundred and fifty branches of the Hibernian societies of New South Wales attended the performance. Another pleasurable item on the program for the same evening were operatic selections by the Parramatta Convent Ladies' Orchestra.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"The Man Who Stayed at Home" was produced at this theatre on Saturday evening, May 1, and proved entirely satisfactory. Floral emblems were handed up to the ladies in the cast at the close of the play in unusual abundance, making a pretty tableau, and an appropriate termination of a successful first night. There is a good deal of thrill and not a little comedy in this work, which is said to be from the pen of Lechmere Worrall and J. E. Harold Terry, and proves to be a dramatic revelation of the methods of a small band of German spies in England, whose designs are defeated by the man, who, in spite of the contempt and insults of his friends, stayed at home to serve his country in a capacity requiring both courage and brains. This character, Christopher Brent, who suggests the most popular hero of Baroness Orczy, was finely acted by Frank Harvey. Brent cleans his pipe with a white feather given to him by a girl with a painful mission, submits to the insults of his prospective father-in-law without turning a hair, is courageously deaf to the entreaties of his sweetheart, and successfully deceives the quartet of spies until his end is achieved. Mr. Harvey did all this well. His supposedly inane laugh was really suggestive of the cleverness that was Brent's chief attribute. In the secret service with Brent is Miriam Lee, a part worthily presented by Violet Paget, who has a telling scene with Brent's sweetheart, Molly Preston, at a time when the latter is actually, by her jealousy, endangering the success of Brent's work. Lizette Parker achieved something in the nature of a triumph in this character, especially in emotional and dramatic moments.

Arthur Cornell gave a capable representation of John Preston, J. P., self-opinionated, irascible and very obstinate. Cyril Mackay, as the German spy, Carl Sanderson, played so well that the character rather lost its offensiveness in the interest it created. In his nefarious work he was assisted by Fraulein Schroeder, a governess, very cleverly impersonated by Miss E. Malyon; Mrs. Sanderson, in whom Emma Temple sinks her agreeable personality, and Fritz, a waiter, a part forcibly acted by Leslie Victor. Miss Tempe Pigott (Miss Myrtle), Miss D. Cumming (Daphne Kidlington), who has the white feather craze; Martin Lewis (Percival Pennicuik, a chattering soldier, who talks too much of the movements of the British forces), and Charle Morse (Corporal Atkins) are also in the efficient cast.

ADELPHI (George Willoughby, Ltd.)—The four act military drama, "Tommy Atkins," by Arthur Shirley and Ben Landeck, was revived at this theatre on Saturday evening, May 1, by Wm. Anderson's company. The interest is centred on the relations between a callous British officer and the woman whose happiness he wrecks. With the tragic element is contrasted a lavish sprinkling of comedy. This piece was originally staged in Sydney, about fifteen years ago, by the late George Rignold, and had a solid run of six weeks. J. W. Haslitt, the present courteous business manager of the Criterion, Sydney, was a leading actor in George Rignold's company, at the period mentioned.

TIVOLI (H. D. McIntosh, director general).—There were five new acts at the Tivoli Theatre on

(Continued on page 42.)

HYDE PARK, located on the Arkansas River, five miles from Muskogee, Okla., opened to the public May 23, to five thousand people. As the Arkansas had been rising for a week a great many people took the ride there for sight seeing. This park is owned and operated by the Muskogee Electric Traction Co. R. D. Long, manager, and J. Paul, traffic manager. The park proper has an area of fifteen acres, stretching along the river and making an ideal place for picnics. There is a dance hall, roller coaster, natatorium, and a pavilion where light lunches are served.

THE Atlantic City Carnival opens June 24.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Crown Players (J. R. Applegate, mgr.) (Stock)—Valparaiso, Neb., 10-12, Selby 14-16.
Clove-Lister Stock—Marysville, Mo., 7-12.
Cuyge, Chas., Rep. Co.—Hagerstown, Md., 7-19.
Cunavan Dram. Co. (Stock)—Fayette, O., 7-12.
Gentry Bros.' Circus—Phila., 14-19.
Klark, Gladys, Stock—Springvale, Me., 7-12.
La Roy Stock (Correction)—Plymouth, O., 7-12.
La Tena's Circus—Rockland, Me., 14, Bath 15, Augusta 16, Belfast 17, Bangor 18, Danforth 19.
Millette Com. Co. (Stock)—Newton, N. C., 7-12.
Nutt Com. Players (Stock)—Charlton, Ia., 7-12.
Percy's, J. L., Comedians (Stock)—Mansfield, Ill., 7-12.
Swafford Stock—Northfield, Vt., 7-12.
Swan, W. L., Show (Carnival)—Decatur, Ala., 7-12, Cullman 14-19.
Spark's, John H., Circus—Lenta, Minn., 13, Hutchinson 18, Cambridge 17, Sauk Center 18, Aitkin 19.
Tiger Bill's Wild West Circus (Correction)—Hudson, O., 10, Peninsula 11, Hinkley 12, Medina 13.
"Uncle Tom's Cabin," Grant's (Correction)—Hummelstown 16.
Vernon & Dykeman Stock—Blissfield, Mich., 7-12.

EVA TANGUAY CANCELS.

Owing to an oversight of the Palace press agent in not giving due prominence to Miss Tanguay in one of the Sunday papers, she notified the management, on Sunday, that she had canceled the date for this week. Frank Tinney was then secured for a headliner. On Monday morning, Miss Tanguay was willing to go on, but arrangements were allowed to remain as changed.

Walter Kingsley has issued the following statement:

"Eva Tanguay was billed as the headliner for this week, but on Sunday notified the Palace management that she would not carry out her engagement, as she felt she had been slighted in the advance notices sent out by the theatre press agent. The Palace thereupon got into communication with Frank Tinney, the greatest of all comedians, and the most imitated actor on earth, and asked him if he would not quit his Summer home for a week and give the Palace an extraordinary engagement. He gave his consent provided Charles Dillingham and his personal manager, Max Hart, agreed to his appearance in vaudeville.

"All concerned agreed that it would be a splendid coup to head the Palace bill this week with the man who sets the world's fashions in comedy. Thereupon Mr. Tinney came to town this morning and was rehearsing on the Palace stage when knocking at the stage door indicated the arrival of Miss Tanguay with her trunks from Sea Gate. She had changed her mind. The management informed Miss Tanguay that Mr. Tinney was the bright particular star of the week, had the star dressing room and that, thanking her kindly, she was free to return to Coney Island and inhale its ocean breezes, whereupon she summoned her maid and vanished.

"Mr. Tinney is the prize comedy catch of the Palace season, and the stage door would have been locked if necessary to retain him."

EDEN MUSEE BANKRUPT.

The Eden Musee American Company, on June 7, filed a voluntary petition in bankruptcy in the United States Court, giving liabilities of $17,568, and assets as doubtful. The company was famous for a great many years as exhibitors of wax figures, at No. 55 West Twenty-third Street, New York. The principal creditor is Richard G. Hollaman, president of the company, with a claim for $10,902. The Eden Musee was first opened to the public March 29, 1884.

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11 Weeks Guarantee. Must Be Good Strong Ballyhoo Workers
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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

JUNE 7.

"Maid in America" opened at the Palace last Thursday night.

Evelyn Nesbit and Jack Clifford are proving one of the biggest drawing cards ever offered at the Majestic.

Uncertain weather is again with us—one day sunshine, the next rain or threats of it. How will the parks come out? People like to support them, but cannot be expected to when forced to wear overcoats or cravanettes and carry umbrellas. But things are better than they were during May, and perhaps the remainder of June will bring forth ideal weather conditions.

ILLINOIS (A. Pitou Jr., mgr.) is dark.

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," fourth week.

POWERS' (Harry Powers, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "All Over Town," second week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Beverly's Balance," second week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," fourth week.

OLYMPIC (George C. Warren, mgr.)—"Along Came Ruth," seventh week.

BLACKSTONE (Edwin Wapler, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.)—Moving pictures.

STAR & GARTER (Paul Roberts, mgr.) is dark.

HAYMARKET (I. H. Herk, mgr.) is dark.

GAYETY (R. S. Schoenecker, mgr.) is dark.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," second week.

LA SALLE OPERA HOUSE.—Week of 6, "Fascinating Flora."

COLUMBIA.—Summer burlesque.

MAJESTIC.—Week of 7: Nazimova, Chick Sale, Mazie King, Alan Brooks company, Comfort and King, Moore, Gardner and Rose, Jed and Ethel Dooley, Sherman and Uttry, and Lunette Sisters.

GREAT NORTHERN HIPPODROME.—Bill week of 7, 11 A. M. to 5 P. M.: Jetter and Rodgers, Granville and Mack, Cole and Denehy, Louie London, Colonial Minstrel Maids, Aveling and Lloyd, Flying Erfords. Bill 5 P. M. to 11 P. M.: Fred and May Waddell, Larry Comer, Steiner Trio, Scanlon and Press, William Morrow and company, Aileen Stanley, Paul Kleist and company.

MCVICKER'S.—"The Sunny Side of Broadway," with Max Bloom and twenty girls: Hugo B. Koch and company, in Ralph Kettering's playlet, "After Ten Years," assisted by Marie Dunkle and Jack Marvin; Olga De Baugh, Bob Hall, Napoli Duo, Lessick and Anita, and the Four Valentines.

COLONIAL.—"The Birthday Party" Blanche Sloan, Anita Primrose Tun Chin Troupe, Dan Belmont and company, in "Via Express;" George B. Alexander, Three O'Neil Sisters, Al. Wild (second half). Etta Bryan, Roy Sumner, in "A College Proposal;" Von Cello, Klass and Bernie, Cooke and Rothert, Sadie Sherman, and Johnson and Dean.

PAT CHAT

PAT'S PHILOSOPHY.

Don't let "The Nether Man" get you. He's the chap who sits inside your better self, waiting for an opportunity to ride your soul to perdition. When you keep busy he has to find foreign quarters, but, if you allow God's precious moments to fly by in indifferent indolence, he comes up smiling and gloats over your probable doom. He's an awfully pleasant fellow and keeps company with booze fighters and all the rest of the jolly bunch who imagine they're taking a round trip to heaven, while, in reality, they're traversing "the primrose path" that leads to "the everlasting bonfire." He pretends to hate misery and trouble while he rides with you, but at the same time, he brings both upon those dearest to you without the slightest warning. After he gets you where he wants you (which is a good ways from any respectable locality) he drops you cold. Then, when you appeal to him for sympathy and advice, he laughs at you and ushers forth a terrible picture of the horrors he has wrought for your loved ones. He possesses a very pleasant personality, cloaked in so many different disguises that, though you may meet him often, it is difficult for you to recognize him. If he knows of your knowledge of his existence, he takes additional pains to claim you under some apparently harmless mask—like that of conviviality. Should you scorn him when he pays his introductory visits, he does not threaten, but with a far more dangerous pleasantness makes it a point to see you so often that he is bound to get you as soon as you are off color. Some say he is Satan's son, but more philosophers are of the opinion that he is the old boy, himself. Those who adhere to the former theory say they find proof of the fact that he is not Mephistopheles because he deserts you when you finally hit the straight road to Hades, whereas Hades' master would guide you all the way. But, showmen, it is dangerous to think about him at all, save with abhorrence, for thinking of him is what aids him in getting you. Keep busy—so busy that the "Nether man" won't get you.

BILL CURTIS SENDS MEMENTOS.

Bill Curtis, chief mechanician and superintendent of canvas with the Sells-Floto-Buffalo Bill Shows, recently remembered the manager of the Western Bureau of THE NEW YORK CLIPPER with souvenirs from the Panama-Pacific Exposition that have been added to a collection of mementos received from various members of the profession in several parts of the world.

MILLER AND BUSHEA CONFER.

A. B. Miller and his general agent, Harold Bushea were in Chicago Wednesday, 2, and conferred in regard to the future routing of the A. B. Miller Greater Shows.

SUNSHINE BRINGS RELIEF.

A burst of sunshine last week, after days and days of extreme inclemency, brought solace to the hearts of Western tent showmen that have been sorely tried of late. It is to be hoped that with fair weather the outdoor amusement business may take on a degree of activity.

AMERICA'S AMUSEMENT KING.

Colonel Charles W. Parker and William Judkins Hewitt visited the World at Home in Dubuque, Ia., the guests of President James T. Clyde, who journeyed from Chicago to help make it pleasant for the visitors. It is rumored that the World at Home may make permanent headquarters in Dubuque, negotiations to that end having been underway for some little time.

E. C. TALBOTT CLIPPER CALLER.

E. C. Talbott was a welcome caller at the Western Bureau of THE CLIPPER, in Chicago, Wednesday, 2. He may have a rather interesting announcement to make in the near future.

MIKE BODKIN LAYING ROUTE.

M. S. Bodkin, the "daddy of Chicago lots," is laying out the big city itinerary for a tent show organization soon to open in Chicago and to play the lots there for a number of weeks.

BUFFALO BILL WRITES.

CENTRALIA, Ore., May 26.

MY DEAR WARREN: The natives up this way don't care a continental d—— for the rain, or else they are crazy to see this show. Really the show is much better this season than last. If our prices were what they should be we wouldn't know what to do with our money. Think of Charley Andress taking two hundred and fifty dollars a day with a merry-go-round, in the rain.

Say, THE NEW CLIPPER is great. It can now be folded up and carried in your pocket or grip, and it's a nice ornament for your desk. Many more people will read THE OLD RELIABLE now than ever. You can ask a razor back now for THE CLIPPER and he will reach in his hip pocket and hand it to you. Your friend, CODY.

BILL RICE WRITES.

MY DEAR WARREN: Have had h—ll getting this troupe open, and plenty since. Rain every day since we opened except one, and business has been good considering everything. It looks like a sure winner. We have the best show we ever had, and has pleased immensely. Will have you come on as soon as we get framed up completely. Have a world of stuff to do yet.

Give my best to the Onion and any friends.

With best wishes to you, I am, as ever, yours faithfully, BILL RICE.

CASPER NATHAN MARRIED.

Casper Nathan married Jeannette Stahl, at Hotel Kaiserhoff, Chicago, Saturday, June 5, and the happy newlyweds are now spending the precious honeymoon days at Niagara Falls.

In entering the ranks of the Benedicts, Casper Nathan is embarking upon a path of life that should make his achievements of bachelor days (though they form an ideally complete history of literary endeavor properly directed) fade into insignificance.

Some knew Casper as a newspaper man, others as a song writer, but lately he has blossomed forth as a playwright, each successive stage of his literary progress giving indication that he will meet with permanent fame. He wanted to write when a high school boy, having won newspaper prizes for poetry while still in knee pants. Finding it impossible to enter upon a journalistic career in Chicago, when only twenty years of age he secured a position as police reporter on *The Joliet News*, serving that prohibition paper in 1908, when the city made its first great fight against saloons. An article, entitled "White Man Does What Negro Scorns," in which he showed that no Joliet negro could be induced to open a saloon, was so widely quoted in metropolitan periodicals that he got his first taste of literary fame. When the local option issue was defeated, he wrote a poem for the paper, "The Glory of Defeat," which pleased the editor so much that the young aspirant was taken from the police desk and commissioned to write daily poems and special articles.

Filled with unbounded enthusiasm, he felt that small town activities were far too limited, and soon found a berth with Chicago dailies. Later he embarked in the music publishing business, presenting a catalogue written and composed by himself. While thus engaged, he attracted the attention of Carl Laemmle, film king, who appointed him Chicago manager for the Music House of Laemmle. At this period he edited "The Throbbing Throttle," a humorous departure in Warren A. Patrick's *The Show World*, and later severed connection with the music concern to take charge of the burlesque department of that paper. When Clyde A. Morrison made his grand splurge with *Morrison's Chicago Weekly*, Nathan was chosen to incorporate a humor page similar to his then famous "Throbbing Throttle."

James Sumner asked him to write a lyric on the order of Berlin & Snyder's "Kiss Me," and the success of "You Dear" proved so surprisingly profitable that Nathan determined to devote all of his time to song writing, preferring it to a legal career which then lay before him, as he had just graduated from the Illinois College of Law. Harold Rossiter published a great many of his songs, among which were: "Bohemia Rag," "It's the Last Time for Sometime," "Take Me to the Land of Dreams" and "I've Got Something on You." Simultaneously he placed "Let Me Know a Day Before," introduced by Ada Reeve, with Thompson, and several numbers, including "Just Smother Me with Love," with Chase and Scott. He then experienced the pleasant sensation of having several competing Chicago firms "plug" his songs in the same professional building. Will Rossiter also purchased many of his songs, of which "The Girl I Love Won't Love Me" and "I Wonder if the Folks at Home Remember" proved the best sellers.

He now decided to embark for New York, where he deserted song writing to become music editor of *The Billboard*. Returning to Chicago in 1913, he resumed song writing, and recently has been prominently identified with the McKinley Music Co., supplying them with the now popular "I'll Return, Mother Darling, To You," "Little Lost Sister," "Uncle Sam Won't Go to War" and "Say I Died For My Country's Sake." Other numbers written for Chicago concerns include "Under the Mellow Arabian Moon" and "Umpa-Da-De-Ump-Da-De-Aye," published by Forster, and "At the Tango Ball" and "There's a Spark of Love Still Burning (In My Heart for You"), published by the Lyceum Company.

Jones & Crane recently contracted with him for the book and lyrics of "A Modern Cinderella," a musical comedy which will be produced early in August, having heard of the way in which he wrote all the ragtime numbers for "For the Love of Mike" show, while the production was already in rehearsal, completing the score overnight.

Casper Nathan is now a member of the staff of the Western Bureau of THE NEW YORK CLIPPER.

ARTHUR DAVIS WRITES.

HOUGHTON, Mich., June 3.

MY DEAR PAT:—Just a line to let you know that we are still on the move, and that the prospects are indeed bright for business.

On June 10, in the copper country, there will be paid out to the miners a bonus of a half million dollars, which was agreed to by the mine owners when the strike was settled here, in addition to the regular pay under the ten per cent. increase. This will certainly give the folks up here some money, and we open for the merchants on 14, so I cannot imagine anything better for the shows.

Since writing you last we have added three new shows to our outfit, so that now we compare with the rest of them, and I look for a clean-up in this country, as the merchants here are making every effort to make it the biggest thing ever held in the copper country.

We had a nice opening in Bessemer and look for a good week there. The Knights of Pythias in Ishpeming are all busy and will have special events, and the contest so far is 'way beyond all expectations. I wish you could manage to take a run up and see us while we are up here, Pat, as I would arrange a trout fishing trip for you, as now they are plentiful.

With kindest regards, I remain, A. DAVIS.

WEBER GIVEN TESIMONIAL RECEPTION.

"The Strollers" Club, the Chicago organization which includes theatrical managers, agents, actors and dramatic critics, gave a testimonial reception, Wednesday evening, 2, to Harry F. Weber Jr., of New York City, in appreciation of his efforts in behalf of the club and its recent "Revel."

A buffet luncheon was served, and during the evening vaudeville and other entertainment was offered.

On Saturday, 5, Mr. Weber, accompanied by Frank A. P. Gazzolo and Robert E. Rickson, owners and managers of the Victoria, Imperial and Crown Theatres, began an automobile trip from Chicago to New York City. Owing to the heavy rainfall in the East, it is expected that the journey will be adventurous as well as exciting.

THE Bob Sutton Stock Co. closed in Dewitt, Ia., June 3. Battrell & Hainer have returned to Chicago, where they are putting their vaudeville act into shape. They will open early in September, with Halton Powell.

MAX BAGLEY, formerly with Halton Powell's "Henpecked Henry," is with Bob Sherman's tented show, in Polo, Ill.

MARVIN (ERIN) LEE AND JEAN WALTZ, the former a well known lyricist, and the latter a local music arranger, will appear at the Great Northern Hippodrome, Chicago, in an act of mingled serio-nonsense, week of Monday, June 14.

ASHARD IN CHICAGO.

H. L. Ashard, general agent of Ashard Bros.' Shows, a carnival company now playing in Wisconsin, and meeting with success, was a welcome caller at the Western Bureau of THE NEW YORK

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PLAZA MUSIC CO., 10 W. 20th ST., New York City, Eastern Agents.

CLIPPER in Chicago, Friday, 4, while in that city looking for three or four shows and purchasing equipment.

COLONIAL TO PICTURES.

Aaron J. Jones announces that he will transform his Colonial Theatre beautiful from vaudeville into feature motion pictures on June 14.

A change of program will be given twice weekly, on Monday and Thursday. The very finest feature pictures will be given, and a large symphony orchestra will furnish music. Many new and startling effects will be used with the pictures.

The Colonial is without a doubt one of the most beautiful playhouses in Chicago, having a grand promenade lobby and massive foyer, including a grand staircase that would be the pride of any playhouse in the land. Norman E. Field, who has managed the theatre during its vaudeville regime, will continue to handle it in motion pictures.

JOHN NASH NEW BOOKING MANAGER.

The Sullivan & Considine Circuit will be booked from Chicago, and the booking manager will be John Nash, who is in the Affiliated Booking Co., at 410 Rector Building. John Considine, Charles E. Kohl and Mort Singer had several conferences in Chicago last week, but nothing came off. The continued contemplation of the proposed deal led to many rumors, but nothing was concluded. Martin Beck and John Considine are close friends and the trio named above thus met under circumstances which is believed to have made the business interview very enjoyable.

John Nash, the new booking manager of the circuit, is a well-posted vaudeville man and a competent booker. He was associated with the old Sullivan-Considine office, in Chicago, and has since been the chief of the affiliated staff. He has a wide acquaintance with acts, and has the knack of putting together a good show. He enjoys the confidence of John Considine to a wonderful extent, and is a great friend of Fred. M. Linco'n, the new general manager of the circuit.

The Sullivan-Considine Circuit has about ten weeks lined up at present. Several acts have already been booked for the time, and the selections are a credit to both Mr. Nash and the circuit.

WINNINGER IN MOVIES.

Charles J. Winninger, husband of Blanche Ring, is having the opportunity of his life. He has a contract for moving pictures now, and goes to Los Angeles to fulfill it. He will play the part of a genteel "drunk," and will have the assistance of a company, which includes his brother Adolph. A trial picture pleased the management very much, and Winninger says (jestingly) that he never knew how bad he was until he saw himself in pictures.

HARRY DORE A DADDY.

Mrs. Harry Dore, wife of the associate proprietor of the Rice & Dore River Exposition Company, gave birth to an eight pound baby boy, in Pittsburgh, Tuesday, June 1. Mother and child doing well, and daddy ("Irish") Dore is as proud as a king.

INSTALS LIGHT PLANT.

At Parkersburg, W. Va., Saturday, June 5, the Rice & Dore Water Circus installed a 25 K.W. electric light plant, and at Wheeling, Tuesday, a thirty-two whistle calliope was added to the equipment. Bill Rice, writing to the manager of the Western Bureau of THE CLIPPER, in Chicago, under date of June 1, stated that weather conditions ever since the opening of the season had been something awful, but that the Rice & Dore proposition was bound to make plenty of money this Summer, as the show, in spite of all handicaps, had so far, more than held its own.

HOSPITAL NOTES.

MAE BERNARD, of the Harvey Orr Stock Co., now playing its Summer engagement at Moline, Ill., is still confined at the American Hospital, recuperating after an operation performed on her neck by Dr. Thorek.

MRS. HALLEY CLEMENT, of "Shepherd of the Hills," is making a very splendid recovery from the operation performed several days ago.

MRS. FIRIN, wife of Sam Firin, of the Aida Sign Shop, has made a very good recovery, and is expected to leave the institution next week.

MRS. HAZEL ADDE, of Adde-Coulter, singers and dancers, is another patient of Dr. Thorek's who is making a very splendid recovery after an operation for appendicitis.

TOM JOHNSON is still at the hospital and is improving every day. Mr. Johnson has won fame as a poet while in the hospital.

CATALINA OLIVER is also making daily improvement, and it is expected his stay at the hospital is limited to a short time.

DORA CONROY, of Conroy and LeMaire, is a patient of Dr. Thorek's. She came West from New York to consult the doctor, who decided that an operation was necessary. The operation was a very serious one and the patient was in a precarious condition for some time, but is doing very nicely now and is on the high road for recovery. The doctor predicts an uninterrupted improvement.

WILL CUNNINGHAM AND FRANK TALBOTT are convalescing under the care of Dr. Thorek.

MRS. BEN DEELY, of Deely and Wayne, while setting up the elevator seam for Ben, injured her finger and ruptured a tendon. She arrived in Chicago to place herself under the care of Dr. Thorek.

IRENE LANGFORD,

An American prima donna, who has been highly successful as a concert vocalist. Miss Langford appeared recently at the Standard Theatre, New York, and scored with a well selected classical and popular repertoire.

CHICAGO'S NOVELTY ROW.

(Little Items about Big Men in the Game.)

The entrance of more favorable weather conditions has been hailed with joy by Chicago novelty men, for it means a grand impetus to business. In all the well known suites in Novelty Row, carnival men (the look of worry recently imprinted upon their countenances by constant rainfall) are buying supplies, confident that the good weather is here to stay. In consequence, a steady stream of money is pouring into the coffers of the novelty men, who have waited patiently for better business conditions. Stubborn nineteen fifteen is beginning to look like a banner season after all.

Why is E. M. Davis sucessful? Various reasons have been advanced for the wonderful growth of the soap company bearing this name. The Davis formula, reduced to simple expression, means merely that successful man has followed a course of conduct so carefully outlined that it could not possibly have resulted in failure. Even the tramp who never uses soap would be thrilled by a glimpse at a Davis assortment. Many young men have learned to give their lady friends good soap instead of bad candy. But remember, boys, Davis has kept up a constant stream of advertising activity for many years—and therein lies a tale.

The problem in the "novelty" game is not putting up an expensive article that will look beautiful. The trick lies in preparing a beautiful, inexpensive article that will meet with fast sales.

Ed. Hahn's round squawkers are the staff of life to carnival men who like to turn over a good deal of "the long green" every day.

St. Louis lays claim to some mighty aggressive novelty houses. The Coe, Yonge Mercantile Co. and the Shryock-Tod Notion Co. top the list of the firms that cater to all kinds of outdoor attraction wants.

N. Shure & Co. have adopted a slogan somewhat at variance with the famous one of Lord Kitchener. They say: "We don't know when the war will stop, but we do know that our season is in full blast right now."

What would South Dearborn Street and West Madison Street be without the long list of novelty houses that mark the way?

Business is anything but "slack" with the Slack Mfg. Co., as witness the way they are disposing of their paddle wheels.

The "clown doll" represents the biggest move in advance of the season 1915. The kiddies like the practically unbreakable dolls. When they are offered at the paddle wheels of boats or in amusement parks, the little ones insist upon having them. This leads the old folks to fork out the dimes in liberal fashion. You can't imagine a prouder individual than the little tot who receives this type of doll.

Jos. Hagn & Co. are concentrating on their new billfold—big value at any price, and cheap to the showman, hence a "snap."

The safety razor can't crowd out the old fashioned type in the estimation of novelty boosters.

The Albert Dickinson Co. knows the value of popcorn as a trade getter. Their globe is an achievement.

No matter what kind of weather is dealt out, the United States Tent and Awning Co. "got theirs." You see, awnings come in handy in any kind of weather, for they keep out too much sunshine and also serve as rain shields.

It's wonderful the way the Charlie Chaplin toys are moving. Charlie is the most prominent individual in the country, judging by the popularity of his likenesses.

Don't forget to consult Lyon & Healy regarding musical instruments.

H. C. Evans & Co. report wonderful improvement in business conditions.

F. C. Mueller & Co. are justly proud of their shooting galleries.

How's business? Glad to hear it; the rest of the boys say it's picking up nicely, too.

MANUSCRIPTS FOR SALE
CASH OR ROYALTY
Hurrah for Our Soldiers—Nancy Lee—Johnson and Willard Fight—Moonbeams—I'll Be Lonely—Till You Come—Yearning—The Cowboy's Lament—Meet Me on the Old Cheyenne—1915 Call to All—They Will All Ride Together in the New Jitney Machine—When the Gates Are Open Wide in Dear Old 'Frisco—Woodland Song—The Flowers of Spring Are Blooming Again—Maggie, My Sweetheart—The Queen of the Ball—The Old Love's Sake—He Fell in Love with Mandy—In Every Ray of Sunshine There's a Vision, Dear, of You—If Some One Would Only Say Be Mine—I've Got to Live with Some One When the Springtime Lasts for Aye—How I Lost My Billiken—Good-Bye Winter—I Have Got a New Ford—Velvet—Lovers' Tears Waltzes—Old Style Roses Like Mother Used to Like—You Are the Sweetest Little Girlie I Ever Knew—Water Lilies—Ostrich Strut.
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NOTICE—When no date is given, the week of June 7-12 is represented.

Adler & Arline, New Brighton, Brighton Beach, N. Y.
Adolpho, Garden, Baltimore.
Akin, Pigg & Duffy, Pantages', Los Angeles.
Allen, Minnie, Forsyth, Atlanta, Ga.
Alvin & Kenney, Academy, Fall River, Mass., 10-12.
Althoff Sisters, Lyric, Indianapolis, 10-12.
Almond, Tom & Edith, Palace, Hartford, Conn., 10-12.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot
Hula-Hula Dances
Featured with the "Frolics of 1915."

Ankers (3), Bushwick, Bkln.
Annapolis Boys (5), East End Park, Memphis.
Anderson & Burt, Lincoln Sq., N. Y. C., 7-9; Bijou, Bkln., 10-12.
Anderson Sisters (3), Proctor's 58th St., N. Y. C., 10-12.
Anderson & Evans, Gordon's Olympia, Boston.
Arno & Stickney, Loew's, Newark, N. J., 10-12.
Asahi Troupe, Bohmer Park, Montreal, Can.
Barry, Lydia, Bushwick, Bkln.
Balzer Sisters, Henderson's, Coney Island, N. Y.

LEE BARTH

STILL IN DIALECT

Baker, Belle, Keith's, Washington.
Baker Sisters, Orpheum, Boston, 10-12.
Barker, Ethel Mae, Proctor's, Troy, N. Y., 10-12.
Ball & West, Palace, N. Y. C.
Barry, Mildred, Garden, Baltimore.
Benway, A. P., "Happy," Todd's Vaud. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Bendix, Theo., Players, Keith's, Atlantic City, N. J.
Berko, Steffy, & Co., Forsyth, Atlanta, Ga.
Beers, Leo, Keith's, Boston.
Bertish, Forrest Park Highlands, St. Louis.
Bell Boy Trio, Orpheum, Boston, 10-12.
Bernard & Herrington, Shubert, Bkln., 10-12.
Bennett Sisters (3), Loew's, Toronto, Can.
Bergere, Valerie, Bushwick, Bkln.
Birchley, Jack, Loew's, Toronto, Can.
Bison City Four, Poli's Palace, Springfield, Mass., 10-12.
Blondell, Edward, & Co., Prospect, Bkln.
Blaes, Stuart, & Co., American, N. Y. C., 7-9; Boulevard, N. Y. C., 10-12.
Black & White Revue, Poli's Palace, Springfield, Mass., 10-12.
Bloom, Max, & Co., McVicker's, Chicago.
Bowers, Walter & Crooker, Ramona Park, Grand Rapids, Mich.
Booth & Leander, Keith's, Washington.
Hogeny Troupe, 7th Ave., N. Y. C., 10-12.
Boarding School Girls, Orpheum, Boston, 10-12.
Bond & Casson, Nixon, Phila.
Bonita & Lew Hearn, Palace, N. Y. C.
Boyle & Patsey, New Portland, Portland, Me., 10-12.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

Mgr. Chas. A. Ponchot, Pal. Theatre Bldg., N. Y. C.

Brice & King, New Brighton, Brighton Beach, N. Y.
Breen, Harry, Ramona Park, Grand Rapids, Mich.
Bisata, Selma, Ramona Park, Grand Rapids, Mich.
Brooks, Alan, & Co., Majestic, Chicago.
Bryan, Sumner & Co., Colonial, Chicago, 10-12.
Brown & Jackson, St. James, Boston, 10-12.
Brennan & Carr, Gordon's Olympia, Boston.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY

YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Brown, Henriette, Keith's, Indianapolis.
Burton & Burton, Chester Park, Cincinnati.
Burke, John & Mae, Grand, Phila.
Buch Bros., Lake Nipmuc, Milford, Mass.
"Butterfly & the Rose, The," Keith's, Indianapolis.
Casey, Kenneth, Prospect, Bkln.
Campbell, Misses, New Brighton, Brighton Beach, N. Y.
Carter, Great, Academy, Norfolk, Va., 10-12.
Carletons (2), East End Park, Memphis.
Cassados, Les, National, N. Y. C., 7-9; Bijou, Bkln., 10-12.
Casey & Barry, Keeney's, Bkln., 10-12.
Cabot & Dixon, Nelson, Logansport, Ind., 10-12.
Chip & Marble, Forsyth, Atlanta, Ga.
Chevalier & Marshall, Proctor's, Albany, N. Y., 10-12.
Challis, Beth, Orpheum, Milwaukee.
Chase, Howard, & Co., Nixon, Phila.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Bergman, Bushwick, Bkln.
Claremont Bros., Bushwick, Bkln.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER Australia, indefinite

Clayton & White, Prospect, Bkln.
Clown Seal, Majestic, Milwaukee.
Claron, Ena, East End Park, Memphis.
Clark & Rose, 7th Ave., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Clevelands, The, Lyric, Hoboken, N. J., 10-12.
Clayton & Lennie, Proctor's, Troy, N. Y., 10-12.
Clark, La Belle, Ludlow Lagoon, Cincinnati.
Clark & Harvey, Family, Rochester, N. Y.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corson's, Cora Youngblood, Instrumentalists, Pantages', San Francisco; Pantages', Oakland, 14-19.
Coakley, Harvey & Dunlevy, Ramona Park, Grand Rapids, Mich.
Comfort & King, Majestic, Chicago.
Cook & Rothert, Colonial, Chicago, 10-12.
Cohen & Young, Orpheum, N. Y. C., 7-9; Shubert, Bkln., 10-12.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cooper Bros., Academy, Fall River, Mass., 10-12.
Colonial Quintette, Gordon's Olympia, Boston.
Colonial Belles, Bushwick, Bkln.
Conroy & Le Maire, Shea's, Buffalo.
Courtney Sisters, Shea's, Buffalo.
Cooper & Ricardo, Nelson, Logansport, Ind., 10-12.
Coleman, Al., Lake Nipmuc, Milford, Mass.
Crosman, Henriettia, & Co., Temple, Detroit.
Crawford & Broderick, Orpheum, N. Y. C., 7-9; Loew's, Newark, N. J., 10-12.
Cunningham, Cecil, Keith's, Phila.
Cullen, James, Forrest Park Highlands, St. Louis.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Curtis, Julia, Forrest Park, Highlands, St. Louis.
Davis, Josephine, Lincoln Sq., N. Y. C., 7-9; Shubert, Bkln., 10-12.
Damann, Carl, Troupe, 7th Ave., N. Y. C., 7-9; Boulevard, N. Y. C., 10-12.
Dayon Family, Cross Keys, Phila., 10-12.
Dalmage, Leo, New Portland, Portland, Me., 10-12.
Dale & Stewart, Garden, Baltimore.
De Baugh, Olga, McVickers', Chicago.
De Long, Maidie, American, N. Y. C., 7-9; Fulton, Bkln., 10-12.
Delmore & Light, Lincoln Sq., N. Y. C., 7-9; Loew's, New Rochelle, N. Y., 10-12.
Deland, Chas., & Co., National, N. Y. C., 7-9; Loew's, Newark, N. J., 10-12.
Demacos, The, Delancey St., N. Y. C., 7-9; Warwick, Bkln., 10-12.
De Winters, Grace, Bijou, Bkln., 10-12.
Demarest & Collette, Bijou, Bkln., 10-12.
De Lisle, Juggling, St. James, Boston, 10-12.
Devitt & Duval, Proctor's, Troy, N. Y., 10-12.
Delf & King, Henderson's, Coney Island, N. Y.
Donahue & Stuart, Prospect, Bkln.
Doyle & Dixon, New Brighton Brighton Beach, N. Y.
Dooley, Jed & Ethel, Majestic, Chicago.
Donalds (5), Orpheum, Boston.
Doree, Mme., Opera Co., Proctor's, Schenectady, N. Y., 10-12; Proctor's, Albany, 14-19.
Dooley & Evelyn, Lyric, Indianapolis, 10-12.
Dolly & Mack, Orpheum, So. Bend, Ind., 10-12.
Drew, Lowell & Esther, American, N. Y. C., 10-12.
Drawee, Hambo & Frisco, Grand, Phila.
Drown, Mona, Victoria, Baltimore.
Du Callon, Keith's, Washington.
Dunbar & Turner, Proctor's 58th St., N. Y. C., 10-12.
Duquesne Comedy Four, Victoria, Baltimore.
Dyer & Fay, Shea's, Buffalo.
Eddie & Ramsdell, 7th Ave., N. Y. C., 7-9; Academy, Fall River, Mass., 10-12.
Elkins, Fay & Elkins, Boulevard, N. Y. C., 7-9; Bijou, Bkln., 10-12.
El Cleve, Orpheum, Boston, 10-12.
Elliott & Mullen, Loew's, Toronto, Can.
Elane, Mabel, English's, Indianapolis.
Emmett, J. K., & Co., Orpheum, N. Y. C., 7-9.
Emmett's Dogs, English's, Indianapolis.
Empire Duo, Lake Nipmuc, Milford, Mass.
Equilio Bros., Loew's, Newark, N. J., 10-12.
Ergotti & Lilliputians, Globe, Boston, 10-12.
Estabrook, Howard, Prospect, Bkln.
Eston, Ed., Proctors, Troy, N. Y., 10-12.

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, National, N. Y. C., 10-12.
Exposition Four, Gordon's Olympia, Boston.
Fairbanks, Douglas, & Co., Keiths, Washington.
Fagan, Barney, Keiths, Indianapolis.
Fairbanks & Fulton, Lake Nipmuc, Milford, Mass.
Fairfax & Stafford, Palace, Hartford, Conn., 10-12.
"Fashion Shop, The," Nixon, Phila.
"Fall Dough," Greeley Sq, N. Y. C., 10-12.
"Fascinating Flirts," American, N. Y. C., 7-9; Bijou, Bkln., 10-12.
"Fashion Show of 1915," Temple, Detroit.
Fenner & Fields, Palace, Phila., 10-12.
Fiske, A. T., & Co., Proctor's 58th St., N. Y. C., 10-12.
Fine, Jack Chester Park, Cincinnati.
Fisher, Harry, & Co., Family, Rochester, N. Y.
Flemmings, The, Henderson's, Coney Island, N. Y.
Fostell & Emmett, Boston, Mass., indef.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Forrest, Bert. E., Proctors, Albany, N. Y., 10-12.
Foresmen, Edward, & Co., Victoria, Baltimore.
Franklin, Irene, & Co, Prospect, Bkln.
Friganza, Trixie, Henderson's, Coney Island, N. Y.
Frevoli, American, N. Y. C., 10-12.
Francis, Mae, & Co., 7th Ave., N. Y. C., 10-12.
Frescotts, The, Grand, Phila.
Francis, Margaret, & Partner, Orpheum, So. Bend, Ind., 10-12.
Francis & Shapero, Nelson, Logansport, Ind., 10-12
Gaillett's Monks, Forsyth, Atlanta, Ga.
Gardiner Trio, New Brighton, Brighton Beach, N. Y.
Gasch Sisters, Boulevard, N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
George, Owl. Jack, 7th Ave., N. Y. C., 7-9; Lyric, Hoboken, N. J., 10-12.
Gillette, Lucy, Henderson's, Coney Island, N. Y.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilbert, Elsie, & Co., St. James, Boston, 10-12.
Gordon & Rica, New Brighton, Brighton Beach, N. Y.
Gould, Clare & Flo, Keith's, Jacksonville, Fla.
Gonseles, Julia, Sohmer Park, Montreal, Can.
Gonne & Livsey, Proctor's, Albany, N. Y., 10-12.
Gordone, Robbie, Palace, N. Y. C.
Gordon & Day, English's, Indianapolis.
Grady, James, & Co., Greeley Sq., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Harris & Randall, Spring Lake, Mich., indef.
Hawthorne & Inglis, Keith's, Boston.
Hayward & Stafford, Majestic, Milwaukee.
Hall, Bob, McVicker's, Chicago.
Hamilton, Willie, Greeley Sq, N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.

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10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE.

Consult P. W. HEROY, E. P. Agt.
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Hartley & Pecan, Greeley Sq., N. Y. C., 10-12.
Harris, Sam, Keith's, Cincinnati.
Harrahs, The, Victoria, Baltimore.
"Haberdashery, The," New Portland, Portland, Me., 10-12.
Hershey, Law, Graham Stock Co., indef.
Herman, Al., Temple, Detroit.
Healy & Barr Twins, Greeley Sq., N. Y. C., 7-9.
Herculenes (4), Orpheum, Milwaukee.
Herbert & Dennis, Nixon, Phila.
Herberts, Flying (6), Ludlow Lagoon, Cincinnati.
Herbert & Goldsmith, Palace, Hartford, Conn., 10-12.
Hickey Bros. (3), Keith's, Jacksonville, Fla.
Hickville Minstrels, Delancey St., N. Y. C., 10-12.
Hippodrome Four, Loew's, New Rochelle, N. Y., 10-12.
Hildebrandt, Fred, Loew's, Toronto, Can., 10-12.
Hilon & Hughes, Orpheum, Milwaukee.

HARRY HOLMAN

In "ADAM KILLJOY"

Direction
THOS. J. FITZPATRICK
May 24, Majestic, Milwaukee;
May 31, Majestic, Chicago.

Houston, Henry, Touring Australia, indef.
Howard & McCune, Temple, Detroit.
Honey Boy Minstrels, American, N. Y. C., 10-12.
Honey Girls, National, N. Y. C., 10-12.
Hofmann, Lew, Crystal, Milwaukee.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunters, Musical, Keith's, Jacksonville, Fla.
Hughes, Mrs. Gene, & Co., Academy, Norfolk, Va., 10-12.
Hunting, Lew & Mollie, Poli's Palace, Springfield, Mass., 10-12.
Humphreys Four, Palace, Hartford, Conn., 10-12.

NICK RUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Imhof, Conn & Corvene, Henderson's, Coney Island, N. Y.
Inness & Ryan, Proctor's 58th St., N. Y. C., 7-9; New Palace, Minneapolis, 14-19.
Ivy & Ivy, Proctor's, Schenectady, N. Y., 10-12.
Jack & His Jills, Boulevard, N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.
Jackson, Joe, Palace, N. Y. C.
Jackson, Leo & Mae, Shea's, Buffalo.
Jeanettes, Les, Nixon, Phila.
Jessica Duo, Chester Park, Cincinnati.
Johnson & Deen, Colonial, Chicago, 10-12.

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Jones & Sylvester, Delancey St., N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
June, Ethyl Dawne, Keith's, Cincinnati.
Kandib Sisters, Bijou, Boston.
Kennedy & Mac, Pantages', San Francisco.
Kent, Annie, National, N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
Keltons (3), National, N. Y. C., 10-12.
Kelcey, Joe, Globe, Boston, 10-12.
Kerr & Weston, Palace, N. Y. C.
Kennedy & Kramer, Lake Nipmuc, Milford, Mass.
Keene, Tom, Lake Nipmuc, Milford, Mass.
King, Mazie, & Co., Majestic, Chicago.
Kingsbury & Munson, Loew's, Toronto, Can.
Klass & Bernie, Colonial, 10-12.
Knowles & White, 7th Ave., N. Y. C., 7-19; Delancey St., N. Y. C., 10-12.
Koch, Hugo B., & Co., McVickers, Chicago.
Lawrence, Bert, Sun Circuit, indef.
Lawlor, Chas. B., & Daughters, Globe, Boston, 10-12.
La Vier, John, Emery, Providence, 10-12.
Lawrence & Edwards, Proctors, Albany, N Y., 10-12.
La Vars, Dancing, Grand, Phila.
Lai Mon Kim, Prince, Palace, N Y. C.
La Mont's Cowboys, Orpheum, So. Bend, Ind., 10-12.
Laughlin's Dogs, Orpheum, So. Bend, Ind., 10-12.
Latham, Chas. & Ada, Palace, Hartford, Conn., 10-12.
Le Roy, Lytton, & Co., Keith's, Boston.
Lewis, Henry, Keith's, Philadelphia.
Lesak & Anita, McVicker's, Chicago.
Ledegar, Chas., Orpheum, N. Y. C., 7-9; Lyric, Hoboken, N. J., 10-12.
Leslie, Blanche, Palace, Bkln., 10-12.
Le Count, Bessie, St. James, Boston, 10-12.
Leever, Le Roy & Davis, Grand, Phila.
Li Hong Thwang & Co., Keith's, Cincinnati.
"Little Miss America," Lyric, Hoboken, N. J., 10-12.
Lloyd & Adams, Lyric, Richmond, Va., 10-12.
Loyal, Sylvia, & Partner, Keith's, Boston.
Long Tack Sam Co., Keith's, Jacksonville, Fla.
Lorraine, Oscar, & Co., Boulevard, N. Y. C., 10-12.
Lorettas (3), Proctor's, Albany, N. Y., 10-12.
Lockhart, Mabel, & Co., Oakford Park, Greensburg, Pa.
Lockett & Waldron, Poli's Palace, Springfield, Mass., 10-12.
Loro & Payne, Garden, Baltimore.
Lunette Sisters, Majestic, Chicago.
Lucille & Cockie, Greeley Sq., N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Markley, Frank, Forsyth, Atlanta, Ga.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Madden & Fitzpatrick, Temple, Detroit.
Mayo & Tally, Greeley Sq., N. Y. C., 7-9; Boulevard, N. Y. C., 10-12.
Marshall & Cumby, American, N. Y. C., 10-12.
Mahoney, Tom, Delancey St., N. Y. C., 10-12.
Mann, Ben & Hazel, Palace, Phila., 10-12.
Marechal, Olive, Bijou, Boston.
Marlowe, Wm., Gordon's Olympia, Boston.
Matthews Trio, Orpheum, Milwaukee.
Mario & Trevette, Crystal, Milwaukee.
Mantilla & Lloyd, Cross-Keys, Phila., 10-12.
MacFarlands, The, Chester Park, Cincinnati.
Mack, Andrew, Keeney's, Bkln., 10-12.
McDermott, Billy, New Brighton, Brighton Beach, N. Y.
McDonough, Ethel, Keith's, Jacksonville, Fla.
McCloud & Carp, Keith's, Phila.
McGiveney, Owen, Fulton, Bkln., 10-12.
McNutts, Cycling, Palace, Phila., 10-12.
McGood, Chas., & Co., Prospect, Bkln.
McGowan & Gordon, New Portland, Portland, Me., 10-12.
McIntosh, Tom, & Musical Maids, Keeney's, Bkln., 10-12.
Mersereau Bros. & De Bell, San Souci Park, McAlester, Okla.; Lyric, Hugo, 14-19.
Meehan's Dogs, Keith's, Phila.
Mellor & De Paula, Delancey St., N. Y. C., 7-9; Fulton, Bkln., 10-12.

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Nichols Sisters, Orpheum, N. Y. C., 7-9; Shubert, Bkln., 10-12.
Niblo & Nugent, National, N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
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Norman Bros., Proctor's, Albany, N. Y., 10-12.
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Page, Hack & Mack, Shea's, Buffalo.
Pease, Jimmy, Grand, Dayton, O.
Peterson, Dick & Morrison, Keith's, Cincinnati; Keith's, Louisville, Ky., 14-19.
Pealson & Goldie, Loew's, Toronto, Can.
Perry & White, Proctor's, Troy, N. Y., 10-12.
Pickaninny Minstrels, Garden, Baltimore.
"Pekin Mysteries," Palace, Hartford, Conn., 10-12.
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Pisano & Bingham, Globe, Boston, 10-12.
Purcella Bros., Boulevard, N. Y. C., 10-12.
Ramadell Duo, Forrest Park Highlands, St. Louis.
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Rivoli, Cesar, Delancey St., N. Y. C., 7-9; American, N. Y. C., 10-12.
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Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Rucker & Winifred, American, N. Y. C., 7-9; Fulton, Bkln., 10-12.
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Campbell, Mrs. Patrick—St. Paul 6-12.
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"Everywoman" (Henry W. Savage, mgr.)—Winnipeg, Can., 7-12, St. Paul, Minn., 13-19.
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"Sari" (Henry W. Savage, mgr.)—Riverside, Cal., 10, Santa Barbara 11, San Jose 12, Oakland 13-19.
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Empire Stock—Syracuse, N. Y., indef.
Forsberg Players—Newark, N. J., 7-12.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Franklin Stock—Muskogee, Okla., 7-12, Pawhuska 14-19.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Geyer, Agnes, Stock—McAlester, Okla., 7-12.
Hall Players—Altoona, Pa., 7-12.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Russell, Kan., 7-12, Atilene 14-19.
Harrison Theatre Co.—Marlin, Tex., 7-12.
Jacobs, Louis B., Mus. Com. Co.—San Diego, Cal., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
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Lexington Players—Hammerstein's Lexington, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indef.
Lyceum Stock—New Britain, Conn., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Leighton-Tucker Stock—Worcester, Mass., indef.
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Lakeside Stock—Denver 13, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Maher, Phil, Stock—Cleveland, O., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians—Tyler, Tex., indef.
McTaff Stock—Flat Rock, Ill., 7-12.
Nye's Dram. Shows (B. H. Nye, mgr.)—Warren, O., 7-12, Ameridge, Pa., 14-19.
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Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
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Renfrows Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Royster-Dudley Opera—Woodside Park, Phila., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., 6-12, Pawhuska 13-19.
Shubert Stock—Milwaukee, indef.
Seattle Stock (Chas. L. Richards mgr.)—Seattle, Wash., indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
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Sherman Players—Elgin, Ill., 6-9, Aurora 10-12.
Temple Players—Malden, Mass., indef.
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Trabern Stock—Huntington, L. I., N. Y., 9, Patchogue 10, Bayshore 11, Sayville 12, Riverhead 14, Greenport 15, Huntington 16, Patchogue 17, Bayshore 18, Sayville 19.
Turner, Clara, Stock—New London, Conn., indef.
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Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
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Whitney Stock—Elsie, Mich., 7-12.
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Ferullo's Band—St. Louis 7-12.
Kyri's Band—Zoo, Cincinnati, 7-12.
McSparron's Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Pryor's, Arthur, Band — Willow Grove Park, Phila., 6-26.
Sousa's Band—San Francisco 7-July 23.

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Great Empire Shows—Toledo, O., 7-12.
Great Sutton Shows—Joliet, Ill., 7-12.
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Jarvis, Seeman, Shows—Falls City, Neb., 7-12, Omaha 14-19.
Johnny J. Jones' Expo. Shows—Du Bois, Pa., 7-12, Mahoney City 14-19.
Kennedy, Con T., Shows—Decatur, Ill., 7-12.
Kline, Jack, Show—Tom's River, N. J., 7-12.
Lagg, Col., Greater Shows—Youngstown, O., 7-12, Farrell, Pa., 14-19.
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Mickle, E. L., Greater Shows—Ottawa, Kan., 7-12.
Mighty Doris Shows—Brownsville, Pa., 7-12.
Miller, A. B., Shows—Aurora, Ill., 7-12.
Nigro & Stevenson Shows—Colo. City, Colo., 7-12.
Reiss, Nat, Shows—Ishpeming, Mich., 7-12, Houghton 14-19.
Rice & Dore Water Shows—Huntington, W. Va., 9, Ashland, Ky., 10, Ironton, O., 11, Portsmouth 12.
Rutherford Shows—Akron, O., 7-12.
Smith, Greater Shows—Ashland, Ky., 6-12, Portsmouth, O., 14-19.
Wortham, C. A., Shows—Grand Island, Neb., 7-12, Alliance 14-19.
World at Home Shows—Sioux Falls, S. Dak., 7-12.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Shamokin, Pa., 7-12, Chester 14-19.
Zeidman & Pollie Shows—Saginaw, Mich., 7-12, Flint 14-19.

CIRCUSES.

Barnum & Bailey's—Battle Creek, Mich., 9, So. Bend, Ind., 10, Logansport 11, Danville, Ill., 12, Indianapolis, Ind., 14, Peoria, Ill., 17.
Barnes, Al. G.—Sunnyside, Wash., 9, Ellensburg 10, Toppenish 11, Pasco 12.
Gentry Bros.—Chambersburg, Pa., 9, Hagerstown, Md., 10, Frederick 11, Annapolis 12.
Honest Bill—La Kemp, Okla., 9, Beaver 10, Fergan 11, Plains, Kan., 14, Meade 15, Fowler 16, Minneola 17, Kingsdown 18, Bucklin 19.
Hagenbeck-Wallace—Aurora, Ill., 9, Rockford 10, Beloit, Wis., 11, Racine 12, Milwaukee 14, 15, Oshkosh 16.
Hugo Bros.—Omaha, Neb., 7-11, Lincoln 12.
Hoagland's Great European Shows—Pulaski, Wis., 9, Gillett 10, Suring 11, Wabeno 12.
Jones Bros. (J. Augustus Jones, mgr.)—Ludlow, Vt., 9, Brandon 10, Middlebury 11, Vergennes 12.
La Tena's—Portsmouth, N. H., 9, Dover 10, Biddeford, Me., 11, Portland 12.
101 Ranch Wild West—Lima, O., 9, Mansfield 10, Canton 11, Beaver Falls, Pa., 12, E. Liberty 14, Washington 15, Charleroi 16, Uniontown 17, Connellsville 18, Greensburg 19.
Robbins, Frank A., Shows—Woodsville, N. H., 9.
Ringling Bros.—Manchester, N. H., 9, Lowell, Mass., 10, New Bedford 11, Providence, R. I., 12, Fall River, Mass., 14, Worcester 15, Springfield 16, Pittsfield 17, Albany, N. Y., 18, Utica 19.
Silver Family Show (Bert Silver, mgr.)—Ithaca, Mich., 9, Pompeii 10, Ashley 11, Elsie 12, Ovid 14.
Sparks, John H., Shows—Marshall, Minn., 9, New Ulm 10, Fairfax 11, Dawson 12, Granite Falls 14.
Starrett's (Howard Starrett, mgr.)—Hempstead, L. I., N. Y., 7-12.
Sells-Floto-Buffalo Bill Shows—Walla Walla, Wash., 9, Pendleton, Ore., 10, Baker City 11, Boise, Idaho, 12, Twin Falls 14, Pocatello 15, Logan, U., 16, Salt Lake City 17, Ogden 18, Rock Springs, Wyo., 19.
Tiger Bill's Wild West (Frank L. Renjockety, mgr.)—Chagrin Falls, O., 9, Middlefield 10, Garrettsville 11, Mantua 12, Hudson 14.
Welsh Bros. & Lessig Shows—Tyrone, Pa., 9, Clearfield 10, Philipsburg 11, Houtzdale 12, Osceola Mills 14, Altoona 15-17, Coalport 18, Punxsutawney 19.

MISCELLANEOUS.

Adams, James, Floating Theatre—Reedsville, Va., 12.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Hammond, Ind., 7-12, Despanville 14-19
Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Hallock, Minn., 10, Warren 12, Crookston 14, Reynolds, N. Dak., 15, Lairmore 16, Hillsboro 17, Buxton 19.
Cotton Blossom Floating Theatre (D. Otto Hitner, mgr.)—Clarksville, Mo., 9, Louisana 10, La Grange 11, Canton 12.
Opels, The—Rochester, N. Y., 7-9, Avon 10, Savonia 11, Corsesus 12.
Ricton's Big Show—Ashville, O., 7-12, Circleville 14-19.
Volga, Madam (Prof. H. C. Brace, mgr.)—Washago, Can., 7-12.
Walden, Dana—Berryville, Ark, 9, Rogers 11, Siloam Springs 12, Westville, Okla., 14, Grove 15, Mountain View, Mo., 17.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"NEW YORKITIS"

Dr. Chas. E. North has for a long time devoted himself to the study of the New Yorker and attempted to solve the problem why so many people in New York die at a comparatively early age, and why the mortality there is on the increase. In a recent address before the American Association for Promoting Hygienic and Public Baths, the doctor expressed himself in part as follows:

"New Yorkers over forty are dying faster than ever before, and the mortality is still going up. Most New Yorkers already are half dead. New Yorkitis is steadily increasing, and for one insane man in our asylums there are ten outside.

"Although much has been done," the doctor continues, "to decrease the mortality from infectious diseases, the effect of modern city life upon the public health has been increasing the danger of constitutional disease. This is due to the strain under which the people of New York live.

"The business man of to-day does more than three times as much work as he did a few years ago. This is shown by the statistics of the railways, telephone companies and mails. Besides, his food supply is not fresh and lacks nutrition, and he does not get much exercise.

"We have a fine health department, which established remarkable control over infectious disease. Broadly speaking, the bacillus is on the run. The expectation of life for a child between *one and five has increased ten years.* There is an increase of five years for the child between five and ten. Up to forty, in short, we have decreased the death rate. But what is happening after forty? The death rate is increasing by leaps and bounds. Organic diseases, those affecting the heart, the kidneys, the blood vessels and the nerves, are enormously on the increase.

"Now, what is the cause?" queries the doctor.

"The first cause," he continues to answer, "is the improper regulation of work. By that I mean a great many things — ventilation, non-hygienic surroundings, too long hours, too much rush. I have found that the New Yorker is doing at least three times as much work as he did a few years ago. We can see the results all around us. The insane asylums are filling up, and for each occupant there are ten insane men outside. I believe that New Yorkitis is a mild form of insanity. Everywhere one sees that business man whose nerves are rebelling.

"Unregulated work isn't the only thing the matter with the New Yorkers. They eat too much, especially when the food is considered in relation to their physical activity. There is an undue proportion of meat on their diet and the acids and alkalies are not properly balanced. Their food is not coarse enough.

"As for exercise, many New Yorkers take practically none. If they would give ten or fifteen minutes every morning to exercise of the right sort, they would feel better and live longer."

I fully agree with the doctor. However, the conditions he describes are by no means limited to New York dwellers. In fact, one can overdo things in Hickoryville as well as in New York. It is true that the quieter life of rural districts conduces toward longevity. You find the same turmoil and lack of system in the lives of most Chicagoans, San Franciscans and all large centers of population as in those of New York.

Modern civilization burdens the individual; it taxes his nervous system; it demands and exacts digressions which are entirely in discord with normal, hygienic living.

People of the stage are much more subjected to these demands than are persons in other walks of life. Can you see a "trouper" indulging in such sport as calisthenics at a specified hour? Can the artist on the road choose a specified dietary conducive to the best digestive result? Can the thousands of actors disperse worries incident to "big jumps," "canceled contracts," "flops" and a thousand and one unforseen emergencies arising in the daily life of the performer?

It is true that these conditions exist. However, the advice of taking ten or fifteen minutes of exercises every morning does by no means, in my opinion, offer a solution of the problem; nor does it suggest a method of avoiding the unavoidable calamities that are sure to follow those who travel the "pace that kills."

To my mind the important factor is to study what brings about this hubbub and insane rush. On calm and unprejudiced reflection you will find that the factors are many. The most important ones are: The worship of the dollar, self-aggrandizement, hyper-exuberant ambition, and a desire to "outshine" others.

These are the basic principles that are the direct causes for hygienic indiscretions and digressions from the "golden rules" of right living. What can be done? A great deal, I believe. Looking upon the matter simply as a disease of the mind, which is not congenital, but acquired, I believe that training of the young mind and rendering his or her pliable gray matter resistent to impulses that lead to erroneous living, will and can render life's struggle more tolerable and its consequences milder. At the root of it all is that great curse common in so many thousands—worry. Once the individual can train himself not to fret and worry he will escape diseases incident to that "curse," and in that way the gaping mortality in individuals over forty can be subdued. Of course, that takes time. Where the damage is already done not much can be expected, but in the young and middle-aged persons a great deal may be accomplished by regulating habits, and if one studies himself and learns to appreciate his weaknesses and short comings and then enters the battlefield determined to educate his will power and to correct existing bad habits and physical aberrations, he will succeed.

Theory and practice are two different things. What may appear entirely plausible in theory may not work well in practice. If you are on the road you cannot possibly expect to live just so. You are confronted with problems that you will have to meet and make the best of. However, by knowing right from wrong you can always find a happy medium and get desired results. If you will follow a string of theoretic dissertations and dicta, you will fail. On the other hand, if you will learn the principles of right living and use plenty of common sense in applying these principles, you will get the best of the bargain. In other words, you must use judgment. And that judgment must be right, not like that of the drunken peasant who, when saved from falling on one side, topples over on the other.

ANSWERS TO CORRESPONDENTS.

TAPE-WORM.

CYCLING, N., Joplin, Mo., writes:

DEAR DOCTOR: I am suffering from tape-worm. Many remedies have been recommended to me. I have tried some without benefit. Others I am afraid to take. I thought of applying to you and ask you to please write in THE NEW YORK CLIPPER what I may do to rid myself of the trouble.

REPLY.

Have the following made up in the drug store:

Oleoresin of aspidium	4 drachms
Oleoresin of turpentine	2 drachms
Pelletierine tannate	½ drachm
Spirits of chloroform	½ drachm

Shake the bottle well. Take a teaspoonful of this medicine in the morning on the empty stomach. Follow this in about two hours by a glassful of citrate of magnesia.

BAD BREATH.

T. Y. Minneapolis, Minn., writes:

DEAR SIR: I am a young woman, and have for the past year or so been miserable by bad breath. I am embarrassed and troubled with it, and it nearly drives me mad. I would like to know what causes the trouble, and if there is anything that would cure me.

REPLY.

The source of an unpleasant breath must first be discovered before intelligent treatment may be instituted for its cure. If you will go about it in a systematic manner you will rid yourself of the trouble. First of all have your teeth examined. Cavities in bad teeth may be responsible for the trouble, and with their elimination the trouble at once ceases. Bad tonsils or chronic catarrhal conditions of the nose may also be a cause. They should be properly treated. The functions of the stomach and bowels must be perfect. Often they cause the trouble of which you are complaining. Do not get impatient. Until you have discovered the cause, use temporarily the following mouth-wash, after each meal.

Thymol	8 grains
Sodium Borate	15 grains
Water	1 pint

STONE IN THE BLADDER.

MRS. T. G., New York writes:

DEAR DOCTOR: I am writing for my brother, who is an actor, and who has asked me to communicate with you. An X-ray picture taken of him recently shows that he has a large stone in the bladder. He is fifty-four years of age. It makes him suffer considerably, and he is at present in bed. What he wishes to know is: Is there any medicine that will dissolve the stone without submitting to an operation? His doctor says there is no such medicine. Please let me know through THE CLIPPER if there that is so.

REPLY.

The doctor is right. In a case such as you describe the best thing to do is to remove the stone by an operation. There is no medicine known that will dissolve it.

ADHESIONS.

MRS. P. L. L., Cincinnati, Ohio, writes:

DEAR DOCTOR: We had a discussion in which it was asserted by someone that a person undergoing an abdominal operation of any sort will, sooner or later, develop adhesions, for which they will have to be re-operated, and that adhesions are dangerous to life, and are incurable. You will oblige me by answering this query through THE N. Y. CLIPPER.

REPLY.

The person who has made those assertions is uninformed. It is not so. Adhesions are natures effort to cure, wall off and reconstruct pathologic (abnormal) conditions. It is true that some times they develop into undesirable situations and may cause trouble. As a rule, however, in by far the great majority of cases after-troubles from adhesions are few.

CANCER OF THE LIP.

MR. T. H. H., ansas City, writes:

DEAR DOCTOR: Can cancer of the lip be cured?

REPLY.

Yes, if taken early.

BLUSHING.

MRS. B. U. H., New York, writes:

DEAR DOCTOR: I have a terrible habit of blushing whenever I meet people, and when I am talking all at once my face gets carmine red. It is very embarrassing to me. Is there a cure for it? What causes it? Kindly answer through THE NEW YORK CLIPPER.

REPLY.

Blushing is a physiologic process. It is due to sudden dilatation of the superficial blood vessels of the face, and is brought about by psychic impulses. In other words, the brain governs blushing. Self-education and obtunding sensibility are the only cures for blushing. The less you will think about it the less the blushing will appear. There is no medicine, of course, that will cure it. Madame Necar asks: "The inconvenience or the beauty of the blush, which is the greater?" Personally, I believe the latter. A blush is a sign that nature hangs out, to show where chastity and honor dwell.

COLD IN EAR.

MR. R. J. B., Topeka, Kan., writes:

DEAR DOCTOR: I have had a serious cold during the past Winter. It has left me, but I find that I have a ringing in the left ear. What would you advise? I shall look to THE CLIPPER for an answer.

REPLY.

You have, no doubt, trouble with the left middle ear, which is not uncommon after severe colds. Have your ear examined by a competent man in that special branch. Let me know his diagnosis, and I will advise you further.

DIARRHOEA.

"OLD RELIABLE," Philadelphia, Pa., writes:

DEAR DOCTOR: Thanks for your answer in THE CLIPPER. Please advise me further. I want to add that the physicians diagnosed my case as intestinal indigestion. Colds and change of weather will bring it on.

REPLY.

Avoid anything that may precipitate an attack. Avoid dietetic indiscretions. Have the following powder made up and take a teaspoonful four times daily:

Bismuth Carbonate.
Calcium Carbonate.
Calcium Phosphate.....each ½ ounce.

Take also two five-grain Tannigen tablets three times daily. Let me hear from you again.

MR. B. A. A., Pittsburgh, Pa.; MRS. F. O., New York; WORRIED, Cincinnati, O.; MRS. FRANK, Seattle, Wash.; A. B. B., Detroit, Mich.; E. F. F., Lansing, Mich.; D. O. W., Clinton, Ia.; P. A. M. D., Philadelphia, Pa., your letters have been answered in person, by telegram or special delivery.

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(In answering ads. please mention CLIPPER.)

OUR AUSTRALIAN LETTER.

(Continued.)

Saturday, April 10, and James J. Corbett was, of course, the biggest attraction of the lot, and the reception he received easily knocked out any previous record at this house. Anyway, the roar of applause and the cheers from the gallery, stalls and dress circle which greeted the actor-boxer on his appearance on the stage were things to remember. Gentleman Jim has a fine stage presence, and he is also a capital story-teller. He uses his resonant voice easily, and each syllable comes distinctly across the footlights. He recounts various humorous incidents which came under his notice during his long boxing career in the simplest manner, and always without any apparent effort or desire to score on particular points. In this manner he gets directly to the hearts of his audience, and he scarcely allows time for the laughter to subside before he is away on another tack. He rattles along in this way for fifteen minutes, recalling scenes and incidents in various parts of the world—from the Bowery, New York, to the North Wall railway station, Dublin. He tells of a tremendous "doing" he got in the ring at 'Frisco, and how, when he was being counted out, a hoodlum in the gallery shouted, "Hey, Corbett, you're wanted on the telephone." His yarns include incidents which happened in connection with his fights with Jeffries, Fitzsimmons, and other famous boxers, and some of his best ones are in relation to his own father and the anxious time that worthy old gentleman had during the twenty-one rounds of the fight when the ex-champion met John L. Sullivan. Mr. Corbett's stories are quite refreshing and clean. Gus T. Ragius, another of the new arrivals, gave an artistic exhibition of ball bouncing and juggling. His work with the small rubber balls was distinctly clever, and in many respects quite novel. He rang many changes in the way of ball bouncing, and at times the eye could not keep pace with the swiftness of his juggling.

Ida Barr, another newcomer, a handsome and shapely contralto, whose specialty was the singing of sentimental and ragtime songs. The lady was particularly well received, and had to bow her acknowledgment to many recalls. Splendid work was done by the Baltus Trio, billed as Belgium equilibrists. They did some marvelous work in hand balancing and ground acrobatics. The Stanleys made good as shadowgraphists, and presented an elaborate and highly interesting turn. Others who appeared with much success were: Sterzelly and his famous dog, Lucky; Alfredo, the vagabond violinist; Rosa Hamel, singing cartoon artiste, and Thorne and Leopold, cross talk comedians, boxers and dancers.

The Tivoli, even in its palmiest days, never commanded such a continued success as is being done under the directorship of the famous McIntosh and his two generals, Edmond Covell and Clifton Clarke.

PRINCESS (Ben Fuller, director).—A complete change of program took place here Saturday, May 1, when clever acts by Madame Marvell's cockatoo and Abdy's dogs were presented. The Bright Sisters at once leaped into public favor with their musical, singing and dancing act, in which the lighting effects were artistic and pleasing. Poole and Poole, contortionists; the Three Greshams, lady step dancers, and the Two Rhodesburys, in a patter and singing turn, were cordially applauded.

Last night (May 5) a big benefit took place at Snowy Baker's Stadium in aid of the Patriotic Fund. The affair was initiated by H. D. McIntosh and Hugh Ward and others, and the leading artists from all the theatres lent a willing hand. James J. Corbett was cheered to the echo when he entered the ring to auction an oil painting of the King of the Belgians. Mrs. H. D. McIntosh and Mrs. J. J. Corbett supervised an Art Union drawing in aid of the fund.

NATIONAL (Ben Fuller, director).—The Musical Ibsons is the name of a trio of Australian artists who were among the first appearances at this house on Saturday, May 1. These clever people do good work on the banjo, flageolet and saxaphone, and they vary their entertaining turn with some piano playing, step dancing and singing. Reg. Wykeham and Pressy Preston staged a new comedy sketch, called "My Friend Smith," which had the right ring about it. Wilson and Mosno, pantomimic and patter comedians, made their first appearance here, as did Elton Fox, a clever cartoonist, and the Eugene Trio of ragtime artists. Billy Wells and the Eclair Twins, Rosa Loader, Lumley and Rhodes, Carlita, violinist; Charles Zoll, and the evergreen Tom Dawson were among the contributors to the program. Capacity business recorded.

LITTLE THEATRE (Hugh Buckler, lessee).—All will, I am sure, learn with regret that this company will shortly be disbanded, Violet Paget having accepted a tempting offer from the J. C. Williamson & Co., Ltd., for a six months' tour of their theatres in the Commonwealth States. After a highly successful two weeks' run of "Liberty Hall," Miss Paget revived "The Man on the Box," which had a splendid week's run, and was superseded by T. W. Robertson's three act comedy, "Caste." During this company's Brisbane season "Caste" created a perfect furore, and had a brilliant run for six weeks, the theatre being crowded nightly.

I think I mentioned in my last notes that Hugh Buckler, the husband of Violet Paget, left for England some few months ago to join his regiment, and is at the present time on his way to the front to fight for his king and country.

Nella Webb, who arrived at Sydney by the *Sonoma*, on Tuesday, May 4, was the guest at an "at home," given by Mrs. H. D. McIntosh, at the Hotel Australia, in the afternoon of the day of arrival. The drawing-room was artistically decorated with pale, pink roses and carnations, intermingled with Autumn leaves. The hostess wore a smart frock of cerise wine-colored crepe de chine, and a small black velvet hat with black osprays. Nella Webb was in biscuit colored brocaded silk, with dainty lace yoke, and a black velvet hat with upstanding mount. Miss Webb delighted those present with some of her clever monologues, in which she was assisted by Horace Keats at the piano.

Among the guests were many of Sydney society leaders and Members of Parliament.

H. D. McIntosh was unavoidably absent in Brisbane where he is busily making the necessary arrangements for the opening of his new theatre at the end of this month.

DEATH OF JAMES MacMAHON.

In the death of James MacMahon, the grim reaper has removed from the "Theatre of Life" one of the most popular of our Australian amusement entrepreneurs. "Jimmy," as he was affectionately called, died Friday, April 30, at a private hospital at Petersham, Sydney. Death occurred after an illness of three days, from pneumonia.

The deceased, who was fifty-seven years of age, was the eldest member of the once well known theatrical firm of MacMahon Brothers, a family well to the fore in the good old gold digging days of Ballarat, Bendigo and Eaglehawk, Victoria. This was in the palmy days of the Australian drama, and so highly successful were their efforts at the local theatres—the Royal and the Princess—at which, under their regime all the big attractions from Melbourne were introduced in their locality.

Fortune continued to smile upon them, and it was not long before "Jimmy" and his brothers set out for fresh fields to conquer, and had companies traveling over Australia, Melbourne, Sydney Adelaide and New Zealand.

The MacMahon Brothers, James, Charles, Joe and Willie, won name and fame, and set to work to specially import whole combinations from America and England. Rice's "Evangeline" Co. (headed by James K. Fortesque, the biggest and heaviest comedian in the world) won much success throughout Australia under the MacMahon management, and so, too, the company, the star of which was John L. Sullivan, the once champion pugilist of America.

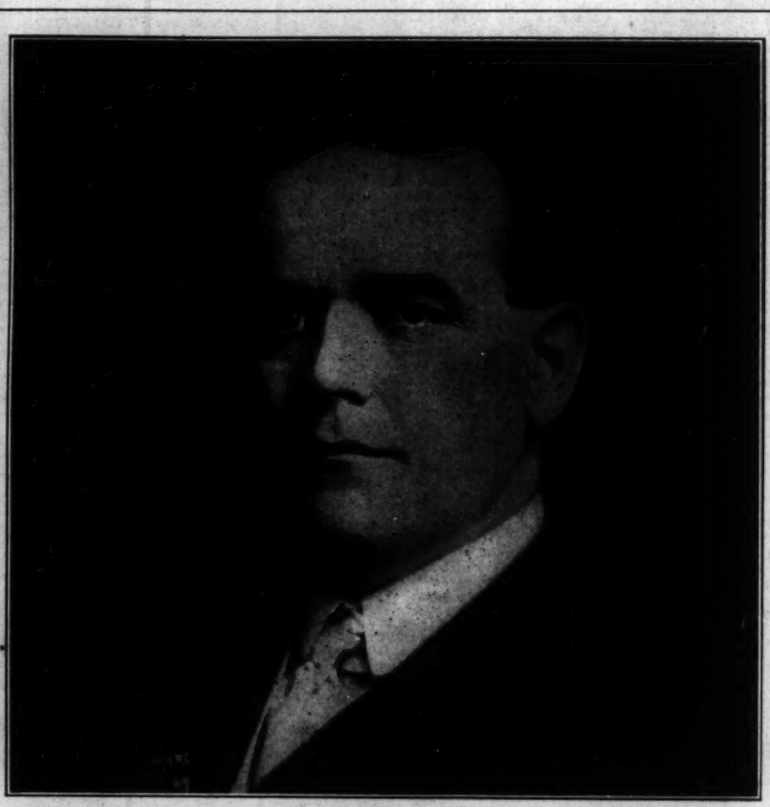
Another notable engagement was that of Professor Archibald, who brought the first phonograph to Australia, and it is somewhat of a coincidence that the writer of this paragraph was the first person to receive a message on a phonograph in Australia. This was recorded in San Francisco by Tom Tregellas (the Tyrolean warbler of Billy Emerson's Minstrels) and was duly delivered to writer at the Oriental Hotel, Collins Street, Melbourne.

To return to the deceased. When Mrs. Scott-Siddons visited Australia her manager was "Jimmy" MacMahon and so pleased was the celebrated tragedienne with the up-to-date business methods of "Jimmy," that she specially engaged him to accompany her to England, where, later, he became associated with the late Sir Henry Irving. With him he remained as business manager at the Lyceum Theatre, London, the scene of Sir Henry's most brilliant successes. While "Jimmy" was away, Charles and Joe MacMahon loomed largely in the limelight, and few managers were better known throughout every nook and corner of Australia.

Through the medium of the MacMahons, the name of Grattan Riggs, the great Irish comedian, became a household word. This was about eighteen or twenty years ago. Returning from England, "Jimmy" was soon back with his brothers in management, and for years they continued holding a front place among our theatrical managers. Latterly, on it becoming fashionable to take on picture show business, the MacMahons entered this branch of the game somewhat extensively in New Zealand, where they have at present several theatres. Of the deceased, whom I often met during the past month, it can be truly said that he was a theatrical tradesman to his finger tips, knowing the whole game from A to Z, a genuine and genial little chap withal, and my late departed friend could give most of our theatrical managers of to-day a big start and an easy beating. In short, what he didn't known about the theatrical world wasn't worth knowing.

The remains were interred in the Roman Catholic section in the Waverley Cemetery.

Among those who attended the funeral were: Professor Guthrie, E. J. Carroll, Geo. Merriman,



JEFF BRANEN,

Of the old school in songdom, writer of one of the season's biggest hits, "Virginia Lee." This number will be featured in every theatre, cabaret and restaurant in New York during week of June 7-12, "Virginia Lee Week."

HAROLD VERMILYE,

Leads, now engaged for "It Pays to Advertise."

Chas. H. Taylor, William Gough, Dr. McCarthy, Fred Ayer, Harry Whaite, Dr. Reilly, Alban Reilly, Tom White, A. G. Gough, Robert Vaughan, George Darrell, Alec. Mayne, Barrington Miller, Arthur Styan, A. M. Millar, Ben J. Fuller, Mike Josephs, Charles and Willie MacMahon, C. W. Clark, J. W. Hazlitt, manager Criterion Theatre, George Matheson, manager of Her Majesty's Theatre; Allan Doone, Robert Beeston, Chas. Berkley, Theatre Royal; Edwin Geach, Of West's, Limited; Edward Maas, and many other members of the theatrical and variety profession.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 29.

Dramatic critics disposed for a holiday at Whitsuntide—the weather was glorious—were confronted by new programs at four theatres on Saturday. They were of mainly local interest: A revival of Courtneidge's "Dairy Maids," by Bannister Howard, at the Aldwych Theatre a revival of "Henry of Navarre," at the Strand, by Julia Neilson and Fred Terry, and the production of two ultra-Melvillian military melodramas at the Lyceum and the Prince's, respectively. "In Time of War," by Watson Mills, at the Lyceum, tells the story of a girl who becomes involved, innocently, but very foolishly, with a handsome German spy. Her husband, a gallant English officer, discovers her, as he thinks, on the eve of his departure for the war, and means to get killed, for he is heartbroken. The erring wife follows, as a nurse, and by daring and heroism, re-instates herself. There is a thrilling fight on a wireless station, produced with fine realism. At the Prince's, "For England, Home and Beauty," written by Andrew Melville, is a perfectly conventional hotchpotch of horse racing and love making, and gunpowder.

It is so strange! Managers admit to interviewers that they think the occasion is for exhilarating the public. They protest that the war should be left alone. And still they are falling over each other with war plays!

It is a sure thing that Alexander has another failure in "The Day Before the Day," by Chester Bailey Fernald. Lyn Harding is badly cast as an American, who joins the English secret service, and breaks up a German spy gang, though he goes about it in such a mad way he nearly loses his life. There is another American, proud also of having been accepted as an Englishman, and a third American, of German extraction, out for the geschaft, and dickering with Berlin. The scene of the play is the English East coast. Victoria Buckingham, the heroine, was in an ante-war aberration, engaged to marry a young German officer who, after the war broke out, wrote, summoning her to meet him at a lonely seaside house in which, it appeared, he came regularly, in ease, with other scoundrels, in a submarine, to lay pipes for a German invasion of London. But the brave, if foolhardy secret service man from the Klondyke outdid them and married the girl. "The Day Before the Day" is like a nightmareish edition of "The Man Who Stayed at Home." It is confused and unconvincing, neither worthy of Chester Bailey Fernald nor of the St. James Theatre.

Now, Martin Harvey comes up with a war play —"Armageddon," by the poet Stephen Phillips, to be produced on Tuesday, at the New Theatre. Harvey says it contains comedy in spite of its title, the prologue being in a "humorous hell." Harvey plays Satan. Attila is expected to have a likeness to the Kaiser. There is to be a thrilling (but noiseless) explosion. Finally, Joan of Arc appears in a vision to make plain the author's message. She typifies the powers of good, and the shades of Attila is bound to confess to his Satanic Majesty that he was "aware in midrage and mid-havoc of some strange influence, I know not what, a power that is not force—stronger than force, and softer than Summer overcoming me."

Sir Herbert Tree's announcement that he will next produce "Marie-Odile" at His Majesty's, is ominous for "The Right to Kill." "Raffles" has gone from Wyndham's. Gerald Du Maurier will shortly produce here a play by Mrs. Martindale, called "Gamblers All," in which he will be joined by Lewis Waller. Mrs. Martindale is a daughter of the late Sir Charles Young, a great amateur actor, who wrote "Jim the Penman." To-night, at the Prince of Wales', Frank Curzon does "The Laughter of Fools," by H. F. Maltby. On Wednesday, H. B. Irving closes "The Angel in the House," by B. MacDonald Hastings and Eden Phillpotts. And shortly, at the Comedy, Arthur Chudleigh will do a new play by Walter Hackett, but English. In this Marion Lorne and also Kenneth Douglas, who, for a time was believed to be aboad the *Lusitania*, but sailed otherwise, will appear. Hackett is known here so far by his part authorship with George Broadhurst, in "He Didn't Want to Do It."

Charles Frohman's one large stake in London at the time of his death was the Duke of York's Theatre. This belongs to Violet Melnotte, once a chorus girl, then an actress of some note, and a landed proprietor. She still acts in a desultory way, and dabbles in management. Frohman's long lease of her theatre had about fifteen months to run. I believe he had no idea of renewing it. Meanwhile, it is on the hands of his representatives, who could deal with it in many ways, but have made no sign of their intentions. Frohman probably meant to do another play by his favorite author, Mr. Barrie, in the Autumn. "Rosey Rapture," independently of all these matters, is a failur , though it made a little sensation, thanks to Barrie's name and fame, and the incongruous association of Gaby Deslys, at the outset. It is withdrawn to-night.

Gaby Deslys and Harry Pilcer have made friends again, and on Monday night will be added to the cast of "5064 Gerrard," at the Alhambra. They will have several scenes together, but Gaby has a more important opening. Throughout the run of the revue, Robert Hale has done a very naughty caricature of Gaby. This she had no opportunity of seeing till Tuesday night, when she and Pilcer had a box, with Mama Deslys to play propriety. On Monday, the real Gaby and the counterfeit Gaby are to appear side by side in a sketch, called "The Two Gabys." In the Autumn, Mlle. Deslys and Pilcer will take up a series of engagements with the Moss Empires.

Moss Empires have secured in the Court of King's Bench a reversal of the decision of a small debts judge, which gave Bransby Williams $150, balance of a week's salary, which, under the sharing arrangement sanctioned by the Variety Artists' Federation at the outset of the war, fell short to that amount. Mr. Williams said he was not a member of the Variety Artists' Federation, and was not amenable to his instructions. But when the King's Bench judge learned that for an earlier week Mr. Williams had accepted $75 in excess of his contract salary, the share system working out that way, he said the artist had clearly given his assent, and must take thick and thin. During the hearing of the case it transpired that Mr. Williams had angrily protested against the inclusion of Jack Johnson, the pugilist, in a bill with him.

Lee White ends her very long engagement at the London Alhambra to-night, and on Monday, opens at the London Pavilion. But, after an interval, she will return to the famous house in Leicester Square.

"Veronique" was withdrawn from the Adelphi on Tuesday. No plans for the future are made known.

Rejane opened at the Criterion, on Monday, in "La Passerelle."

Seymour Hicks set out on the road with "Broadway Jones" again on Monday. Rita Jolivet, who was saved from the *Lusitania*, is his leading lady.

John R. Rogers advises us of his early arrival in London.

James Finney, the swimmer, has had many weeks of illness, but is about again.

Ida Rene, long absent from the stage, opened at the Victoria Palace on Monday.

Letters of administration in respect of Fragson's English estate have just been granted, as to an amount of $5,000. This probably means that his great wealth was invested in Paris.

Sir Arthur Pinero attained his sixtieth year on Monday.

Helen Mar, the American raconteure, who makes London her headquarters, gives her annual matinee at Steinway Hall on Monday week. Celebrities are wont to gather round on this occasion.

Arthur Hardy, who has run many London theatres during the past few years, is in the bankruptcy court. He owes rather more than $50,000.

Joseph Clifton, otherwise Joe Boganny, some time since published an advertisement redecting on his wife and their son, who brought successful suit for libel, in respect of which Boganny was ordered to pay a matter of $2,000, by small installments, which he has not kept up. An order has now been made that unless he pays he must be committed to jail. He now runs his act as a joint stock corporation, so it is fairly safe.

Sarah Bernhardt says she always refused to act in Germany to emphasize her hatred of the people whose conduct she well remembered in the war of 1870. Not very long since the Kaiser used every effort to get her to appear at his Court Theatre, but she steadfastly refused to make friends. Sarah is to try a picture season at her Paris house.

Many distinguished people attended a service held at St. Martin's in the Fields, Charing Cross, in memory of Charles Frohman. In this church Nell Gwynn was buried.

Following his warning in respect of revues, the Lord Chamberlain has got to work. His agent attended one of the Gulliver halls last week, and watched a road revue. Afterwards, the official pointed out serious deviations from the licensed manuscript, which he held while he followed the show. He also condemned a number of dresses. "If you can't be good, be careful," is now the motto for these acts.

Special performances of "On Trial" for holiday makers, at the Lyric Theatre, have brought the week's total up to nine. Extra performances of "Potash & Perlmutter" were also necessary.

"Odds and Ends," having been done two hundred and fifty times, comes to an end at the Ambassadors to-night. But "More Odds and Ends," by the same author, on the same lines, is already well in hand.

Arthur Prince, the ventriloquist, has got a commission in the Royal Field Artillery, and so is giving farewell performances in vaudeville.

Hoven, "the American mad musician," is this week at the Finsbury Park Empire.

Amrican artists in London have organized a special performance at the London Pavilion, on Thursday next, in augmentation of the *Lusitania* Fund.

Sarah Brooke married Ronald Hamilton, a young soldier of good family, last February, but has only just let the news loose.

Charles Urban has just fixed up a new series of pictures for American use, "Britons' Dominions Beyond the Sea." They are having a preliminary run at the Scala.

To-morrow is the anniversary of Laurence Irving's death. So there will be a semi-private Sunday night performance of his plays, "Godfroi and Yolande" and "The Terrorist," at the Playhouse. H. B. Irving will read an essay written by his brother. Ailsa Craig will manage the function, and Ellen Terry, who is getting strong at her country home, hopes to be present.

On Monday night, at the Globe Theatre, Laurette Taylor plays "Peg o' My Heart" for the one thousandth time. It figures out this way: New York, 604; Los Angeles, 101; London, 265; Eastbourne (the beach resort where the tentative English production took place), 4; various cities in America, 26.

Maurice de Freece, who claims to be the oldest agent—he is seventy-five, and has been in the business more than fifty years—is very ill, and poor. They talk of a benefit. He spent some time in New York.

Alfred Butt introduced a new sketch to "The Passing Show," at the Palace, on Monday. It is called "The New Triangle," and exploits Arthur Playfair, Nelson Keys, and Gwendolen Brogden.

May Moore Duprez, the jolly Dutch girl, has just settled into a new home at the Thames-side London suburb, Barnes.

Johnny Henning has made a great hit in the Hippodrome revue.

Henri de Vries produced a thrilling sketch at the Eustin on Monday. It employs sixty people. Leslie Styles wrote it. You may gather what it is from the title, "In the Clouds: An Egyptian Military Aerodrama."

Rich and Galvin, who lately reached England by way of Australia, made a good opening at Stoke Newington (in Northeast London), and are now booked for a long tour of the provinces with the Hippodrome success, "Push and Go."

The Six Banvards were touring Ireland when heard from last.

Mary Merrill, an actress, who came to the States from Canada, with Cyril Maude, has secured a divorce from her husband, J. B. Hissey.

A new play, by John Galsworthy, was produced by the clever stock company from Liverpool, now at the Kingsway Theatre. It is entitled "A Bit of Love." The dominant figure is that of a country clergyman, a charming figure, suddenly involved in a struggle with the forces of convention.

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